
Making Connections is a peer-reviewed literary and cultural studies journal, which publishes research on and analyses of cultural production featuring the lived and imagined experiences of diverse communities. The journal publishes a range of academic essays (scholarly articles, book and film reviews, and pedagogical studies) and creative pieces (creative non-fiction, poetry and photography) that explore cultural diversity, social equity and social justice issues across all disciplines and diverse U.S. cultural contexts.

Making Connections is particularly interested in original and cutting-edged contributions that bring interdisciplinary analyses to bear on the following issues:

- Pedagogical approaches and classroom practices that support multicultural and/or social justice educational experience for students.
- Historical and contemporary cultural diversity.
- Theoretical explorations of cultural diversity, race, and ethnicity, especially as they intersect with other identity vectors like gender, class, sexuality, religion, dis/ability, etc.
- Engaging the cultural production of diverse authors, scholars, and artists, especially through illuminating theoretical approaches.
- Scholarship that furthers our understanding and appreciation of Frederick Douglass, his historical era and contexts, and his continuing legacy and relevance for contemporary times.

Manuscripts should be between 5000 and 8000 words and should conform to citation methods as described in the current MLA Handbook, Chicago Manual of Style, Turabian, or APA guidelines.

Submissions should be made via email attachment (.doc, .docx) to the journal Co-Editors, Dr. Ayanna Lyles and Dr. Dwayne Marshall. Submissions should be emailed to: frederickdouglassinstitute@gmail.com with the subject line, “Making Connections Submission - Spring 2018.”

Additional correspondence can be directed to Dr. Ayanna Lyles at lyles@calu.edu and Dr. Dwayne Marshall at dmarsha3@lockhaven.edu.

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