

# Theatre



## program

Theater students at Slippery Rock University develop their art through a synthesis of experiences in academic classrooms, design and acting laboratories, and public performance spaces. Theater at SRU is a liberal arts program, which serves to enrich students' understanding of and connection to the outside world as well as strong pre-professional focus, which prepares students for careers as performers, designers, writers, and technicians.

### Acting

Actors at SRU receive top-flight pre-professional training. In addition to Fundamentals of Acting, Acting II and Acting Shakespeare, students can take up to three sections of Acting Technique (a course focusing on specialized topics such as auditioning), Meisner technique, and performing the works of Harold Pinter and David Mamet. Central to SRU's Theater program is the "Shakespeare Emphasis," in which students receive intensive training in the particular skills needed for performance of the works of the world's greatest playwright. Every season features a Shakespeare production and all acting students have the opportunity to perform in a touring group that brings Shakespeare to local schools.

### Playwriting and Directing

SRU playwrights learn to create and develop powerful original work and are rewarded by the opportunity to present their work in the annual "Brave New Plays Festival." Students may submit ten-minute plays to the first part of the

festival (called "Hanging Ten") or solo plays to the second part ("Flying Solo"). In addition, playwriting majors will create a major, full-length thesis project as part of their Senior Seminar class and have the opportunity to present it in a public staged reading.

### Design and Technology

Students gain skills that enable them to make, justify and execute production and design choices. They learn to analyze scripts and characters. They research and synthesize information from many sources, helping to develop original ideas. They demonstrate technical abilities and techniques, develop diverse construction methods and learn theatre safety. They meet deadlines, work within a budget, and develop excellent design skills.

### International Theater Experience

Every other year, SRU Theater Department travels to Edinburgh, Scotland to perform in the renowned Edinburgh Fringe Festival – the largest theatre festival in the world! Our all-student cast and crew, which performs world-premier plays for international audience, partake in a truly life-changing experience!



## career opportunities

Theatre majors will find a variety of career opportunities in theater and related fields. Our graduates have performed, designed and stage managed productions in regional theatres, as well as on film and television. They have formed their own companies, became theatre educators, playwrights, and producers.

## Majors and Minor

### Majors:

- Theatre-Acting (BA)
- Theatre-Arts Administration (BA)
- Theatre-Design and Technology (BA)
- Theatre-Playwriting (BA)

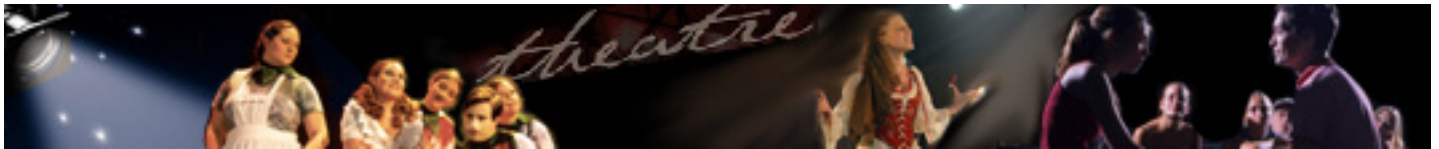
### Minor:

- Theater

<http://www.sru.edu>

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## the costume shop

The costume shop is a well-equipped room with natural lighting used for teaching costuming classes and for creating costumes for theatre productions. It contains professional-standard sewing machines, pressing equipment and dress forms, including half-scale forms for the teaching of patterning and draping. An industrial upholstery sewing machine is used for costumes and props. A considerable inventory of costumes is partially housed in the costume shop as well as fabric storage, hats, accessories and makeup equipment. A dedicated computer, digitizer pad and printer are used by the faculty and students for the recording and manipulation of antique garment patterns.



## internships:

- Adirondack Lakes Center for the Arts
- Benedum Center
- Berkeley rep
- Carnegie Science Center
- Glimmerglass Opera
- Juilliard School
- Squonk Opera
- Steppenwolf Theater
- Pittsburgh Public Theater
- Three Rivers Entertainment



## auditions

Auditions are open to any registered SRU student. The department produces two main stage shows a semester, and “joint auditions” for both shows are usually conducted in the first week of the fall and spring semesters. We like to see new faces, and directors generally aim for a blend of established majors and newcomers. Recent productions include: *Cabaret*, *As You Like It*, *Tallgrass Gothic*, and *Hedda Gabler*.

## Contact Info:

### Admissions Office

146 North Hall Welcome Center  
Slippery Rock University  
Slippery Rock, PA 16057  
Phone: 724-738-2015  
E-mail: [admissions@sru.edu](mailto:admissions@sru.edu)  
Campus Tours: 1-800-929-4778  
Web: [www.sru.edu/undergraduateadmissions](http://www.sru.edu/undergraduateadmissions)

### Department Contact:

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Theatre Department  
300C Miller Auditorium  
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Slippery Rock University is an equal opportunity/affirmative action institution  
A member of the Pennsylvania State System of Higher Education