

**GOAL COURSE REQUIREMENTS**

**Complete Goal requirements as indicated below (36-39 Credits)**

**Basic Requirements (9 Credits)**

**Complete all Basic Requirements:**

- ENGL 102 Critical Writing
- ENGL 104/220 Critical Reading/Intro Lit & Cultural Studies
- COMM 200 Civil Discourse

**Other Basic Requirements (0-3 Credits)**

- ACSD 110 Beginning Algebra

**The Arts (3 Credits)**

**Choose 1 Goal course from:**

- ART 225 Overview of Western Art
- ART 226 Overview of World Art
- DANC 100 Dance: Art & Culture
- MUSI 101 Exploring Music
- THEA 141 Art of the Theatre

**Global Community (9 Credits)**

**Choose 2 Goal courses in different departments (all language courses considered one department).**

*(ARAB,FREN,JAPN,SPAN 215 taught in English)*

- BUSA/
- MGMT 130 Dynamics of Global Commerce
- GES 100 Discover Geography
- GES 105 World Regional Geography
- HIST 151 Ancient and Med World
- HIST 152 Rise of the Mod World
- HIST 153 Contemporary World History
- INDP 202 Intro to Anthropology
- Modern Lang Courses(taught in language)
- ARAB 215 Topics in Arabic Culture
- FREN 215 Topics in French & Franc Cult
- JAPN 215 Topics in Japanese Culture
- SPAN 215 Topics in Hispanic Culture
- MODL 105 Intro to Asian Civilizations
- POLS 103 International Relations
- SOWK/CRIM 105 Human Diversity

**Choose 1 Goal course from:**

- ACCT 101 Taxes in America
- GES 202 United States & Canada
- HIST 201 Colonial America-1815
- HIST 202 US 1815 - 1920
- HIST 203 US Since 1920
- INDP 120 Civic Engagement & Comm. Decision Making
- PHIL 170 American Philosophy
- POLS 101 American National Government

**Hum Inst/Interper Relationships (3 Credits)**

**Choose 1 Goal course from:**

- COMM 110 Communication Concepts
- COMM 263 Mass Media & Society
- CPSC 102 Info Technology & Society
- CRIM 110 Intro to Criminology
- HCAM230 U.S. Health Care System
- HLTH 101 Personal Health
- INDP 201 Principles of Sociology
- INDP 220 Intro Non-Profit Leadership
- INDP 251 Leadership Theory
- PHIL 101 The Examined Life
- PHIL 123 Ethics
- PCRM 104 Foundations in Sustainability
- PSYC 105 Intro to Psychology

**Science, Technology & Math (9-10 Credits)**

**Choose 2 Goal courses from different departments. A lab experience must be taken as a part of these Goal choices or under the Enrichment category:**

- BIOL 101 General Biology (BIOL100L)
- BIOL 104 Principles of Biology/Lab
- BIOL 105 Environ Biology (BIOL 100L)
- BIOL 216 Anatomy & Physiology I / Lab
- CHEM 104 Intro Chemistry I
- CHEM 107 Gen Chemistry I (CHEM 111L)
- EGEO 100 Environ Geology (EGEO110L)
- EGEO 101 Physical Geology (EGEO 111L)

- EGEO 121 Meteorology/Lab
- PHYS 101 Concepts of Science/Lab
- PHYS 201 Elements of Physics/Lab
- PHYS 211 General Physics I/Lab

**Choose 1 Goal course from:**

- MATH 113 Math as a Liberal Art
- MATH 115 Financial Mathematics
- MATH 118 Elementary Geometry
- MATH 122 Finite Math with Matrices
- MATH 123 Intro to Applied Calculus
- MATH 125 Pre-calculus
- MATH 131 Discrete Mathematics
- MATH 210 Elementary Mathematics I
- MATH 225 Calculus I
- STAT 152 Elementary Statistics I
- CPSC 140 Intro to Programming
- CPSC 146 Programming Principles
- PHIL 113 Formal Logic

