SRU FORGE SUMMER DANCE INTENSIVE
JULY 8 - JULY 19, 2019

ABOUT THE CAMP
FORGE Summer Dance Intensive is a two-week summer dance intensive created by and operated under the direction of Lindsay Fisher Viatori, assistant professor of dance at Slippery Rock University and in partnership with the Dance Department at SRU.

The tricounty (Butler, Lawrence and Mercer counties) and northern Pittsburgh regions are in need of a world-class summer dance intensive program that will bring national attention while increasing the richness of the area’s dance culture. Students will receive top-notch training from highly regarded national and local dance artists. This program also exhibits the region’s young dancers to the SRU campus and its nationally ranked dance program.

The purpose of the intensive is to share the best practices in our artistic field and create a non-competitive environment for dancers and teachers to thrive.

COST AND REGISTRATION

WELCOME PARTICIPANTS
Dancers aged 15 years or older.
Dancers aged 14 years old may be considered for enrollment based on their technical abilities, overall maturity, and a recommendation letter from their teacher.

LIMIT
FORGE is limited to a total of 25 participants to allow for deeper personal feedback and attention from faculty.

COST
RESIDENT - $1,100 [Includes camp instruction, access to facilities, overnight accommodations, all meals and a FORGE shirt]
COMMUTER - $950 [Includes camp instruction, access to facilities, lunch & dinner, and a FORGE shirt]

A non-refundable deposit of $50 is included in the registration fee.
Payment installments are available.

REGISTRATION
Visit www.sru.edu/camps under SRU Athletic Camps to register.

LOCATION/FACILITIES
The dance intensive will take place at Slippery Rock University, located just 50 miles north of Pittsburgh. The University features three dance studios with sprung floors, marley and state of the art sound systems.

MEDICAL INFORMATION
SRU and the Slippery Rock University Foundation, Inc. do not provide medical insurance for campers. Dancers with special medical problems must notify the camp directors. All participants who require medications must register those medications with the camp.

HOUSING
Guests will be housed in the double occupancy residential suites. Each suite is air-conditioned and includes a mini refrigerator and a microwave oven. Each suite features a private bathroom including a shower for every two beds. Campers will have the chance to request (1) roommate during the registration process. A camp chaperone and Resident Assistant will be on site during the duration of the camp.

INFORMATION/QUESTIONS
For questions regarding the dance content, camp enrollment, and equipment please contact the SRU Dance Department Office.
Phone: 724.738.2036
Email: Lindsay Fisher Viatori at lindsay.viatori@sru.edu
INFORMATION CONTINUED

For questions regarding registration, payment or general camp logistics please contact the Office of Conference Services
Phone: 724.738.2027
Email: conferenceservices@sru.edu

CAMP INSTRUCTORS

A full list of participating 2019 faculty will be released by April 1. Below is a list of faculty from previous years.

2017 FACULTY
Teena Marie Custer: SRU faculty specializing in hip-hop and modern technique. Hip-Hop/Repertory
Matt Pardo: Lucinda Childs Dance Company, faculty at Point Park University. Ballet/Jazz
Lindsay Fisher Viatori: SRU faculty, specializing in ballet, modern and jazz technique. Pool Barre
Maurice Watson: Lula Washington Dance Company, Dayton Contemporary Dance Company, LA Industrials, faculty at University of North Carolina at Greensboro. Jazz/Repertory

2016 FACULTY
Jennifer Harge: Artistic director of Harge Dance Stories (Detroit, Michigan). Modern/Improvisation/Repertory
Ellie Kusner: Faculty at Hofstra University and Julliard. Ballet/Pilates/Wellness
Matt Pardo: Lucinda Childs Dance Company, faculty at Point Park University and Elon University. Ballet/Jazz

*All Slippery Rock University of Pennsylvania camp staff and volunteers are in compliance with FBI & Pennsylvania State Criminal History Background Checks and Child Abuse Protection of Minors requirements.*

SAMPLE SCHEDULE

First Day Schedule
- Registration: 8:30am - 9:30am
- Camp Orientation: 9:45am - 11:45am
- Repertory: 11:15am - 12:45pm
- Lunch: 12:45pm - 1:30pm
- Technique: 1:45pm - 3:15pm
- Repertory: 3:30pm - 5:00pm
- Dinner: 5:30pm - 6:30pm
- Activity/Event: 7:00pm - 8:00pm

Week-Day Schedule
- Breakfast: 7:30am - 8:30am
- Conditioning/Barre/Comp: 8:30am - 9:30am
- Jazz/Technique: 9:30am - 11:00am
- Repertory: 11:15am - 12:45pm
- Lunch: 12:45pm - 1:30pm
- Technique/Repertory: 1:45pm - 3:15pm
- Repertory/Jazz: 3:30pm - 5:00pm
- Dinner: 5:30pm - 6:30pm
- Activity/Event: 7:00pm - 8:00pm
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### JULY 8 - JULY 19, 2019

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<td>9:00am - 10:30am</td>
<td>Breakfast</td>
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<td>10:45am - 11:45am</td>
<td>Tap/Rhythm</td>
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<td>Lunch</td>
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<td>1:00pm - 3:00pm</td>
<td>Contemporary</td>
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<td>3:00pm - 5:00pm</td>
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<tr>
<td>7:30am - 8:30am</td>
<td>Breakfast</td>
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<td>8:30am - 9:30am</td>
<td>Comp</td>
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<td>Technique</td>
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<td>11:15am - 12:45pm</td>
<td>Repertory</td>
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<td>12:45pm - 1:30pm</td>
<td>Lunch</td>
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<td>1:45pm - 3:15pm</td>
<td>Pre-Show</td>
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<td>Final Show</td>
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<td>4:30pm - 5:30pm</td>
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