

# President's Award for Scholarly and Creative Achievement: Guidelines

## Nomination Procedure

1. Each department may at its January faculty meeting (or thereafter) select one faculty member to submit to its College Dean, by **Friday, February 14, 2024**, a one-page application describing her/his/their scholarly or creative work and why the candidate believes that the work is worthy of the award. In addition to this one-page overview, three other additional documents will give the Dean's Office a basis to make a single selection for the College (see item #3 and #4, below, for more details).
2. The department in making its selection should use a process that addresses the criteria below in order to choose its one applicant/nominee.
3. A copy of the scholarly or creative work must be included in the application (either a print copy or an electronic copy). If multiple works are listed for consideration, just one should be highlighted as representative of the candidate's overall achievement.
4. Because the selection committee represents all colleges in the University, we seek a broad understanding of the work that "outsiders" to the discipline might not naturally possess. The award thus evaluates the work as well as the *impact* of the scholarly or creative work under consideration, so the submission must also include two supporting letters or documents, at least one of which may be an external letter or document (which is strongly encouraged, but not required). Supporting letters or documents may include, but are not limited to, such things as published reviews, expert testimony, juried exhibits, and newspaper reviews of performances and exhibits; they should provide a context for the work by giving evidence of its impact upon the audience of the work; further, the two letters/documents should help to establish the prestige of the venue where the work appears (acceptance rate, selectivity, and whether the work was blind peer-reviewed or not).
5. Each College will identify a process for forwarding one (and only one) candidate from the College as its representative.
6. The Dean of the College submits one candidate from the college to the university selection committee by Friday, February 28.
7. Candidates should feel free to consult their College's representative on the selection committee for assistance and mentoring in preparing the application packet. See below for a list of those colleagues.

## Criteria

The nominee must submit:

1. Only those works published, presented, developed, or performed in the last three years (December 2021-December 2024) as a member of the Slippery Rock University of Pennsylvania community will be considered. Software development and other forms of scholarship in addition to publications are permitted; the winner two years ago composed and recorded a jazz album, for example.
2. Individuals are limited to one submission in one category—scholarly or creative achievement.
3. The application must be complete to be considered.

## Acknowledgment

A recognition plaque is presented by the President at the Celebration of Achievement event on Tuesday, April 1 at 5:00 pm in the Smith Student Center Ballroom. The winner will receive \$1000 in professional travel funds.

## Timetable for the Award

Dean or appropriate manager's recommendation of one candidate is submitted to the University selection committee by Friday, February 28, 2024. The Selection Committee Chair will submit the committee's recommendation to the Provost and President by Monday, March 10, 2025.

## Selection Committee

Dr. Dan Bauer, Chair (non-voting) and Dean of the College of Liberal Arts and Bailey Library

Dr. Betsy Kemeny, Professor and Program Director of Recreational Therapy

Dr. Qi Chen, Associate Professor of Chemistry

Dr. Rose Heilman-Houser, Associate Professor of Elementary Education/Early Childhood

Dr. Theresa Wajda Soltis, Professor of Management and Marketing

Dr. Aaron Cowan, Professor of History