The BFA will provide excellent dance education and advanced training in teaching, performance, and choreography, along with elective areas of focus in business administration and dance technology. This innovative professional program will prepare dance majors at SRU for diverse professional performance and choreography opportunities in entertainment and concert dance, private studio and business ownership, and administrative careers in the field.

LIBERAL STUDIES REQUIREMENTS (40 credits)
See Liberal Studies Guide for Goal and Enrichment choices

<table>
<thead>
<tr>
<th>Goal Course Requirements</th>
<th>Course</th>
<th>Title</th>
<th>Cr</th>
<th>Gr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Requirements (9 credits)</td>
<td>ENGL 102</td>
<td>Critical Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 104 or ENGL 220</td>
<td>Critical Reading or Intro to Literary and Cultural Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>COMM 200</td>
<td>Public Speaking</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

The Arts (3 credits)

Goal 3

Global Community (9 credits)

Goal – Non-US 3

Goal – US 3

Human Institutions/Interpersonal Relationships (3 credits)

Goal 3

Science, Technology & Math (7 credits)

Goal – Sci This requirement is waived

Lab – Sci 3

Goal – Math 3-4

Challenges of the Modern Age (3 credits)

Goal 3

ENRICHMENT COURSE REQUIREMENTS

Choose one course from two of the following Enrichment areas. (6 credits)

The Arts

Global Community

Human Institutions/Interpersonal Relationships

Science, Technology & Math

COMPUTER COMPETENCY

Students must demonstrate “computer competency” by:

Passed Exam Pass Computer Competency exam at SRU Orientation

OR CPSC ___ Complete one of the following courses: CPSC 100, 110, 130, or PE 202 at SRU or another post-secondary institution 1 - 3

OTHER BASIC REQUIREMENTS

ACSDU110 Beginning Algebra 3

IMPORTANT CURRICULUM GUIDE NOTES

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. The information on this guide is current as of the date below. Students are responsible for curriculum requirements at the time of enrollment at the University.

★ Course may have a prerequisite. See Undergraduate Online Catalog.

* Course counts for 50% of Major and Major GPA

PASSHE – Pennsylvania State System of Higher Education Institutions

MAJOR/CONCENTRATION REQUIREMENTS (80 credits)

- 40 major credits must be taken at SRU or PASSHE
- 40 major credits must be taken at the 300 level or above

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 100★</td>
<td>Dance: Art and Culture</td>
</tr>
<tr>
<td>DANC 101★</td>
<td>Wellness for Dancers</td>
</tr>
<tr>
<td>DANC 199★</td>
<td>LMA/Performance Techniques ★</td>
</tr>
<tr>
<td>DANC 200★</td>
<td>Dance Composition I ★</td>
</tr>
<tr>
<td>DANC 216★</td>
<td>Principles of Dance Production</td>
</tr>
<tr>
<td>DANC 223★</td>
<td>Creative Dance for Children</td>
</tr>
<tr>
<td>DANC 224★</td>
<td>Improvisation</td>
</tr>
<tr>
<td>DANC 298★</td>
<td>Selected Topics-World Dance Forms★</td>
</tr>
<tr>
<td>DANC 300★</td>
<td>Dance Composition II</td>
</tr>
<tr>
<td>DANC 323★</td>
<td>Teaching of Dance★</td>
</tr>
<tr>
<td>DANC 324★</td>
<td>Music for Dance</td>
</tr>
<tr>
<td>DANC 326★</td>
<td>Dance Kinesiology</td>
</tr>
<tr>
<td>DANC 350★</td>
<td>Field Experience in Dance Technique (taken concurrently w/ 323)★</td>
</tr>
<tr>
<td>DANC 419★</td>
<td>Dance History II (Twentieth and Twenty-First Centuries)</td>
</tr>
<tr>
<td>DANC 420★</td>
<td>Modern Dance Technique: Level IV</td>
</tr>
<tr>
<td>DANC 424★</td>
<td>Contemporary Partnering★</td>
</tr>
<tr>
<td>DANC 425★</td>
<td>BA/BFA Capstone I: Dance Research ★</td>
</tr>
<tr>
<td>DANC 426★</td>
<td>Modern Dance Technique: Level V</td>
</tr>
<tr>
<td>DANC 428★</td>
<td>Modern Dance Technique: Level VI</td>
</tr>
<tr>
<td>DANC 450★ or DANC 490★ or DANC 495★</td>
<td>Internship or Independent Study or Workshop</td>
</tr>
</tbody>
</table>

Advanced Technique Proficiency (2 credits)

DANC 421★ or DANC 422★ Ballet IV or Jazz IV 2

Performance & Choreography Electives (7 credits)

Choose up to 7 credits from any combination of courses. One must be DANC 430. These courses are repeatable.

DANC 299★ Rehearsal and Performance
DANC 399★ Repertory
DANC 430★ BFA Capstone II: Chore., Perf., Entrep.★
DANC 499★ Rehearsal and Performance

Dance Technology, Wellness, Social & Historical Electives (6 credits)

Choose two of the following:

DANC 271★ Dance Technology 3
DANC 305★ Society and Social Dance 3
DANC 318★ Dance History I: Through the Nineteenth Century★ 3
DANC 390★ Experimental Course 3

Business Administration Core Courses (12 credits)

ACCT 209 Financial Accounting 3
MRKT 330 Principles of Marketing 3
MGMT 351 Organizational Behavior 3
MGMT 354 Human Resources 3

Choose one of the following: (3 credits)

BUS 370 Sustainable Entrepreneurship and Innovation 3
MGMT 341 Organizational Leadership 3
MRKT 338 E-Commerce 3

NOTE: All BFA-Business students are encouraged to take ECON 202 Principles of Microeconomics or ECON 201 Principles of Macroeconomics; INDP 220 Intro to Non-Profit Leadership; BIOL 216 Anatomy & Physiology II/Lab as Liberal Studies courses.

GPA REQUIREMENT

3.0 or higher Major GPA
2.7 or higher Overall GPA

Continued page 2
DANCE THEORY AND PRACTICE: All BFA students must be enrolled in a minimum of one technique class a day each semester. Competency based assessment will be used to determine the synthesis of knowledge, physical and performance abilities (technique) and level of proficiency. The application and synthesis of practice and theory competencies are required for employment in the dance field. The rigor of the assessments developed by dance technique faculty allows the department to meet NASD standards in Performance. **Students accepted into the BFA degree in Dance (Business) program at Slippery Rock University must demonstrate technical proficiency requirements as indicated below:**

- **MODERN DANCE**
  - (LEVEL VI Proficiency Required)
- **BALLET or JAZZ**
  - (LEVEL IV Proficiency Required)

Please note: All BFA-Business students must reach at least a minimum of Level III in Ballet and Jazz, and a proficiency in either Ballet or Jazz at level IV.

*Demonstrated achievement of technical proficiency in dance technique courses will be determined by performance-based assessment of candidates for the BFA Degree in Dance from Slippery Rock University by dance technique faculty.*

All BFA-Business Students are encouraged to take ECON 202 Principal of Microeconomics or ECON 201 Principles of Macroeconomics as Liberal Studies course; INDP 220 Intro to Non-Profit Leadership; BIOL 216 Anatomy & Physiology I/Lab.