DEPARTMENT OF DANCE

DVD REQUIREMENTS IN LIEU OF AUDITION
(BACHELOR OF FINE ARTS)

1. Self Introduction

2. From a front and back view (please do at least four in each position):
   • Demi Plié Parallel
   • Demi Plié Turned Out (1st and 2nd positions)

3. From a side view (please do as separate exercises; you can do these exercises with or without music):
   • Demi Plié (1st and 2nd positions)
   • Tendu 4 encroix
   • Dégagé 4 encroix
   • Développé 2 encroix
   • Passé relevé and balancé

4. From a front view:
   • Single/multiple pirouette(s) – choice of style

5. One 90 second-2 minutes of solo choreography or solo improvisation. Please specify the choreographer.

6. A modern combo.

7. A jazz or ballet combo.

8. A written narrative of no longer than two (2) typed pages in which the prospective dance student defines dance as an art form, describes previous dance experiences, and discusses future goals.

9. Please include in your mailing: your name, address, phone number, email address, current high school or college, current GPA and a note that you are applying for the BFA in Dance program. The BA program has different requirements.

Mail to:

Ursula Payne, Chairperson
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