The Liberal Studies Program at Slippery Rock University is the general education requirement for all academic majors at the University. Because some majors prescribe specific courses within each category, students should use this LSP guide, along with the academic major guide and My Rock Audit report, before making course selections.

**Goal Course Requirements**

**Complete Goal requirements as indicated below (36-39 Credits)**

**Basic Requirements** (9 Credits)
- ENGL 102 Critical Writing
- ENGL 104/220 Critical Reading/Intro Lit & Cultural Studies
- COMM 200 Civil Discourse

**Other Basic Requirements** (0-3 Credits)
- ACSD 110 Beginning Algebra

**The Arts** (3 Credits)
- ART 225 Overview of Western Art
- ART 226 Overview of World Art
- DANC 100 Dance: Art & Culture
- MUSI 101 Intro to Music
- THEA 141 Art of the Theatre

**Choose 1 Goal course from:**
- ART 225 Overview of Western Art
- ART 226 Overview of World Art
- DANC 100 Dance: Art & Culture
- MUSI 101 Intro to Music
- THEA 141 Art of the Theatre

**Choose 2 Goal courses in different departments (all language courses considered considered as a part of these Goal choices or under the Goal choices)**

**Basic Requirements** (9 Credits)
- BUSA 130 Dynamics of Global Commerce
- GES 100 Discover Geography
- GES 105 World Regional Geography
- HIST 151 Ancient and Med World
- HIST 152 Rise of the Modern World
- HIST 153 Global History
- IND 202 Intro to Anthropology
- Modern Lang Courses (taught in language)
- ARAB 215 Topics in Arabic Culture
- FREN 215 Topics in French & Franc Cult
- JAPN 215 Topics in Japanese Culture
- MODL 105 Intro to Russian Civilizations
- POLS 103 International Relations
- SOWK/CRIM 105 Human Diversity

**Human Inst Interests (3 Credits)**
- BUSA 101 Taxes in America
- GES 202 United States & Canada
- HIST 201 Colonial America-1815
- HIST 202 US 1815 - 1920
- HIST 203 US Since 1920
- IND 120 Civic Engagement & Comm. Decision Making
- PHIL 170 American Philosophy
- POLS 101 American National Government

**Choose 1 Goal course from:**
- BUSA 101 Taxes in America
- GES 202 United States & Canada
- HIST 201 Colonial America-1815
- HIST 202 US 1815 - 1920
- HIST 203 US Since 1920
- IND 120 Civic Engagement & Comm. Decision Making
- PHIL 170 American Philosophy
- POLS 101 American National Government

**Choose 2 Goal courses from different departments. A lab experience must be taken as a part of these Goal choices or under the Enrichment category:**
- BIOL 101 General Biology (BIOL 100L)
- BIOL 104 Principles of Biology
- BIOL 105 Microbial Biology (BIOL 100L)
- BIOL 216 Anatomy & Physiology I/Lab
- CHEM 104 Intro Chemistry I
- CHEM 107 Gen Chemistry I (CHEM 111L)
- E GEO 100 Environ Geology (E GEO 110L)
- E GEO 101 Physical Geology (E GEO 111L)
- E GEO 121 Meteorology/Lab

**ENRICHMENT COURSE REQUIREMENTS**

**Choose 1 course from three of the following Enrichment areas. (9 Credits)**

**The Arts Enrichment**

**Arts Group A**
- ART 105 Basic Studio Drawing
- ART 106 Basic Studio Painting
- ART 107 Basic Studio Photography
- ART 108 Basic Studio Printmaking
- ART 109 Basic Studio Metalsmithing
- ART 110 Basic Studio Sculpture
- ART 111 Basic Studio Fiber Art
- ART 112 Basic Studio Ceramics
- ART 114 Basic Studio Digital Media
- ART 115/COM 115 Visual Literacy

**Arts Group B**
- ART 205 Intermediate Studio Drawing
- ART 206 Intermediate Studio Painting
- ART 207 Intermediate Studio Printmaking
- ART 209 Intermediate Studio Metalsmithing
- ART 211 Intermediate Studio Fiber Art
- ART 212 Intermediate Studio Ceramics
- ART 213 Intermediate Studio Graphic Des
- ART 214 Intermediate Studio Digital Media
- ART 325 North American Art History
- ART 335 Renaissance Tradition
- ART 345 Foundations of Modern Art
- ART 355 Early Modern Art
- ART 365 Art Since 1945
- COMM 115/ART 115 Visual Literacy

