### Minor in Theatre

#### MINOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Core Requirements (11 credits)</th>
<th>Title</th>
<th>Liberal Studies</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 131</td>
<td>Fundamentals of Acting</td>
<td>AE</td>
<td>3</td>
</tr>
<tr>
<td>THEA 132</td>
<td>Stagecraft</td>
<td>AE</td>
<td>3</td>
</tr>
<tr>
<td>THEA 151</td>
<td>Rehearsal and Production</td>
<td>AE</td>
<td>1</td>
</tr>
<tr>
<td>THEA 151</td>
<td>Rehearsal and Production</td>
<td>AE</td>
<td>1</td>
</tr>
<tr>
<td>THEA 281</td>
<td>Survey of Dramatic Literature I</td>
<td>-</td>
<td>3</td>
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</table>

**Intermediate Level Requirements (3 credits)**

<table>
<thead>
<tr>
<th>Theatrical Management</th>
<th>Title</th>
<th>Liberal Studies</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 159</td>
<td>Intro to Theatre Arts Management</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>THEA 215</td>
<td>Drawing/Drafting/CAD</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>THEA 222</td>
<td>Acting II</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>THEA 269</td>
<td>Playwriting</td>
<td>AE</td>
<td>3</td>
</tr>
<tr>
<td>THEA 283</td>
<td>Survey of Dramatic Literature II</td>
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<td>3</td>
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**Advanced Level Requirements (6 credits)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Liberal Studies</th>
<th>Cr</th>
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</thead>
<tbody>
<tr>
<td>THEA 322</td>
<td>Acting Technique (may be repeated 3 times)</td>
<td>-</td>
</tr>
<tr>
<td>THEA 324</td>
<td>Stage Make-up</td>
<td>-</td>
</tr>
<tr>
<td>THEA 328</td>
<td>Acting Shakespeare</td>
<td>-</td>
</tr>
<tr>
<td>THEA 329</td>
<td>Shakespeare Tour</td>
<td>-</td>
</tr>
<tr>
<td>THEA 332</td>
<td>Advanced Stagecraft</td>
<td>-</td>
</tr>
<tr>
<td>THEA 333</td>
<td>Scene Design</td>
<td>-</td>
</tr>
<tr>
<td>THEA 334</td>
<td>Stage Lighting</td>
<td>-</td>
</tr>
<tr>
<td>THEA 335</td>
<td>Costume Design and History</td>
<td>-</td>
</tr>
<tr>
<td>THEA 337</td>
<td>Directing</td>
<td>-</td>
</tr>
<tr>
<td>THEA 339</td>
<td>New Play Development</td>
<td>-</td>
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<tr>
<td>THEA 340</td>
<td>International Theatre Experience</td>
<td>-</td>
</tr>
<tr>
<td>THEA 342</td>
<td>IPA/Dialects</td>
<td>-</td>
</tr>
<tr>
<td>THEA 345</td>
<td>Stage Management and Safety</td>
<td>-</td>
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<tr>
<td>THEA 355</td>
<td>Projects in Theatre</td>
<td>1-6</td>
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<tr>
<td>THEA 359</td>
<td>Studies in Audience Development</td>
<td>-</td>
</tr>
<tr>
<td>THEA 392</td>
<td>History of Musical Theatre</td>
<td>-</td>
</tr>
<tr>
<td>THEA 393</td>
<td>History of Theatre Design and Architecture</td>
<td>-</td>
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<tr>
<td>THEA 394</td>
<td>Theories of Acting and Directing</td>
<td>-</td>
</tr>
<tr>
<td>THEA 425</td>
<td>Professional Theatre Practice</td>
<td>-</td>
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<tr>
<td>THEA 450</td>
<td>Internship</td>
<td>3-12</td>
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<tr>
<td>THEA 490</td>
<td>Independent Study</td>
<td>-</td>
</tr>
<tr>
<td>THEA 498</td>
<td>Selected topics</td>
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**Minor Requirements:**
- Students must complete at least 6 credit hours in their minor from SRU
- A minimum of 6 credit hours must be upper division (courses numbered 300 and above)
- An A minor shall be no fewer than 18 credits.

**IMPORTANT CURRICULUM GUIDE NOTES**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended minor curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. The information on this guide is current as of the date below. Students are responsible for curriculum requirements at the time of enrollment at the University.

Courses marked with a Liberal Studies code indicate that this particular course will satisfy both a Liberal Studies and Minor requirement.

**LIBERAL STUDIES CODES**

<table>
<thead>
<tr>
<th>BR</th>
<th>AG</th>
<th>GC-NUS</th>
<th>GC-US</th>
<th>HIG</th>
<th>STMG</th>
<th>CMA</th>
<th>AE</th>
<th>GCE</th>
<th>HIE</th>
<th>STME</th>
</tr>
</thead>
</table>

**GPA REQUIREMENT**

2.0 or higher Minor GPA

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*MINOR IN THEATRE (93A)*

Effective Fall 2018

Revised 9-2018