PHILOSOPHY

Philosophy of Science Fiction (PHIL 395)

Many philosophers, science fiction writers, and directors concern themselves with attempting to understand the mind, time travel, artificial intelligence, enhancements, virtual reality, and persons. This workshop draws on a broad range of books, films and television series, including The Matrix, Blade Runner, Frankenstein, Brave New World, The Time Machine, and Inception to better understand these issues as they have been explored by philosophers, authors, and directors. This workshop will specifically focus on the recent show Westworld. This workshop considers classic philosophical puzzles while discussing their implications for contemporary moral issues, including cybersecurity, privacy, and civil rights.

This workshop is appropriate for anyone who is curious about these issues, including those who have little to no formal philosophical training. Participants will be introduced to various philosophical thought experiments, which are illustrated in film and fiction, to then formulate stances on such issues dealing with space, time, and ourselves. Freshman and Sophomore 1 students can enroll with instructor permission.

Course ............................................ PHIL 395 01
Schedule ........................................... May 17 – June 5
8:30-11:50 a.m.
Location ......................................... ATS 132
Credit .............................................. 3 undergraduate credits
Tuition and fees ................................ $1,190.67 (in state)
Tuition and fees ................................ $2,123.67 (out of state)
Non-Credit fee .........................$453
Instructor ..................................... Dr. Andrew Winters
Grading ........................................ P/NC (pass/no credit)

HISTORY

Butler Historical Digital Project (HIST 495)

This workshop will offer students the opportunity to explore the potential of digital media to enhance innovative interpretations of local history through the “Butler County Historical” project, a website and mobile phone app showcasing the history of Butler County, Pennsylvania. The site (www.butcuhistory.org) integrates archival images, audio, video and historical narratives into engaging digital stories that are overlaid on geographic locations.

Working alongside the instructor, student researchers will develop “stories” - historical narratives about significant events, people, and places - for publication in the Butler Historical site. This will involve original research in archival manuscripts, newspapers, property records, census data, photograph and slide collections, and other primary sources. Oral history interviews and other digital media will also enrich the site's historical interpretation.

Students will develop significant skills in historical research and writing, as well as considering the potential benefits and limitations of digital platforms as a method of community engagement and education.

Course ............................................ HIST 495 01
Schedule ........................................... Wednesdays, June 21 - August 16,
12 p.m. - 4:15 p.m.
Location ......................................... ATS 129
Credit .............................................. 3 undergraduate credits
Tuition and fees ................................ $1,190.67 (in state)
Tuition and fees ................................ $2,123.67 (out of state)
Non-Credit fee .........................$453
Instructor ..................................... Dr. Aaron Cowan
Grading ........................................ A-F

Western Pennsylvania Foodways (HIST 395)

This workshop explores the social, cultural, economic, and political significance of food in the history of early western Pennsylvania.

The class includes hands-on instruction and demonstration using the hearth and historic reproduction bake oven at Slippery Rock University's Old Stone House. Students will learn 18th and 19th century food preparation and cooking methods, and the importance of various foods to the culture of the American past.

Special emphasis will be placed on the changing relationship of people to the land and food production, and the relevance to present-day issues of sustainability, agriculture, and food consumption.

Course ........................................ HIST 395 01
Schedule ........................................ June 19 - July 6,
9 a.m. - 12:15 p.m.
Location ......................................... Old Stone House
Credit .............................................. 3 undergraduate credits
Tuition and fees ................................ $1,190.67 (in state)
Tuition and fees ................................ $2,123.67 (out of state)
Non-Credit fee .........................$453
Instructor ..................................... Dr. Cassandra Eisenreich
Grading ........................................ A-F

MUSIC

Music Pedagogy (Music 395)

Popular Music Pedagogy (MUSI 395) is a one week, interactive workshop which serves as an introduction to implementing and maintaining Modern Band programs at all levels. Participants will become familiar with the use of technology in music and learn the fundamental playing and teaching techniques for all Modern Band instruments including: guitar, keyboard, drums, vocals, and bass. This student-centered approach will provide instant music-making experiences through improvisational activities, recreating familiar popular music selections, and creating new compositions based on style/genre interests. Participants use their new pedagogical knowledge and instrumental skill set to perform original songs they create during the course. The goal of this workshop is to inspire pre-service music educators to leverage the cultural capital of their students and provide a music education experience that will be as diverse as the students they will one day teach.

First 15 participants to sign up receive a FREE acoustic guitar!

Course ............................................ MUSI 395 01
Schedule ........................................... May 17-21, 9 a.m. - 5 p.m.
Location ......................................... Swope Music Building

Credits:
3 Credit In-State ........................ $1,146
   (includes room and board)
3 Credit In-State ....................... $1,066
   (commuter – includes facility charge)
3 Credit out of state .................. $2,049
   (includes room and board)
3 Credit out of state ............... $1,909
   (commuter – includes faculty charge)
Non-Credit fee ....................... $693
   (includes room and board)
Non-Credit fee ....................... $533
   (commuter – includes facility charge)
Instructor .................................. Dr. Cassandra Eisenreich
Course Max .................................. 50 participants
   (anything after 50 will be wait-listed)
Grading ...................................... P/NC (pass/no credit)