**Challenges of the Modern Age (3 Credits)**

**Choose 1 Goal course. Must have earned 45 Credits to enroll in these courses.**

- BIOL 300 Social & Ethical Iss Genetics
- COMM 480 The Communication Age
- CPSC/MIS 300 Challenges Computer Tech.
- CPSC 305 Intro Expert Systems
- CRIM 328 Transnt'l Crime & Justice
- CRIM 333 Crime, Justice & Society
- CRIM 351 Fraud
- CRIM 352 Law & Ethics in Workplace
- CRIM 353 Legal Relationships 21<sup>st</sup> Cent.
- CRIM 354 Risk Assess & Fraud Prevent.
- CRIM 441 Terrorism, Law&Nat'l Security
- CRIM 442 Healthcare Law
- CRIM 468 Crime & Media
- ECON 312 Critical Choices Health Care
- ECON/
- BUSA 315 Econ of Sustainable Dev
- EGEO 368 Women in Science
- ELEC 410 Culture & Pol of Amer Educ
- ENGL 327 Healthcare Writing
- ENGL 410 Literature of the Environment
- ENV5 440 Science, Tech & Environment
- GES 355 Earth's Changing Climate
- GES 375 Geography of Intolerance
- GERO 425 Women and Aging
- GNDR 415 Feminist Persp in Disciplines
- HCAM 335 Current Topics in Health Care
- HIST 358 US Popular Culture 1865 to Pr
- HIST 382 Modern Asian Pacific Rim
- HIST 464 Scientific Revolution 17<sup>th</sup>&18<sup>th</sup> Centuries

- HLTH 311 International Health
- INDP 309 Health & Society
- INDP 320 Community Change & Deve.
- INDP 325 Social & Eth Iss Philan&Fund
- INDP 327 Religion & Society
- INDP 360 Women in Asia
- PE 342 Wellness Through Movement
- PHIL 324 Environmental Ethics
- PHIL 325 Medical/Health Care Ethics
- PHIL 326 Business Ethics
- PHIL 336 Philosophy of Gender & Sex
- PHIL 351 Philosophy of Natural Science
- PHYS 317 Space Science
- POLS 322 United Nations & Internat Law
- POLS 333 The Political Film
- POLS 340 Hist & Polit Legacies Vietnam
- POLS 348 Holocuast:Genocide&Pol Viol
- POLS 349 Utopian Exper:Gender&Power
- POLS 350 Transitional Terrorism
- POLS 351 Politics of Race
- POLS 354 Seminar in Religion & Politics
- POLS 356 Gay and Lesbian Politics
- POLS 357 Civil Liberties & Civil Rights
- PREE 405 Social Ecological Systems
- RUSS306 Challenge Russian Legacy
- SAFE 418 Security in the Workplace
- SEFE 420 American Ed 21st Century

- SPED 343 Americans with Disabilities

**ENRICHMENT COURSE REQUIREMENTS**

**Choose 1 course from three of the following Enrichment areas. (9 Credits)**

**The Arts Enrichment**

*Arts Group A*

- ART 105 Basic Studio Drawing
- ART 106 Basic Studio Painting
- ART 107 Basic Studio Photography
- ART 108 Basic Studio Printmaking
- ART 109 Basic Studio Metalsmithing
- ART 110 Basic Studio Sculpture
- ART 111 Basic Studio Fiber Art
- ART 112 Basic Studio Ceramics
- ART 114 Basic Studio Digital Media
- ART 115/COMM 115 Visual Literacy
- ART 205 Intermediate Studio Drawing
- ART 206 Intermediate Studio Painting
- ART 207 Intermed Studio Photography
- ART 208 Intermed Studio Printmaking
- ART 209 Intermed Studio Metalsmithing
- ART 210 Intermediate Studio Sculpture
- ART 211 Intermediate Studio Fiber Art
- ART 212 Intermediate Studio Ceramics
- ART 213 Intermed Studio Graphic Des
- ART 214 Intermed Studio Digital Media
- ART 325 North American Art History
- ART 335 Renaissance Tradition
- ART 345 Foundations of Modern Art
- ART 355 Early Modern Art
- ART 365 Art Since 1945
- COMM 115/ART 115 Visual Literacy
- COMM 458 Media Criticism
- DANC 125 Experiencing Dance
- DANC 318 Dance History I thru 19<sup>th</sup> Cent
- ENGL 214 Introduction to Film Analysis
- ENGL 242 Afro-American Literature
- ENGL 243 Literat. Women's Movement
- ENGL 244 Native American Literature
- ENGL 246 US Latino/a Literatures
- ENGL 248 Asian Literature
- ENGL 298 Selected Topics
- ENGL 311 Chaucer & Medieval Culture
- ENGL 312 Shakespeare
- ENGL 314 European Film
- ENGL 315 Cinematic Review
- ENGL 317-318 British Literature I & II
- ENGL 319-320 American Literature I & II
- ENGL 330 Literary Publications & Design
- ENGL 402 World Literature
- FREN 320 Main Currents in French Lit
- GERM 210 German Lit in Translation
- GERM 320 Main Currents in German Lit
- HONR 385 Great Books-Arts
- MUSI 102 Exploring World Music
- MUSI 104 Exploring American Music
- MUSI 105 Exploring Jazz
- MUSI 107 Fundamentals of Music
- MUSI 151/154 Musi Thry&Anlys/Musi Skills I
- MUSI 196 Winter Guard
- MUSI 278 Literature of Amer Music Thea
- MUSI 301 Women in Music
- MUSI 359 History of Music I
- MUSI 373 History Music II
- PHIL 163 Philosophy in Literature
- PHIL 261 Philosophy of Art
- RUSS 305 Russian Civilization Via Film
- SPAN 318 Hispanic Children's Literature
- SPAN 330 Spanish Lit 1800 to Present
- SPAN 332 Spanish Amer Lit19<sup>th</sup> Cent-Pr
- THEA 131 Fundamentals of Acting
- THEA 132 Stagecraft
- THEA 269 Playwriting
- \*\* 139 University Seminar

