



# I am The ROCK

## Danette DiMarco

**Job:** Professor of English. I teach courses in basic composition and literature designed for non-majors, and courses for majors in British literature, restoration drama, 18th-century, the Romantic, Victorian, and Modernist periods and world literature. I also co-advise the literary magazine, SLAB, with Mark O'Connor, associate professor of English.

**Joined SRU:** Fall 1995.

**Background:** I completed my doctoral work at Duquesne University. It was there that I became interested in how stories reflect culture – how some stories stay with us over long periods of time even as they evolve and, thus, offer new ways for us to reflect on ourselves and our world.

**Interests:** My current research focuses on how the Canadian author Margaret Atwood turns to a Romantic critique of science and the role of art in order to challenge contemporary readers to rethink how they care about and act in the world.

**Last book read:** 'Coraline' by Neil Gaiman.

**Why I work at The Rock:** I work at SRU because I love the students, and I love being able to teach in a discipline that has real-world value. Our lives are our stories, and whether we write them or we read them, we gain potential insight into better understanding the human experience.

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