

DANCE TECHNIQUE REQUIREMENTS (Competency Based)

In addition to successful completion of all Dance Core Courses, (including proficiency to Modern Dance IV), candidates for the Bachelor of Arts Degree in Dance from Slippery Rock University are required to demonstrate further technical proficiency as indicated below:

- Ballet – Level III Proficiency required*
- Jazz – Level III Proficiency required*

*Demonstrated achievement of Level III technical proficiency in Ballet and Jazz will be determined by performance-based assessment of candidates for the BA Degree in Dance from Slippery Rock University by all members of the dance faculty.

SEMESTER	MODERN DANCE	BALLET	JAZZ
Freshman – 1 st semester			
Freshman – 2 nd semester			
Sophomore – 1 st semester			
Sophomore – 2 nd semester			
Junior – 1 st semester			
Junior - 2 nd semester			
Senior – 1 st semester			
Senior – 2 nd semester			

ADDITIONAL ELECTIVE DANCE COURSES

COURSE #	TITLE	CREDITS	GRADE	SEMESTER
62-105	Dance Fundamentals	1		
62-112	Tap Dance	1		
62-212	Tap II	2		
62-271	Dance Technology	3		
62-305	Society & Social Dance (will not count for L.S.)	3		
62-399	Rep. (by audition only)	1		
62-450	Internship in Dance	3-9		

FREE ELECTIVES (22-23)

COURSE #	TITLE	CREDITS	GRADE	SEMESTER

- Total Liberal Studies _____ (48-49)
- Total Dance Core Courses _____ (40)
- Total Modern Languages _____ (9)
- Total Electives (technique classes) _____ (22-26)
- TOTAL CREDITS** _____ (120 Minimum)

IMPORTANT CURRICULUM GUIDE NOTES: This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the DARS computer system may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the DARS Advising Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. Students are responsible for curriculum requirements at the time of enrollment at the University. **IT IS THE STUDENT’S RESPONSIBILITY TO MEET REQUIREMENTS AS OUTLINED HERE IN. THE FACULTY ADVISOR WILL OFFER ASSISTANCE.**

TEACHING OF DANCE, FIELD EXPERIENCE AND SENIOR SYNTHESIS CANNOT BE TAKEN UNLESS YOU HAVE BEEN FORMALLY ACCEPTED TO THE MAJOR AND HAVE THE APPROPRIATE QPA'S.

DANCE SCHEDULES ARE DESIGNED ACCORDING TO THIS SEQUENCE. REQUIRED COURSES MUST BE TAKEN DURING THE CORRECT SEMESTER. THIS WILL HELP AVOID CONFLICTS.

DEPARTMENT OF DANCE
SEQUENCE OF COURSES
FOR DANCE MAJORS
(Req = Required Course)
(Pre = Pre-requisite)

FRESHMAN

<u>FALL</u>	
Intro to Dance (100)	3
Wellness for Dancers (101)	1
Modern Dance (Req.)	2
Ballet (Req.)	2
College Writing I (24-101)	3
Liberal Studies Course	3
Liberal Studies Course	<u>3</u>
	17

<u>SPRING</u>	
Improvisation (224)	2
Modern Dance (Req.)	2
Ballet (Req.)	2
Jazz (Req.)	2
College Writing II (24-103)	3
Liberal Studies Course	3
Liberal Studies Course	<u>3</u>
	17

SOPHOMORE

<u>FALL</u>	
Dance Comp I (200)	3
World Dance (498) (Req.)	2
Modern Dance (Req.)	2
Ballet (Req.)	2
Public Speaking (13-200)	3
Modern Language	3
Liberal Studies Course	<u>3</u>
	18

<u>SPRING</u>	
Prac. I: LMA Approach to Perf. Tech (199)	1
Dance Production (216)	3
Dance Technology (271) (elective)	3
Ballet (Recommended)	2
Modern Dance (Req)	2
Intro to Creative Dance (req.)	1
Modern Language	3
Liberal Studies Course	<u>3</u>
	(16 or 18)

JUNIOR

<u>FALL</u>	
Dance History I (318)(Pre)	3
Music for Dance (324)	3
Modern Dance (Req.)	2
Modern Language	3
Liberal Studies	3
Liberal Studies	<u>3</u>
	17

<u>SPRING</u>	
Dance Comp II (300) (Pre)	3
Dance Kinesiology (326) (Pre)	3
Dance History II (419)	3
Modern Dance (Req)	2
Liberal Studies	3
Ballet (Recommended)	2
Jazz (Recommended)	<u>2</u>
	14
	(16 or 18)

SENIOR

<u>FALL</u>	
Teaching of Dance (323)(Pre)	3
Field Experience (350)	1
Liberal Studies	3
Liberal Studies	3
Liberal Studies	3
Modern (Recommended)	2
Ballet (Recommended)	<u>2</u>
	13 (17)

<u>SPRING</u>	
Senior Synthesis (425) (Pre)	3
Liberal Studies	3
Liberal Studies	3
Liberal Studies	3
Modern Dance (Recommended)	2
Ballet (Recommended)	2
Jazz (Recommended)	<u>2</u>
	12
	(14,16, or 18)

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Dance Department Goals (published on-line and in all relevant Dance Department documents)

All dance students will:

- 1. demonstrate mastery of the core concepts in Level IV, V or VI Modern Dance technique and performance, including body awareness, artistry and professionalism.*
- 2. demonstrate the ability to organize the knowledge, skills, aesthetics and art of dance into effective, ethical and responsible teaching practices.*
- 3. create and organize movement into artistic and aesthetic choreography.*
- 4. demonstrate the ability to apply dance wellness principles in the areas of performance, teaching and choreography.*
- 5. synthesize the social, political and artistic role of dance in world cultures.*
- 6. demonstrate the ability to communicate and think critically in the areas of performance, choreography and teaching.*

Dance Department Mission (published on-line and in all relevant Dance Department documents)

The Department of Dance at Slippery Rock University promotes dance as an art form through the creative, technical, expressive and intellectual development of each student. The dance faculty members offer personalized attention to each individual. Superior educational experiences in performance, choreography, teaching, with additional components of wellness for dancers and dance technology, will prepare students for their chosen profession and role in society.