**Arts Group B – Must choose 3 different one-credit course**

<input type="checkbox"/>	MUSI 114	Wind Ensemble
<input type="checkbox"/>	MUSI 115	Concert Choir
<input type="checkbox"/>	MUSI 116	Women's Choir
<input type="checkbox"/>	MUSI 117	Chamber Singers
<input type="checkbox"/>	MUSI 118	Marching Pride
<input type="checkbox"/>	MUSI 119	Concert Band
<input type="checkbox"/>	MUSI 120	Jazz Ensemble
<input type="checkbox"/>	MUSI 121	Orchestra
<input type="checkbox"/>	MUSI 122	Chamber String Ensemble
<input type="checkbox"/>	MUSI 123	Brass Ensemble
<input type="checkbox"/>	MUSI 124	Woodwind Ensemble
<input type="checkbox"/>	MUSI 125	Percussion Ensemble
<input type="checkbox"/>	MUSI 126	Flute Choir
<input type="checkbox"/>	MUSI 179-185	Applied Music
<input type="checkbox"/>	MUSI 279-285	Applied Music
<input type="checkbox"/>	MUSI 379-385	Applied Music
<input type="checkbox"/>	MUSI 479-485	Applied Music
<input type="checkbox"/>	MUSI 233	Chamber Music Performance
<input type="checkbox"/>	MUSI 361	Instrumental Improvisation
<input type="checkbox"/>	THEA 151	Rehearsal & Production

