ROCK STUDIES REQUIREMENTS (42 Credits)

Course | Title | Cr
--- | --- | ---
THE ROCK (15 credits)
[DEPT] 139 | University Seminar | 3
ENGL 102 | Critical Writing | 3
ENGL 104 | Critical Reading | 3
COMM 200 or PHIL 110 or POLS 235 | Civil Discourse Ethics and Civil Discourse Civil Discourse and Democracy | 3
MATH 117 | Quantitative Reasoning | 3
INTEGRATED INQUIRY (15 credits)
Creative and Aesthetic Inquiry – Select 3 Credits
MUSI 114-414 | Symphonic Wind Ensemble | 3
MUSI 115-415 | Concert Choir | 3
MUSI 116-416 | Women’s Choir | 3
MUSI 118-418 | Marching Pride | 3
MUSI 119-419 | Concert Band | 3
MUSI 121-421 | Orchestra | 3
Humanities Inquiry (3 credits)
Social Science Inquiry | Requirement Waived
Natural Sciences Inquiry (3 credits)
SCI 101 | Science of Life | 3
Physical Sciences Inquiry (3 credits)
SCI 102 | Understanding the Physical World | 3
Additional Rock Studies Requirements (15 credits)
SPED 121 | High Incidence Disabilities | 3
CDEV 248 | Human Development & Education | 3
SEFE 326 | English Language Learners: Strategies and Practice | 3
SEFE 342 | Educational Psychology for Diverse Learners | 3
MATH 113 | Math or higher level Math | 3
MATH 113 | Math or higher level Math | 3

OTHER BASIC REQUIREMENTS
(44 major credits must be taken at SRU or PASSHE)
ACSD 110 | Beginning Algebra | 3

COMPUTER COMPETENCY
Students must demonstrate “computer competency” by:
Passed Exam | Pass Computer Competency Exam at SRU | 3
OR
CPSC ____ | Complete one of the following courses: CPSC 100, 110, 130, or PE202 at SRU or another post-secondary institution | 1-3

Co-curricular and Experiential Learning
Students are encouraged to explore additional co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:
1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)

MAJOR REQUIREMENTS (87 Credits)
- 44 major credits must be taken at SRU or PASSHE
- 44 major credits must be taken at the 300 level or above

Course | Title | Cr
--- | --- | ---
Required Music Courses (57-59) Students must earn a “C” or higher in Musicianship Skills, Music Theory and Music Ed courses
MUSI 111^ | Intro to Music Education + | 2
MUSI 129^ | Guitar and Bass Methods+ | 2
MUSI 133^ | Class Voice *+ | 1
MUSI 140^ | Low Brass Methods+ | 2
MUSI 151^ | Music Theory and Analysis I *+ | 2
MUSI 154^ | Musicianship Skills I *+ | 1
MUSI 203^ | Musician’s Health+ | 1
MUSI 206^ | Fundamentals of Conducting *+ | 1
MUSI 208^ | Clarinet and Saxophone Methods+ | 2
MUSI 212^ | Fundamentals of Conducting Lab *+ | 1
MUSI 247^ | Percussion Methods+ | 2
MUSI 253^ | Music Theory and Analysis II *+ | 2
MUSI 254^ | Music Theory and Analysis III *+ | 2
MUSI 255^ | Music Theory and Analysis IV *+ | 2
MUSI 256^ | Musicianship Skills II *+ | 1
MUSI 257^ | Musicianship Skills III *+ | 1
MUSI 258^ | Musicianship Skills IV *+ | 1
MUSI 288^ | Music Education for Diverse Learners + | 3
MUSI 291^ | Field Experience in Pre-K Experience | 1
MUSI 300^ | Marching Band Techniques+ | 2
MUSI 304^ | Orchestral String Methods+ | 2
MUSI 334^ | Vocal & Choral Methods *+ | 2
MUSI 335^ | Early Childhood, Elementary, and Secondary General Music Methods *+ | 2
MUSI 336^ | Instrumental Methods *+ | 2
MUSI 337^ | Instrumental Rehearsal Techniques *+ | 1
MUSI 339^ | Rehearsal Techniques Field Experience *+ | 1
MUSI 353^ | Music Methods Block Field Experience *+ | 1
MUSI 354^ | Integrated Music Methods Lab *+ | 1
MUSI 359^ | History of Music I *+ | 3
MUSI 360^ | Keyboard Improvisation *+ | 1
MUSI 361^ | Orchestral Improvisation *+ | 1
MUSI 373^ | History of Music II *+ | 3
MUSI 375^ | Woodwind Methods Field Experience *+ | 1
MUSI 376^ | Flute, Oboe, and Bassoon Methods+ | 1
MUSI 377^ | High Brass Methods+ | 2
MUSI 406^ | Advanced Conducting *+ | 2
MUSI 407^ | Choral Rehearsal Techniques *+ | 1