**Arts Group C**
- COMM 458 Media Criticism
- DANC 318 Dance History I thru 19th Century
- ENGL 214 Film Analysis
- ENGL 242 Afro-American Literature
- ENGL 243 Literat. Women's Movement
- ENGL 244 Native American Literature
- ENGL 246 US Latino/a Literatures
- ENGL 248 Asian Literature
- ENGL 298 Selected Topics
- ENGL 311 Chaucer & Medieval Culture
- ENGL 312 Shakespeare
- ENGL 314 European Film
- ENGL 315 Cinematic Review
- ENGL 317-318 British Literature I & II
- ENGL 319-320 American Literature I & II
- ENGL 330 Literary Publications & Design
- ENGL 331 World Literature
- FREN 320 Main Currents in French Lit
- GER 210 German Lit in Translation
- GER 320 Main Currents in German Lit
- HONR 385 Great Books-Arts
- MUSI 102 Intro to World Music
- MUSI 104 Intro American Music
- MUSI 105 Jazz
- MUSI 107 Fundamentals of Music
- MUSI 151/154 Musi Thry&Anlys/Musi Skills I
- MUSI 196 Winter Guard
- MUSI 278 Literature of Amer Music Thea
- MUSI 301 Women in Music
- MUSI 359 History of Music I
- MUSI 373 History Music II
- PHIL 163 Philosophy in Literature
- PHIL 261 Philosophy of Art
- RUSS 305 Russian Civilization Via Film
- SPAN 318 Hispanic Children's Literature
- SPAN 330 Spanish Lit 1800 to Present
- SPAN 332 Spanish Amer Lit 19th-Cent
- STAT 345 Fundamentals of Acting
- THEA 132 Stage Craft
- THEA 269 Playwriting
Arts Group B – Must choose 3 different one-credit courses

DANC 125 Experiencing Dance: Techniques & Styles
MUSI 114 Wind Ensemble
MUSI 115 Concert Choir
MUSI 116 Women’s Choir
MUSI 117 Chamber Singers
MUSI 118 Marching Pride
MUSI 119 Concert Band
MUSI 120 Jazz Ensemble
MUSI 121 Orchestra
MUSI 122 Chamber String Ensemble
MUSI 123 Brass Ensemble
MUSI 124 Woodwind Ensemble
MUSI 125 Percussion Ensemble
MUSI 126 Flute Choir
MUSI 127-185 Applied Music
MUSI 129-385 Applied Music
MUSI 479-485 Applied Music
MUSI 233 Chamber Music Performance
MUSI 361 Instrumental Improvisation
THEA 151 Intro to Rehearsal & Production

Global Community Enrichment

COMM 217 Intercultural Communication
COMM 419 Propaganda
ECON 201 Principles of Macroeconomics
ECON 326 Money & Financial Economics
GES 135 Environmental Problems
GES 201 Latin America & Caribbean
GES 204 Post-Soviet Union
GES 242 Geography of Religion
GES 302 General History
GES 307 Australia
GES 308 Europe
GES 309 Africa
GNDR 115 Intro to Gender Studies
HCAM 300 Intl Health Care Systems Analysis
HIST 101 Russia to 1855
HIST 306 Russia Since 1855
HIST 319 History Women to 1750
HIST 323 African American History to 1876
HIST 324 African American History since 1876
HIST 331 England to 1689
HIST 332 Britain Since 1689
HIST 337 Native American History
HIST 351 Latin America to 1830
HIST 352 Latin America since 1830
HIST 362 Africa North of Zambesi
HIST 363 Southern Africa
HIST 364 History of Medicine
HIST 370 History and the Bible
HIST 376 Modern Japan
HIST 380 Europe
HIST 386 Modern China
HIST 404 Violence in Post-45 Europe
HIST 422 Ancient Greece
HIST 423 Ancient Rome
HIST 424 Middle Ages
HIST 426 French Revolution & Napoleon
HIST 427 19th Century Europe
HIST 462 Contemporary Middle East
HIST 463 Israel-History, State & Society
HONR 366 Global Comm
INDP 106 Race & Ethnic Diversity
INDP 212 Archaeology/World Prehistory
INDP 226 Population & Society
INDP 310 Cultural Area Studies
INDP 321 Cultural Area Groups
INDP 322 Aztecs, Incas and Maya
PHIL 140 World Religions
PHIL 343 Asian Philosophy
POLS 220 Foreign Policy
POLS 263 Intro Comparative Politics
POLS 331 Comparative & International Politics
POLS 365 International Political Economy
POLS 366 Seminar Chinese Politics
POLS 367 National & International Security
POLS 369 Politics of Developing Areas
POLS 370 International Relations & Dev
POLS 371 Politics in Asia
SPMT 196 Global Sport Management

Human Institution/Interpers Relation Enrichment

BUS 100 Personal Financial Planning
BUS 105 Economics of Social Issues

Interpersonal & Group Dynamics
Human Development & Educ
Small Group Communication
Interpersonal Communication
Organizational Communication
Women & Criminal Justice Sys
Society & Social Dance
Principles of Microeconomics
Business English
The Truth About Weight Loss
Management
Intro to Study of Masculinities
American Economic History
Human Sexuality
Great Books Human Institutions
Contemporary Social Problems
Urban Sociology
The Family
Collective Behavior
Gender Roles & Society
Social Inequality
Sociology of Aging
American Military Experience
Philosophy Human Existence
Social & Political Philosophy
Philosophy Law & Justice
Philosophy Religion
Existentialism & Phenomenon
State & Local Government
Introduction to Political Theory
Intro Public Policy
The Presidency
The Courts
The Congress
Public Opinion & Pol Attitudes
Classic Political Thought
Modern Political Thought
Contemporary Political Thought
Parties & Elections
Women & Politics
Human Sexual Behavior
Developmental Psychology
Intro to Safety
Cultural Minorities in Education
Education & Amer. Activism
Social Justice & Equality
Crisis Intervention
Animal-Assisted Interventions
Nat & Needs Autism Spect Dis