**Global Community Enrichment**

<input type="checkbox"/>	COMM 217	Intercultural Communication
<input type="checkbox"/>	COMM 419	Propaganda
<input type="checkbox"/>	ECON 201	Principles of Macroeconomics
<input type="checkbox"/>	ECON 326	International Economics
<input type="checkbox"/>	GES 135	Environmental Problems
<input type="checkbox"/>	GES 201	Latin America & Caribbean
<input type="checkbox"/>	GES 204	Post-Soviet Union
<input type="checkbox"/>	GES 242	Geography of Religion
<input type="checkbox"/>	GES 303	Asia
<input type="checkbox"/>	GES 307	Australia
<input type="checkbox"/>	GES 308	Europe
<input type="checkbox"/>	GES 309	Africa
<input type="checkbox"/>	GNDR 115	Intro to Gender Studies
<input type="checkbox"/>	HCAM 300	Intl Health Care Systems Analys
<input type="checkbox"/>	HIST 305	Russia to 1855
<input type="checkbox"/>	HIST 306	Russia Since 1855
<input type="checkbox"/>	HIST 319	History Women to 1750
<input type="checkbox"/>	HIST 323	African American History to 1876
<input type="checkbox"/>	HIST 324	African American History sin1876
<input type="checkbox"/>	HIST 331	England to 1689
<input type="checkbox"/>	HIST 332	Britain Since 1689
<input type="checkbox"/>	HIST 337	Native American History
<input type="checkbox"/>	HIST 351	Latin America to 1830
<input type="checkbox"/>	HIST 352	Latin America since 1830
<input type="checkbox"/>	HIST 362	Africa North of Zambezi
<input type="checkbox"/>	HIST 363	Southern Africa
<input type="checkbox"/>	HIST 364	History of Medicine
<input type="checkbox"/>	HIST 370	History and the Bible
<input type="checkbox"/>	HIST 376	Modern Japan
<input type="checkbox"/>	HIST 380	Egyptology
<input type="checkbox"/>	HIST 386	Modern China
<input type="checkbox"/>	HIST 404	Violence in Post-45 Europe
<input type="checkbox"/>	HIST 422	Ancient Greece
<input type="checkbox"/>	HIST 423	Ancient Rome
<input type="checkbox"/>	HIST 424	Middle Ages
<input type="checkbox"/>	HIST 426	French Revolution & Napoleon
<input type="checkbox"/>	HIST 427	19th Century Europe
<input type="checkbox"/>	HIST 462	Contemporary Middle East
<input type="checkbox"/>	HIST 463	Israel-History, State & Society
<input type="checkbox"/>	HONR 386	Great Books-Global Comm
<input type="checkbox"/>	INDP 106	Race & Ethnic Diversity
<input type="checkbox"/>	INDP 212	Archaeology/World Prehistory
<input type="checkbox"/>	INDP 226	Population & Society
<input type="checkbox"/>	INDP 310	Cultural Area Studies
<input type="checkbox"/>	INDP 321	Minority Groups
<input type="checkbox"/>	INDP 322	Archaeology of the Americas
<input type="checkbox"/>	INDP 350	Multicultural Leadership
<input type="checkbox"/>	PHIL 140	World Religions
<input type="checkbox"/>	PHIL 343	Asian Philosophy
<input type="checkbox"/>	POLS 220	Foreign Policy
<input type="checkbox"/>	POLS 263	Intro Comparative Politics
<input type="checkbox"/>	POLS 331	Seminar Japanese Politics
<input type="checkbox"/>	POLS 365	International Political Economy
<input type="checkbox"/>	POLS 366	Seminar Chinese Politics
<input type="checkbox"/>	POLS 367	National & International Security
<input type="checkbox"/>	POLS 369	Politics of Developing Areas
<input type="checkbox"/>	POLS 370	Latin American Politics & Dev
<input type="checkbox"/>	POLS 371	Politics in Asia
<input type="checkbox"/>	SPMT 196	Global Sport Management
<input type="checkbox"/>	** 139	University Seminar

**Human Institution/Interpers Relation Enrichment**

<input type="checkbox"/>	CDEV 201	Interpersonal & Group Dynamics
<input type="checkbox"/>	CDEV 248	Human Development & Educ
<input type="checkbox"/>	COMM 215	Small Group Communication