IMPORANT CURRICULUM GUIDE NOTES
This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. The information on this guide is current as of the date below. Students are responsible for curriculum requirements at the time of enrollment at the University.

+ Grade of “C” or better required.
* Course may have a prerequisite. See Undergraduate Online Catalog.
◊ Course can be counted as a Rock Studies Requirement, but earns credit only once toward your 120-credit total.
^ Course counts for 50% of Major requirements and Major GPA
~ Course counts for 50% of Major requirements but not for Major GPA
PASSHE = Pennsylvania State System of Higher Education Institution

GPA REQUIREMENT
2.8 or higher overall GPA for Teacher Candidacy
3.0 or higher GPA required to graduate
### Major Applied (7 credits) Must all be in same instrument. Students must earn a “C” or better in each semester of applied major study. Four credits at the 300+ level are required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 179^</td>
<td>Applied Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 181^</td>
<td>Applied Voice</td>
<td></td>
</tr>
<tr>
<td>MUSI 182^</td>
<td>Applied Strings (Violin, Viola, Cello, Bass)</td>
<td></td>
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<tr>
<td>MUSI 183^</td>
<td>Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium)</td>
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<tr>
<td>MUSI 184^</td>
<td>Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)</td>
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<tr>
<td>MUSI 185^</td>
<td>Applied Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 279^</td>
<td>Applied Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 281^</td>
<td>Applied Voice</td>
<td></td>
</tr>
<tr>
<td>MUSI 282^</td>
<td>Applied Strings (Violin, Viola, Cello, Bass)</td>
<td></td>
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<tr>
<td>MUSI 283^</td>
<td>Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium)</td>
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<tr>
<td>MUSI 284^</td>
<td>Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)</td>
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<tr>
<td>MUSI 285^</td>
<td>Applied Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 379^</td>
<td>Applied Piano</td>
<td></td>
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<tr>
<td>MUSI 381^</td>
<td>Applied Voice</td>
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</tr>
<tr>
<td>MUSI 382^</td>
<td>Applied Strings (Violin, Viola, Cello, Bass)</td>
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<tr>
<td>MUSI 383^</td>
<td>Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium)</td>
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<tr>
<td>MUSI 384^</td>
<td>Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)</td>
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<tr>
<td>MUSI 385^</td>
<td>Applied Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 479^</td>
<td>Applied Piano</td>
<td></td>
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<tr>
<td>MUSI 481^</td>
<td>Applied Voice</td>
<td></td>
</tr>
<tr>
<td>MUSI 482^</td>
<td>Applied Strings (Violin, Viola, Cello, Bass)</td>
<td></td>
</tr>
<tr>
<td>MUSI 483^</td>
<td>Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium)</td>
<td></td>
</tr>
<tr>
<td>MUSI 484^</td>
<td>Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)</td>
<td></td>
</tr>
<tr>
<td>MUSI 485^</td>
<td>Applied Percussion</td>
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</tbody>
</table>

