Danette DiMarco

Job: Professor of English. I teach courses in basic composition and literature designed for non-majors, and courses for majors in British literature, restoration drama, 18th-century, the Romantic, Victorian, and Modernist periods and world literature. I also co-advises the literary magazine, SLAB, with Mark O’Connor, associate professor of English.

Joined SRU: Fall 1995.

Background: I completed my doctoral work at Duquesne University. It was there that I became interested in how stories reflect culture – how some stories stay with us over long periods of time even as they evolve and, thus, offer new ways for us to reflect on ourselves and our world.

Interests: My current research focuses on how the Canadian author Margaret Atwood turns to a Romantic critique of science and the role of art in order to challenge contemporary readers to rethink how they care about and act in the world.


Why I work at The Rock: I work at SRU because I love the students, and I love being able to teach in a discipline that has real-world value. Our lives are our stories, and whether we write them or we read them, we gain potential insight into better understanding the human experience.