Threads 2.0 Advising Guide

The Threads element of the Rock Studies Program at SRU is an innovative approach to general education that encourages students to explore the connections between different disciplines and develop critical thinking skills. By taking four courses across different subject areas that relate to one of six thematic areas, detailed in the following pages, students gain a deeper understanding of how various fields of study intersect and contribute to a broader perspective on the world.

The purpose of the Threads is to foster the ability to synthesize information and recognize patterns across seemingly unrelated disciplines. As students progress through the courses in their chosen thread, they will further hone skills to identify common ideas, challenges, and solutions that span multiple disciplines. This interdisciplinary approach prepares students to tackle complex problems in their future careers and personal lives by drawing upon a diverse range of knowledge and perspectives.

The Threads build upon the foundation laid by the other two components of Rock Studies, The Rock and Integrated Inquiry. By exploring a single theme through the lens of four different subject areas, students develop a more nuanced understanding of the topic and learn to approach it from multiple angles. In today's rapidly evolving and interconnected world, the Threads element equips students with the essential skills of critical thinking, information synthesis, and drawing connections between different fields, preparing them to be adaptable, innovative, and effective in their chosen careers and as engaged citizens in their communities.

Guidelines:
- Thread should be declared by the time a student earns 45 credits.
- Students must take 12-credits from the courses within their threads.
- Students must take at least six credits from 300/400-level courses within their thread.
- Students cannot take more than four credits from any one prefix.
- Students can declare more than one thread but cannot use the same courses to satisfy multiple threads.
- Any course <u>with the same prefix</u> as a student's first major cannot be used to satisfy a thread requirement, <u>even if it is not a course in their 1st major</u>.
  > *Example: A student whose 1st major is HCAM <u>cannot take an HCAM course in a thread under any circumstances</u>, even if that course is not a part of their particular HCAM concentration.*
- Any specific course required in a student's first major, <u>regardless of the prefix of the course</u>, cannot also be used to satisfy a thread requirement.
  > *Example: HCAM is an interdisciplinary major that contains courses from other programs in addition to HCAM (eg. MRKT, FIN, ECON, HLTH). As long as the MRKT, FIN, ECON, HLTH course <u>is not a course required for the HCAM 1st major</u>, a student can take it to satisfy a thread requirement.*
- Students can use any credits from their thread toward a second major, minor, or certificate.

FALL 2024
Citizenship and Social Problems

This thread considers the complex needs and demands of different societies. Students will evaluate the effectiveness of policies at remedying social problems, and to see the connections between policies that prioritize multicultural inclusion and the existence of a healthy civil society. Some courses will connect past policies and practices to the ongoing effects of racism, homophobia, misogyny, classism, and/or other inequalities in contemporary society.

Thread Outcomes:
- Students will be able to analyze the complex needs and demands of disparate societies. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