<input type="checkbox"/>	COMM 314	Interpersonal Communication
<input type="checkbox"/>	COMM 315	Organizational Communication
<input type="checkbox"/>	CRIM 327	Criminal Justice & the Multicultural Community
<input type="checkbox"/>	CRIM 380	Women & Criminal Justice Sys
<input type="checkbox"/>	DANC 305	Society & Social Dance
<input type="checkbox"/>	ECON 105	Economics of Social issues
<input type="checkbox"/>	ECON 202	Principles of Microeconomics
<input type="checkbox"/>	ENGL272	Business English
<input type="checkbox"/>	ERS 210	The Truth About Weight Loss
<input type="checkbox"/>	ERS 230	Stress Management
<input type="checkbox"/>	FIN 100	Personal Financial Planning
<input type="checkbox"/>	GERO 265	Aging & Older Person
<input type="checkbox"/>	GNDR 120	Intro to Study of Masculinities
<input type="checkbox"/>	HIST 336	American Economic History
<input type="checkbox"/>	HLTH 316	Human Sexuality
<input type="checkbox"/>	HONR 387	Great Books Human Institutions
<input type="checkbox"/>	INDP 103	Contemporary Social Problems
<input type="checkbox"/>	INDP 304	Urban Sociology
<input type="checkbox"/>	INDP 324	The Family
<input type="checkbox"/>	INDP 330	Collective Behavior
<input type="checkbox"/>	INDP 339	Gender Roles & Society
<input type="checkbox"/>	INDP 340	Social Inequality
<input type="checkbox"/>	INDP 342	Sociology of Aging
<input type="checkbox"/>	MS 100	American Military Experience
<input type="checkbox"/>	PHIL 171	Philosophy Human Existence
<input type="checkbox"/>	PHIL 331	Social & Political Philosophy
<input type="checkbox"/>	PHIL 335	Philosophy Law & Justice
<input type="checkbox"/>	PHIL 341	Philosophy of Religion
<input type="checkbox"/>	PHIL 375	Existentialism & Phenomen
<input type="checkbox"/>	POLS 200	State & Local Government
<input type="checkbox"/>	POLS 215	Introduction to Political Theory
<input type="checkbox"/>	POLS 255	Intro Public Policy
<input type="checkbox"/>	POLS 321	The Presidency
<input type="checkbox"/>	POLS 323	The Courts
<input type="checkbox"/>	POLS 325	The Congress
<input type="checkbox"/>	POLS 327	Public Opinion & Polit Attitudes
<input type="checkbox"/>	POLS 341	Classic Political Thought
<input type="checkbox"/>	POLS 343	Modern Political Thought
<input type="checkbox"/>	POLS 345	Contemporary Political Thought
<input type="checkbox"/>	POLS 360	Parties & Elections
<input type="checkbox"/>	POLS 375	Women & Politics
<input type="checkbox"/>	PSYC 240	Human Sexual Behavior
<input type="checkbox"/>	PSYC 244	Developmental Psychology
<input type="checkbox"/>	SAFE 118	Intro to Safety
<input type="checkbox"/>	SEFE 280	Cultural Minorities in Education
<input type="checkbox"/>	SEFE 401	Education & Amer. Activism
<input type="checkbox"/>	SOWK 230	Social Justice & Equality
<input type="checkbox"/>	SOWK 300	Crisis Intervention
<input type="checkbox"/>	SOWK 310	Animal-Assisted Interventions
<input type="checkbox"/>	SPED 220	Nat & Needs Autism Spect Dis
<input type="checkbox"/>	** 139	University Seminar

**Science, Technology & Math Enrichment**

<input type="checkbox"/>	BIOL 101	General Biology
<input type="checkbox"/>	BIOL 102	Human Biology
<input type="checkbox"/>	BIOL 104	Principles Biology/Lab
<input type="checkbox"/>	BIOL 105	Environmental Biology
<input type="checkbox"/>	BIOL 120	Plants and Society
<input type="checkbox"/>	BIOL 201	General Botany/Lab
<input type="checkbox"/>	BIOL 207	Land Plants&Environment/Lab
<input type="checkbox"/>	BIOL 208	Intro Wildlife Management/Lab
<input type="checkbox"/>	BIOL 210	Medical Microbiology/Lab
<input type="checkbox"/>	BIOL 212	General Zoology/Lab
<input type="checkbox"/>	BIOL 216	Anatomy & Physiology/Lab
<input type="checkbox"/>	BIOL 217	Anatomy & Physiology/Lab
<input type="checkbox"/>	BIOL 250	Genetics/Lab
<input type="checkbox"/>	CHEM 106	Intro Chemistry II
<input type="checkbox"/>	CHEM 107	General Chemistry I
<input type="checkbox"/>	CHEM 108	General Chemistry II
<input type="checkbox"/>	CPSC 130	Intro Computing & Programming
<input type="checkbox"/>	CPSC/MIS 301	Practical Computer Security
<input type="checkbox"/>	EGEO 100	Environmental Geology
<input type="checkbox"/>	EGEO 101	Physical Geology
<input type="checkbox"/>	EGEO 121	Meteorology/Lab
<input type="checkbox"/>	EGEO 131	Oceanography
<input type="checkbox"/>	EGEO 202	Earth History
<input type="checkbox"/>	EGEO 231	Aerial Photography Interpretation
<input type="checkbox"/>	EGEO 341	Geomorphology
<input type="checkbox"/>	EGEO 342	Glacial Geology
<input type="checkbox"/>	HLTH 314	Nutrition and Health
<input type="checkbox"/>	HONR 388	Great Books-Sci, Tech & Math
<input type="checkbox"/>	INDP 211	Biological Anthropology
<input type="checkbox"/>	INDP 317	Statistics for Social Sciences
<input type="checkbox"/>	LIBR 210	Library Research Methods
<input type="checkbox"/>	MARS 110	Intro to Oceanography
<input type="checkbox"/>	MARS 241	Marine Biology
<input type="checkbox"/>	MARS 280	Field Biology

