ABOUT THE PROGRAM
Slippery Rock University's Master of Music Therapy program is designed to prepare advanced-level professional music therapists in a nationally accredited program to work in the rapidly-expanding field of music therapy by providing students with the opportunity to expand the breadth and depth of their knowledge and skills in music therapy.

The Master of Music Therapy program with a counseling concentration will prepare graduates to have:

1. Advanced knowledge of, and skills in, music therapy theory, research, and clinical practice
2. Advanced musical and artistic skills for music therapy
3. Awareness of personal, cultural, and social factors that impact the therapeutic relationship
4. An in-depth understanding of the professional role of the music therapist

PROGRAM HIGHLIGHTS
Slippery Rock University's Master of Music Therapy offers:

• A 36-48 credit hour program with a two-year rotating curriculum
• A flexible and convenient hybrid format (interactive online classes and face-to-face intensives) ideal for working professionals and second career musicians
• Unique advanced music therapy training with a strong emphasis on culture, diversity, ethics, and social justice throughout the curriculum
• Courses taught by distinguished internationally recognized faculty

PROFESSIONAL LICENSURE CERTIFICATION
SRU's Music Therapy program is approved by the American Music Therapy Association. Students completing this program are eligible to sit for the national board certification exam to obtain the Music Therapist - Board Certified (MT-BC) credential. Pennsylvania does not require state licensing; however, some states do require licensing for music therapists. If you are interested in practicing in another state, please contact the licensing board in that state.

ADMISSION REQUIREMENTS
All applicants must submit the following materials along with a completed online graduate application and a non-refundable application fee:

1. Applicants to the Master of Music Therapy program must have completed a bachelor’s degree in music therapy (with a GPA of 3.00 or higher), including an internship in an approved program, or have completed a music therapy equivalency program, including completion of a music therapy internship
2. Applicants to the Equivalency Master of Music Therapy program must have completed a bachelor’s degree in music (students with a GPA below 3.00 may apply for conditional admission)
3. Official undergraduate transcripts from the applicant’s baccalaureate granting institution and any graduate transcripts (if applicable)
4. Resume
5. Statement of Professional Goals
6. A video-recording of three songs accompanied on piano and three songs accompanied on guitar. On each instrument, there must be one song appropriate for children, one for adolescents or adults, and one for older adults. Video-recording may be submitted by sending a DVD to the Graduate Admissions Office or by Dropbox.com and emailed to graduate.admissions@sru.edu.
7. A synchronous video interview with the MMT program director. Interviews will be scheduled after all other application materials have been filed.

Applicants who do not meet all of the criteria, but who have demonstrated effectiveness in the field, may be offered conditional admission upon recommendation of the MMT program director and approval by the Director of Graduate Admissions. Admission to the program will not require the Graduate Record Exam (GRE) or other entrance exam, which will facilitate enrollment by adult learners.
SRU’s Master of Music Therapy program consists of 21 credits and 15 credits in electives. Thesis/final project and a comprehensive exam is required in addition to the completion of the following required course:

**MUSI 606:** Music Therapy Assessment and Evaluation 3

**Music Therapy Electives (choose 15 credits)**

- **MUSI 605:** Designing Music Therapy Research 3
- **MUSI 612:** Medical Music Therapy 3
- **MUSI 613:** Music Psychotherapy 3
- **MUSI 614:** Systems Thinking in Music Therapy 3

**MUSI 700:** Independent Study 3

**MUSI 598:** Selected Topics  Variable

**MUSI 698:** Selected Topics  Variable

**Other Possible Electives Listed Under 48 Credit Option**

Required course:

- Exam is required in addition to the completion of the following 15 credits in electives. Thesis/final project and a comprehensive exam is required in addition to the completion of coursework.

### Core Music Therapy Courses (18 credits)

- **MUSI 604:** Reading Music Therapy Research 3
- **MUSI 606:** Music Therapy Assessment and Evaluation 3
- **MUSI 607:** Cultural and Social Foundations of Music Therapy 3
- **MUSI 608:** Music Therapy Supervision 3
- **MUSI 610:** Music Therapy Ethics and Professional Issues 3
- **MUSI 611:** Social Justice Approaches in Music Therapy 3

### Advanced Clinical Skills (6 credits)

- **MUSI 705:** Adv Music Therapy Practicum 3
- **MUSI 750:** Adv Music Therapy Internship 3

### Music Therapy Electives (12 credits)

- **MUSI 605:** Designing Music Therapy Research 3
- **MUSI 612:** Medical Music Therapy 3
- **MUSI 613:** Music Psychotherapy 3
- **MUSI 598 or 698:** Selected Topics  Variable
- **MUSI 700:** Independent Study 1-3

### Thesis or Final Project

**Counseling Courses (12 Credits)**

- **CDEV 629:** Helping Relationships in Music Therapy 3
- **CDEV 633:** Career and Lifestyle Development for Music Therapy 3
- **CDEV 635:** Lifespan Development for Music Therapy 3
- **CDEV 637:** Group Counseling for Music Therapists 3

**Other Possible Electives:**

- **MUSI 614:** Systems Thinking in Music Therapy 3
- **SPED 601:** Adv Study of Learning Disabilities 3
- **SPED 602:** Adv Studies in Exceptionalities 3
- **SPED 608:** Adv Study of Social Emotional Disorders 3
- **SPED 612:** Ad Study of Mental Retardation 3
- **SPED 628:** Developmental Disabilities 3
- **SPED 640:** Adv Study of Autism Spectrum Disorders 3
- **SPED 644:** Adv Study of Emotional and Behavioral Disorders 3
- **GERO 625:** Women & Aging 3
- **GERO 644:** Death & Dying 3

SRU’s Master of Music Therapy is approved by the American Music Therapy Association (AMTA) and National Association of Schools of Music (NASM).

### Testimonials

*Beyond providing a deeper understanding of theory, research, and practice, the MMTh program at SRU has transformed the way I approach clinical work. Its progressive focus on social justice and cultural context is unlike any other graduate program in music therapy. Rather than simply providing exposure to techniques, theories, and models, this program enabled me to critique hegemonic discourse and formulate original ideas in music therapy. SRU has prepared me for a wide variety of clinical experiences by providing diverse courses that have a comprehensive applicability. This rigorous academic preparation will ultimately benefit the communities I find myself working with throughout my career. I am eternally grateful for my experience studying with Dr. Susan Hadley at Slippery Rock University. * - Candice Bain, SRU current graduate student, Psy. D Candidate at the Wright Institute in Berkeley, CA.*

*The depth and complexity of social and cultural issues that this program has introduced me to is immeasurable. The self-awareness and sensitivity to others that was embedded and promoted in each of the courses has made me a better musician, a better clinician, a better researcher, a better supervisor, and an overall better person.* - Janelle Chambers, SRU current graduate student (2016-2018), Music Therapist at Clarion Psychiatric Center, PA.

### For Questions about Academics and Course Scheduling:

Susan Hadley, PhD, MT-BC
Graduate Coordinator
724.738.2446
susan.hadley@sru.edu

### For Questions about Admissions:

Office of Graduate Admissions
104 North Hall, Welcome Center
Slippery Rock, PA 16057
www.sru.edu/graduate
724.738.2051 or 877.SRU.GRAD
graduate.admissions@sru.edu

The educational policies and procedures are continually being reviewed and changed in keeping with the mission of the university. Consequently, this document cannot be considered binding and is intended to be used as only an informational guide. Students are responsible for being informed of official policies and regulations for meeting all appropriate requirements.

Revised June 19, 2019