Code	Title	Code	Title
ARAB 101	Arabic Language and Culture I	HIST 313	U.S. Manhood and Masculinities
ARAB 102	Arabic Language and Culture II	HIST 358	American Popular Culture, 1865 to the Present
ART 1XX	Basic Studio	HIST 426	French Revolution and Napoleon
ART 2XX	Intermediate Studio	HLTH 101	Personal Health
BIOL 300	Social and Ethical Issues in Genetics	HSS 120	Intro to Homeland Security
CDEV 248	Human Development and Education	INDP 201	Principles of Sociology
CRIM 110	Introduction to Criminology & Criminal Justice Systems	JAPN 103	Japanese Language and Culture III
CRIM 328	Transnational Crime & Justice	LEAD 251	Leadership Theory
CRIM 333	Crime, Justice and Society	LEAD 350	Multicultural Leadership
CRIM 345	Juvenile Delinquency	LEAD 352	Self Leadership
CRIM 468	Crime & Media	MUSI 1XX/2XX	Music Ensembles
CSS 351	Fraud		
CSS 352	Law & Ethics in the Workplace	NLPA 120	Civic Engagement and Community Decision-Making
CYBR 101	Cybersecurity in the Era of Evolving Technology	NLPA 220	Introduction to Nonprofit Management
DANC 318	Dance in the Political World	NLPA 325	Social and Ethical Issues in Philanthropy and Fundraising
ECON 201	Principles of Macroeconomics	PE 342	Wellness through Movement
ECON 202	Principles of Microeconomics	PHIL 140	World Religions
ENGL 243	Literature of the Women's Movement	POLS 101	American National Government
ENGL 316	Asian Film	POLS 223	Law and Courts
FREN 101	French Language and Culture I	POLS 255	Introduction to Public Policy
FREN 102	French Language and Culture II	POLS 351	Politics of Race
FREN 103	French Language and Culture III	POLS 364	Using Evidence to Solve Public Problems
GES 135	Introduction to Environmental Problems	PSYC 105	Introduction to Psychology
GNDR 115	Introduction to Gender Studies	PSYC 302	Psychology of Criminal Behavior
HCAM 230	US Healthcare Systems	RCTH 120	Disability, Community Inclusion, and Diversity
HIST 151	Ancient World to the Age of Global Encounters	SOWK 105	Human Diversity
HIST 152	Early Modern to Contemporary World		
HIST 201	Colonial US to the Civil War Era		

Code	Title	Code	Title
SPAN 101	Spanish Language & Culture I	SPAN 121	Spanish for Health Professionals
SPAN 102	Spanish Language & Culture II	STAT 152	Elementary Statistics I
SPAN 103	Spanish Language & Culture III		

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Conservation, Technology and Imagination

This thread examines the impact of changing technologies on social organization, culture, and human well-being. Some courses will explore the relationships between people and the non-human world through creative and/or scientific lenses. Other courses will explore technological and environmental challenges facing society and even develop imaginative responses.

Thread Outcomes:
- Students will be able to explain connections between conservation, technology, and imagination. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

Code	Title	Code	Title
ART 1XX	Basic Studio	FIN 341	Entrepreneurial Finance
ART 2XX	Intermediate Studio	GES 115	Introduction to Geospatial Technologies
ART 225	Overview of Western Art		
BIOL 105	Environmental Biology	GES 135	Introduction to Environmental Problems
BIOL 110	The Human Body: Fundamentals of Structure and Physiology	GES 215	Planning for Sustainable Communities
BIOL 300	Social and Ethical Issues in Genetics	HEMT 114	Sustainability in Food and Hospitality
CDEV 248	Human Development and Education	HIST 152	Early Modern to Contemporary World
COMM 110	Communication Concepts		
COMM 115	Visual Literacy	HIST 358	American Popular Culture, 1865 to the Present
COMM 217	Intercultural Communication		
COMM 263	Mass Media and Society	LEAD 353	Teambuilding for Leaders
COMM 405	Global Media	LEAD 354	Strategic Planning and Decision Making for Leaders
CYBR 101	Cybersecurity in the Era of Evolving Technology	MGMT 370	Sustainable Entrepreneurship and Innovation
DANC 125	Experiencing Dance: Techniques and Styles	MUSI 1XX/2XX	Music Ensembles
ECON 201	Principles of Macroeconomics	MUSI 3XX/4XX	Music Ensembles
EGEO 131	Oceanography		
ENGL 205	Introduction to Professional Writing	NLPA 320	Community Change and Development
ENGL 214	Introduction to Film Analysis	PCRM 104	Foundations in Sustainability
ENGL 220	Introduction to Literary and Cultural Studies	PHIL 113	Formal Logic
		PHIL 140	World Religions
ENGL 315	The Cinematic Review: Historical and Critical Writing	PHIL 170	American Philosophy
		PHIL 261	Philosophy of Art
ENGL 338	Creative Writing: Creative Nonfiction	PSYC 105	Introduction to Psychology
ENGL 402	World Literature	PSYC 208	Personality
EXSC 204	Introduction to Esports	SOWK 105	Human Diversity
EXSC 250	Medical Terminology		
FIN 100	Personal Financial Planning		