<input type="checkbox"/>	MATH 113	Math as a Liberal Art
<input type="checkbox"/>	MATH 115	Financial Math
<input type="checkbox"/>	MATH 122	Finite Math with Matrices
<input type="checkbox"/>	MATH 123	Intro Applied Calculus
<input type="checkbox"/>	MATH 125	Pre-calculus
<input type="checkbox"/>	MATH 131	Discrete Math
<input type="checkbox"/>	MATH 210	Elementary Math I
<input type="checkbox"/>	MATH 225	Calculus I
<input type="checkbox"/>	MATH 230	Calculus II
<input type="checkbox"/>	MATH 235	Modern Concepts Math
<input type="checkbox"/>	MATH 310	Elementary Math II
<input type="checkbox"/>	MIS 211	IS Application Development
<input type="checkbox"/>	PHIL 313	Symbolic Logic
<input type="checkbox"/>	PHYS 101	Concepts Science I/Lab
<input type="checkbox"/>	PHYS 102	Concepts Science II
<input type="checkbox"/>	PHYS 103	Investigate Matter&Energy/Lab
<input type="checkbox"/>	PHYS 201	Elements Physics I/Lab
<input type="checkbox"/>	PHYS 202	Elements Physics II/Lab
<input type="checkbox"/>	PHYS 204	Environmental Biophysics
<input type="checkbox"/>	PHYS 211	General Physics I/Lab
<input type="checkbox"/>	PHYS 212	General Physics II/Lab
<input type="checkbox"/>	PHYS 213	General Physics III/Lab
<input type="checkbox"/>	PHYS 271	Astronomy
<input type="checkbox"/>	STAT 152	Elementary Statistics I
<input type="checkbox"/>	STAT 153	Elementary Statistics II
<input type="checkbox"/>	STAT 252	Intro Statistical Modeling
<input type="checkbox"/>	** 139	University Seminar

**Computer Competency**

All students at SRU must demonstrate "computer competency" through one of the following methods:

- Transfer or Successfully complete one of the following courses at SRU:
  - CPSC 100 – Intro to Computing
  - CPSC 110 – Computer Concepts
  - CPSC 130 – Intro to Computing & Programming
  - PE 202 – Technology for Wellness
- Pass the University's Computer Competency Exam – CPSC 099

**Policy and Procedure Notes**

- Transfer courses valued as a percentage, 2.33, 2.5, etc. may be used to meet requirements, however, students must still earn a total of 45 LSP credits.
- Students may be exempted from COMM 200–Civil Discourse, if they transfer 63 or more credits and have earned a cumulative GPA of 2.5 or higher.
- Students exempted from any LSP category must still earn a total of 45 credits of LS.
- There is no limit to the number of credits a student may transfer, however, the student must complete all Graduation Requirements.
- Students may not use courses from their first major department in the Liberal Studies Program. Students may use courses taken within the Liberal Studies Program to complete a minor or a second major.
- Pass/No Credit courses may not be used to satisfy any Liberal Studies Requirement.
- Any credit course (regardless of the number of credits) taken in an international setting will meet the Enrichment requirement in the Global Community Block.
- Students who withdraw from the university and return are responsible for the Liberal Studies requirements in effect the term they are last readmitted.
- Students who wish to earn two degrees must complete 150 credits and all requirements for both degrees/majors.

**Graduation Requirements**

- All undergraduate degree programs require a minimum of 120 credits.
- Thirty of the final 60 credits prior to graduation must be earned at SRU. In addition, individual departments may establish residency requirements for their majors and minors. Students should check with their academic advisor to determine the requirements for their academic program.
- Students must complete a minimum of 45 credits of LS Coursework.
- Students must complete 48 credits of upper-level coursework. Thirty-nine of the 48 credits must be at the 300 level or higher, the additional 9 credits may include courses requiring a 3 credit prerequisite. At least 24 of the 48 credits must be completed at SRU.
- Bachelor of Arts degrees require language proficiency at the 103 class level. Exemption by placement or examination is possible.
- Students must complete at least 60 credits at SRU to be considered for Latin Honors at the point of graduation.

**NOTES**

\*\* One course in University Seminar may be applied towards Enrichment requirements.