### Minor Applied (4 credits) Instrumental and voice majors only

- Students must earn a “C” or better in each semester of applied major study.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 131, 132, 234, 235^</td>
<td>Class Piano I-IV+, Applied Piano +</td>
<td>4</td>
</tr>
</tbody>
</table>

### Minor Applied (4 credits) Piano majors only

- Students must earn a “C” or better in each semester of applied major study.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 179-479^</td>
<td>Applied Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 181-481^</td>
<td>Applied Voice</td>
<td></td>
</tr>
<tr>
<td>MUSI 182-482^</td>
<td>Applied Strings (Violin, Viola, Cello, Bass)</td>
<td></td>
</tr>
<tr>
<td>MUSI 183-483^</td>
<td>Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium)</td>
<td></td>
</tr>
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<td>MUSI 184-484^</td>
<td>Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)</td>
<td></td>
</tr>
<tr>
<td>MUSI 185-485^</td>
<td>Applied Percussion</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Voice Major requirements (2 credits)

- Students must earn a “C” or better in each semester of applied major study.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSI 299^</td>
<td>Diction for Singers I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 399^</td>
<td>Diction for Singers II</td>
<td>1</td>
</tr>
</tbody>
</table>

### Large Ensemble Participation (8 credits over 7 semesters); (9 credits over 7 semesters for String majors) Four semesters must be at the 300+ level. The student must earn a “C” or better in each semester to satisfy the requirement. Students must play in large ensemble every semester up to 7 semesters.

- **Instrumental music education majors** must take one semester of concert choir and/or women’s ensemble, two semesters of marching pride, and two semesters of concert band. The remaining semesters may include wind ensemble, concert band, marching band or orchestra. One semester of MUSI 121, 221, 321, or 421 (Orchestra) is additionally required for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba and percussion music education majors.

- **Saxophone music education majors** must take two semesters of marching band and two semesters of concert band or wind ensemble, and one semester of concert choir and/or women’s ensemble. The remaining semesters (three semesters for education and therapy majors) may be selected from jazz ensemble, wind ensemble, concert band, or marching pride.

- **Piano music education majors** must take one semester of marching pride, one semester of concert choir and/or women’s ensemble, one semester of marching pride, plus seven semesters of orchestra.

- **String music education majors** must take one semester of concert choir and/or women’s ensemble, and a choice of instrumental or vocal ensembles to complete the program.

- **Voice music education majors** must take one semester of marching pride, plus seven semesters of concert choir and/or women’s ensemble.

### Euphonium education majors** must take two semesters of marching pride, two semesters of concert band, one semester of concert choir and/or women’s ensemble, and three semesters of either marching pride, concert band or wind ensemble.

### Professional Education (12 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 455^</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

### IMPORTANT INFORMATION FOR MUSIC EDUCATION MAJORS

- **Piano Proficiency**: Music education students are expected to achieve piano proficiency by the end of Class Piano IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiency is passed. See guidelines. PIANO MAJORS will select another instrument for their minor applied requirement but still must pass the piano proficiencies.

- **Enrollment in one semester of Marching Band (semester I or III)** is a prerequisite to Marching Band Techniques.

- **Music Education majors** have a choice of Instrumental Improvisation or Keyboard Improvisation.

- **Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.**

- **Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy.**

- **Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121) and Human Development (CDEV 248) are required for admission to Teacher Candidacy.**

### COMPLETED REQUIREMENTS CHECKLIST

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Education: Freshman Review</td>
<td></td>
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<tr>
<td>Music Education: Upper Division Review</td>
<td></td>
</tr>
<tr>
<td>Teacher Candidacy Review</td>
<td></td>
</tr>
<tr>
<td>Musician's Health Proficiency</td>
<td></td>
</tr>
<tr>
<td>Musician's Health Competency:</td>
<td>Can be satisfied by passing the eight Musician's Health Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician’s Health.</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td></td>
</tr>
<tr>
<td>Music Methods Competencies</td>
<td></td>
</tr>
</tbody>
</table>