Code	Title	Code	Title
STAT 152	Elementary Statistics I	THEA 132	Stagecraft
THEA 131	Fundamentals of Acting	THEA 335	Costume Design and History

Cultural Literacy and Community Building

This thread identifies practices that promote cultural literacy and community building. Some courses will explore ways that institutional support for culture and creativity promote community strength. Other courses will make connections between the marginalization of communities and negative social outcomes or introduce students to the impact that external forces such as climate change or food insecurity have on communities and populations.

Thread Outcomes:
- Students will be able to explain practices that promote cultural literacy and community building. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

Code	Title
ACCT 209	Financial Accounting
ARAB 101	Arabic Language and Culture I
ARAB 102	Arabic Language and Culture II
ART 1XX	Basic Studio
ART 2XX	Intermediate Studio
ART 225	Overview of Western Art
CDEV 248	Human Development and Education
COMM 110	Communication Concepts
COMM 263	Mass Media and Society
CRIM 110	Introduction to Criminology & Criminal Justice Systems
DANC 125	Experiencing Dance: Techniques and Styles
DANC 223	Creative Dance for Children
DANC 318	Dance in the Political World
ENGL 205	Introduction to Professional Writing
ENGL 220	Introduction to Literary and Cultural Studies
ENGL 244	Native American Literature
ENGL 315	The Cinematic Review: Historical and Critical Writing
ENGL 316	Asian Film
ENGL 328	Young Adult Literature
ENGL 338	Creative Writing: Creative Nonfiction
ENGL 402	World Literature
EXSC 204	Introduction to Esports
FIN 100	Personal Financial Planning
FREN 101	French Language and Culture I
FREN 102	French Language and Culture II

Code	Title
FREN 103	French Language and Culture III
GERO 265	Aging and the Older Person
GES 215	Planning for Sustainable Communities
GNDR 115	Introduction to Gender Studies
HIST 151	Ancient World to the Age of Global Encounters
HIST 152	Early Modern to Contemporary World
HLTH 101	Personal Health
INDP 201	Principles of Sociology
JAPN 103	Japanese Language and Culture III
LEAD 251	Leadership Theory
LEAD 350	Multicultural Leadership
MUSI 1XX/2XX	Music Ensembles
MUSI 3XX/4XX	Music Ensembles
MUSI 111	Introduction to Music Education
NLPA 120	Civic Engagement and Community Decision-Making
NLPA 220	Introduction to Nonprofit Management
NLPA 320	Community Change and Development
NLPA 325	Social and Ethical Issues in Philanthropy and Fundraising
PE 115	Yoga and Well-Being
PE 241	Outdoor Pursuits
PE 342	Wellness through Movement
PHIL 140	World Religions

Code	Title	Code	Title
PHIL 170	American Philosophy	SPAN 101	Spanish Language & Culture I
POLS 101	American National Government	SPAN 102	Spanish Language & Culture II
PSYC 244	Developmental Psychology	SPAN 103	Spanish Language & Culture III
PSYC 276	Introduction to Abnormal Psychology	SPAN 131	Spanish for the Business World
SOWK 105	Human Diversity	THEA 131	Fundamentals of Acting
SOWK 200	Introduction to Child Welfare	THEA 132	Stagecraft
		THEA 335	Costume Design and History

Human Diversity and Well-Being

This thread explores the importance of choices, decisions or activities that humans make which enhance our physical or emotional, mental well-being. Courses will explore the political, social, psychological, or biological identities that emerge, express themselves, and change in diverse settings. Across a range of disciplines, students will have opportunities to assess the past, present or future mental, social, economic, cultural or political challenges to individual and group identities.