Science, Technology & Math Enrichment

BIOL 101 General Biology
BIOL 102 Human Biology
BIOL 104 Principles Biology/Lab
BIOL 105 Environmental Biology
BIOL 120 Plants and Society
BIOL 201 General Botany/Lab
BIOL 205 Land Plants & Environment/Lab
BIOL 208 Intro Wildlife Management/Lab
BIOL 210 Medical Microbiology/Lab
BIOL 212 General Zoology/Lab
BIOL 215 Anatomy & Physiology/Lab
BIOL 216 Anatomy & Physiology/Lab
BIOL 250 Genetics/Lab
CHEM 106 Intro Chemistry I
CHEM 107 General Chemistry I
CHEM108 General Chemistry II
CPSC 130 Intro to Programming
COMS 301 Practical Computer Security
ECE 100 Environmental Geology
ECE 101 Physical Geology
ECE 121 Meteorology/Lab
ECE 131 Oceanography
ECE 202 Earth History
ECE 231 Aerial Photography Interetation
ECE 341 Geomorphology
ECE 342 Glacial Geology
ECE 343 Nutrition & Health
ECE 388 Great Books, Tech & Math
INDP 211 Biological Anthropology
INDP 317 Statistics for Social Sciences
LIRB 210 Library Research Methods
MARS 110 Intro to Oceanography
MARS 240 Marine Biology
MARS 280 Field Biology
MATH 113 Math as a Liberal Art
MATH 115 Financial Math

MATH 122 Finite Math with Matrices
MATH 123 Intro Applied Calculus
MATH 125 Pre-calculus
MATH 131 Discrete Math
MATH 210 Elementary Math I
MATH 225 Calculus I
MATH 230 Calculus II
MATH 235 Modern Concepts Math
MATH 310 Elementary Math II
MATH 321 IS Application Development
MATH 313 Symbolic Logic
PHYS 101 Concepts Science I/Lab
PHYS 102 Concepts Science II
PHYS 103 Investigat Material&Energy/Lab
PHYS 201 Elements Physics I/Lab
PHYS 202 Elements Physics II/Lab
PHYS 204 Environmental Biophysics
PHYS 211 General Physics I/Lab
PHYS 212 General Physics II/Lab
PHYS 213 General Physics III/Lab
PHYS 271 Astronomy

PASS 152 Elementary Statistics I
PASS 153 Elementary Statistics II
PASS 252 Intro Statistical Modeling

Computer Competency

All students at SRU must demonstrate "computer competency" through one of the following methods:

- Transfer or Successfully complete one of the following courses at SRU:
  - CPSC 100 – Intro to Computing for Liberal Arts
  - CPSC 110 – Computational Concepts
  - CPSC 130 – Intro to Information Systems

- All undergraduate degree programs require a computer competency.
- Computer competency for the Bachelor of Arts degrees require language proficiency in a computer language. Students must complete a minimum of 4 credits of upper (300 level or higher) course work.
- Students must complete 4 credits of computer science (regardless of the number of credits taken in an international setting) will meet the Enrichment requirement in the Global Community Block.

Policy and Procedure Notes

- Transfer courses valued as a percentage, 2.33, 2.5, etc. may be used to meet requirements, however, students must still earn a total of 45 LSP credits.
- Students may be exempted from COMM 200–Civil Discourse, if they transfer 63 or more credits and have earned a cumulative GPA of 2.5 or higher.
- Students exempted from any LSP category must still earn a total of 45 credits of LS.
- There is no limit to the number of credits a student may transfer, however, the student must complete a minimum of 9 credits at SRU.

- Students may not use courses from their first major department in the Liberal Studies Program. Students may use courses taken within the Liberal Studies Program to complete a minor or a second major.
- Pass/No Credit courses may not be used to satisfy any Liberal Studies Requirement.
- Any credit course (regardless of the number of credits taken in an international setting will meet the Enrichment requirement in the Global Community Block.
- Students who withdraw from the university and return responsibility for the Liberal Studies requirements in effect the term they are last reenrolled.

Graduation Requirements

- All undergraduate degree programs require a minimum of 120 credits.
- Thirty of the final 45 credits prior to graduation must be earned at SRU. In addition, individual departments may establish residency requirements for their majors and minors. Students should check with their academic advisor to determine the requirements for their academic program.
- Students must complete a minimum of 45 credits of LS Coursework.
- Students must complete 48 credits of upper-level coursework. Thirty-nine of the 48 credits must be at the 300 level or higher, the additional 9 credits may include courses requiring a 3 credit prerequisite. At least 24 of the 48 credits must be completed at SRU.
- Bachelor of Arts degrees require language proficiency at the 103 class level. Exemption by placement or examination is possible. Students must complete at least 60 credits at SRU to be considered for Latin Honors at the point of graduation.