Thread Outcomes:
- Students will be able to analyze connections between human diversity and well-being. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

Code	Title	Code	Title
ARAB 101	Arabic Language and Culture I	HIST 313	U.S. Manhood and Masculinities
ARAB 102	Arabic Language and Culture II	HLTH 101	Personal Health
ART 1XX	Basic Studio	INDP 202	Introduction to Anthropology
ART 2XX	Intermediate Studio	INDP 211	Biological Anthropology
BIOL 110	The Human Body: Fundamentals of Structure and Physiology	JAPN 103	Japanese Language and Culture III
BIOL 300	Social and Ethical Issues in Genetics	LEAD 350	Multicultural Leadership
COMM 110	Communication Concepts	LEAD 352	Self Leadership
COMM 217	Intercultural Communication	MS 100	The American Military Experience
CSS 352	Law & Ethics in the Workplace	MUSI 1XX/2XX	Music Ensembles
DANC 125	Experiencing Dance: Techniques and Styles	MUSI 3XX/4XX	Music Ensembles
DANC 223	Creative Dance for Children	MUSI 111	Introduction to Music Education
ECON 202	Principles of Microeconomics	NLPA 120	Civic Engagement and Community Decision-Making
ENGL 214	Introduction to Film Analysis	PCRM 342	Group Facilitation and Leadership
ENGL 244	Native American Literature	PE 115	Yoga and Well-Being
ENGL 316	Asian Film	PE 241	Outdoor Pursuits
ENGL 328	Young Adult Literature	PHIL 113	Formal Logic
EXSC 230	Stress Management	PHIL 325	Medical/Health Care Ethics
EXSC 250	Medical Terminology	PHIL 336	Philosophy of Gender and Sex
EXSC 304	Current Issues in Esports Health and Society	POLS 255	Introduction to Public Policy
FREN 101	French Language and Culture I	POLS 351	Politics of Race
FREN 102	French Language and Culture II	PSYC 105	Introduction to Psychology
FREN 103	French Language and Culture III	PSYC 244	Developmental Psychology
GERO 265	Aging and the Older Person	RCTH 120	Disability, Community Inclusion, and Diversity
GNDR 115	Introduction to Gender Studies		
HCAM 375	Ethics & Legal Fundamentals for the Health Professions	SOWK 105	Human Diversity
		SPAN 101	Spanish Language & Culture I
HIST 152	Early Modern to Contemporary World	SPAN 102	Spanish Language & Culture II
		SPAN 103	Spanish Language & Culture III

Code	Title	Code	Title
SPAN 121	Spanish for Health Professionals	STAT 152	Elementary Statistics I
SPAN 131	Spanish for the Business World		

Institutions and Human Innovation

This thread explores a variety of human institutions across politics, the arts, economics and other aspects of societies. Students will be able to make connections between characteristics of human institutions and the broader societies that created them, evaluate relationships between institutional past practices and contemporary successes or failures in innovation, and analyze systemic structures that influence the relationships humans have with each other and with the natural world.

Thread Outcomes:
- Students will be able to identify a variety of human institutions across politics, the arts, economics and other aspects of societies. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

Code	Title	Code	Title
ACCT 209	Financial Accounting	INDP 201	Principles of Sociology
ART 1XX	Basic Studio	INDP 211	Biological Anthropology
ART 2XX	Intermediate Studio	LEAD 353	Teambuilding for Leaders
ART 365	Art Since 1945	LEAD 354	Strategic Planning and Decision Making for Leaders
BIOL 105	Environmental Biology	MGMT 351	Organizational Behavior
BIOL 300	Social and Ethical Issues in Genetics	MUSI 1XX/2XX	Music Ensembles
COMM 115	Visual Literacy	MUSI 3XX/4XX	Music Ensembles
COMM 217	Intercultural Communication	PCRM 211	Outdoor Leadership
CRIM 333	Crime, Justice and Society	PCRM 342	Group Facilitation and Leadership
ECON 201	Principles of Macroeconomics	PE 342	Wellness through Movement
ECON 202	Principles of Microeconomics	PHIL 113	Formal Logic
ECON 312	Critical Choices in Health Care Policy	PHIL 140	World Religions
ENGL 214	Introduction to Film Analysis	PHIL 170	American Philosophy
EXSC 204	Introduction to Esports	PHIL 261	Philosophy of Art
EXSC 250	Medical Terminology	PHIL 325	Medical/Health Care Ethics
EXSC 304	Current Issues in Esports Health and Society	PHIL 336	Philosophy of Gender and Sex
FIN 100	Personal Financial Planning	POLS 101	American National Government
GES 115	Introduction to Geospatial Technologies	POLS 223	Law and Courts
GNDR 115	Introduction to Gender Studies	POLS 351	Politics of Race
HCAM 230	US Healthcare Systems	POLS 364	Using Evidence to Solve Public Problems
HIST 151	Ancient World to the Age of Global Encounters	PSYC 105	Introduction to Psychology
HIST 152	Early Modern to Contemporary World	PSYC 244	Developmental Psychology
HIST 201	Colonial US to the Civil War Era	SOWK 105	Human Diversity
HIST 426	French Revolution and Napoleon	STAT 152	Elementary Statistics I
HSS 120	Intro to Homeland Security	THEA 159	Introduction to Theatre Arts Management

The United States in Global Context

This thread examines the United States as a nation within a global context. Courses will expose students to the global influences on American arts, culture, and sciences, and offer a deeper understanding and appreciation of American civics, citizenship, and international heritage. Courses will examine major political and economic forces that shape America's relationships with its allies and adversaries and allow students to explore the challenges and opportunities of a globalized world.

Thread Outcomes:
- Students will be able to analyze how the United States is positioned to meet the challenges and opportunities of a globalized world. (UG02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG02)

Code	Title
ARAB 101	Arabic Language and Culture I
ARAB 102	Arabic Language and Culture II
ART 225	Overview of Western Art
ART 365	Art Since 1945
BIOL 105	Environmental Biology
BIOL 300	Social and Ethical Issues in Genetics
COMM 263	Mass Media and Society
COMM 405	Global Media
CRIM 328	Transnational Crime & Justice
CSS 351	Fraud
CYBR 101	Cybersecurity in the Era of Evolving Technology
DANC 318	Dance in the Political World
ECON 201	Principles of Macroeconomics
ECON 202	Principles of Microeconomics
ECON 312	Critical Choices in Health Care Policy
EGEO 131	Oceanography
ENGL 220	Introduction to Literary and Cultural Studies
ENGL 316	Asian Film
EXSC 230	Stress Management
EXSC 304	Current Issues in Esports Health and Society
FREN 101	French Language and Culture I
FREN 102	French Language and Culture II
FREN 103	French Language and Culture III
GES 115	Introduction to Geospatial Technologies

Code	Title
GES 135	Introduction to Environmental Problems
HCAM 375	Ethics & Legal Fundamentals for the Health Professions
HEMT 114	Sustainability in Food and Hospitality
HIST 152	Early Modern to Contemporary World
HIST 201	Colonial US to the Civil War Era
INDP 201	Principles of Sociology
INDP 202	Introduction to Anthropology
JAPN 103	Japanese Language and Culture III
LEAD 350	Multicultural Leadership
MGMT 351	Organizational Behavior
MGMT 370	Sustainable Entrepreneurship and Innovation
MS 100	The American Military Experience
NLPA 220	Introduction to Nonprofit Management
PCRM 104	Foundations in Sustainability
PHIL 113	Formal Logic
PHIL 140	World Religions
PHIL 325	Medical/Health Care Ethics
POLS 101	American National Government
POLS 367	Foreign Policy and International Security
SPAN 101	Spanish Language & Culture I
SPAN 102	Spanish Language & Culture II
SPAN 103	Spanish Language & Culture III
SPAN 121	Spanish for Health Professionals