

## Threads 2.0 Advising Guide

The Threads element of the Rock Studies Program at SRU is an innovative approach to general education that encourages students to explore the connections between different disciplines and develop critical thinking skills. By taking four courses across different subject areas that relate to one of six thematic areas, detailed in the following pages, students gain a deeper understanding of how various fields of study intersect and contribute to a broader perspective on the world.

The purpose of the Threads is to foster the ability to synthesize information and recognize patterns across seemingly unrelated disciplines. As students progress through the courses in their chosen thread, they will further hone skills to identify common ideas, challenges, and solutions that span multiple disciplines. This interdisciplinary approach prepares students to tackle complex problems in their future careers and personal lives by drawing upon a diverse range of knowledge and perspectives.

The Threads build upon the foundation laid by the other two components of Rock Studies, The Rock and Integrated Inquiry. By exploring a single theme through the lens of four different subject areas, students develop a more nuanced understanding of the topic and learn to approach it from multiple angles. In today's rapidly evolving and interconnected world, the Threads element equips students with the essential skills of critical thinking, information synthesis, and drawing connections between different fields, preparing them to be adaptable, innovative, and effective in their chosen careers and as engaged citizens in their communities.

### Guidelines:

- Thread should be declared by the time a student earns 45 credits.
- Students must take 12-credits from the courses within their threads.
- Students must take at least six credits from 300/400-level courses within their thread.
- Students cannot take more than four credits from any one prefix.
- Students can declare more than one thread but cannot use the same courses to satisfy multiple threads.
- Any course with the same prefix as a student's first major cannot be used to satisfy a thread requirement, even if it is not a course in their 1<sup>st</sup> major.

*Example: A student whose 1st major is HCAM cannot take an HCAM course in a thread under any circumstances, even if that course is not a part of their particular HCAM concentration.*

- Any specific course required in a student's first major, regardless of the prefix of the course, cannot also be used to satisfy a thread requirement.

*Example: HCAM is an interdisciplinary major that contains courses from other programs in addition to HCAM (eg. MRKT, FIN, ECON, HLTH). As long as the MRKT, FIN, ECON, HLTH course is not a course required for the HCAM 1<sup>st</sup> major, a student can take it to satisfy a thread requirement.*

- Students can use any credits from their thread toward a second major, minor, or certificate.

### **Citizenship and Social Problems**

This thread considers the complex needs and demands of different societies. Students will evaluate the effectiveness of policies at remedying social problems, and to see the connections between policies that prioritize multicultural inclusion and the existence of a healthy civil society. Some courses will connect past policies and practices to the ongoing effects of racism, homophobia, misogyny, classism, and/or other inequalities in contemporary society.

#### **Thread Outcomes:**

- Students will be able to analyze the complex needs and demands of disparate societies. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

#### **Select 12 credits including six credits at 300-level or above**

<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<a href="#"><u>ARAB 101</u></a>	Arabic Language and Culture I	<a href="#"><u>CRIM 345</u></a>	Juvenile Delinquency
<a href="#"><u>ARAB 103</u></a>	Arabic Language and Culture III	<a href="#"><u>**CSS 351</u></a>	Fraud**
<a href="#"><u>ART 105.205</u></a>	Basic /Intermediate Studio Drawing	<a href="#"><u>**CSS 352</u></a>	Law & Ethics in the Workplace**
<a href="#"><u>ART 106.206</u></a>	Basic /Intermediate Studio Painting	<a href="#"><u>CYBR 101</u></a>	Cybersecurity in the Era of Evolving Technology
<a href="#"><u>ART 107.207</u></a>	Basic /Intermediate Studio Photography	<a href="#"><u>ECON 201</u></a>	Principles of Macroeconomics
<a href="#"><u>ART 108.208</u></a>	Basic /Intermediate Studio Printmaking	<a href="#"><u>ECON 202</u></a>	Principles of Microeconomics
<a href="#"><u>ART 109.209</u></a>	Basic /Intermediate Studio Metalsmithing	<a href="#"><u>ENGL 314</u></a>	European Film
<a href="#"><u>ART 110.210</u></a>	Basic /Intermediate Studio Sculpture	<a href="#"><u>ENGL 410</u></a>	Literature of the Environment
<a href="#"><u>ART 112.212</u></a>	Basic /Intermediate Studio Ceramics	<a href="#"><u>FREN 101</u></a>	French Language and Culture I
<a href="#"><u>ART 113.213</u></a>	Basic /Intermediate Studio Graphic Design	<a href="#"><u>FREN 102</u></a>	French Language and Culture II
<a href="#"><u>ART 114.214</u></a>	Basic /Intermediate Studio Digital Media	<a href="#"><u>FREN 103</u></a>	French Language and Culture III
<a href="#"><u>ART 211</u></a>	Intermediate Studio Fiber Art	<a href="#"><u>GES 135</u></a>	Introduction to Environmental Problems
<a href="#"><u>CDEV 248</u></a>	Human Development and Education	<a href="#"><u>GNDP 115</u></a>	Introduction to Gender Studies
<a href="#"><u>COMM 217</u></a>	Intercultural Communication	<a href="#"><u>HCAM 230</u></a>	US Healthcare Systems
<a href="#"><u>COMM 419</u></a>	Propaganda	<a href="#"><u>HIST 151</u></a>	Ancient World to the Age of Global Encounters
<a href="#"><u>CRIM 110</u></a>	Introduction to Criminology & Criminal Justice Systems	<a href="#"><u>HIST 152</u></a>	Early Modern to Contemporary World
<a href="#"><u>CRIM 326</u></a>	Victimology	<a href="#"><u>HIST 201</u></a>	Colonial US to the Civil War Era
<a href="#"><u>CRIM 327</u></a>	Criminal Justice and the Multicultural Community	<a href="#"><u>HIST 323</u></a>	African American History to 1876
		<a href="#"><u>HIST 326</u></a>	The Long Civil Rights Movement
		<a href="#"><u>HLTH 101</u></a>	Personal Health
		<a href="#"><u>**HSS 120</u></a>	Intro to Homeland Security**
		<a href="#"><u>INDP 104</u></a>	Principles of Sociology
		<a href="#"><u>INDP 323</u></a>	Deviant Behavior
		<a href="#"><u>INDP 340</u></a>	Social Inequality
		<a href="#"><u>JAPN 101</u></a>	Japanese Language and Culture I
		<a href="#"><u>JAPN 102</u></a>	Japanese Language and Culture II

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Code	Title	Code	Title
<a href="#"><u>**LEAD 101</u></a>	Introduction to Leadership**	<a href="#"><u>NLPA 305</u></a>	Financial Best Practices for Decision Makers
<a href="#"><u>LEAD 251</u></a>	Leadership Theory	<a href="#"><u>PHED 342</u></a>	Wellness through Movement
<a href="#"><u>LEAD 350</u></a>	Multicultural Leadership	<a href="#"><u>PHIL 123</u></a>	Ethics
<a href="#"><u>LEAD 352</u></a>	Self Leadership	<a href="#"><u>PHIL 140</u></a>	World Religions
<a href="#"><u>MUSI 1-409</u></a>	Jazz Combo	<a href="#"><u>PHIL 372</u></a>	Modern Western Philosophy
<a href="#"><u>MUSI 1-413</u></a>	Saxophone Quartet	<a href="#"><u>POLI 101</u></a>	American National Government
<a href="#"><u>MUSI 1-414</u></a>	Symphonic Wind Ensemble	<a href="#"><u>POLI 215</u></a>	Introduction to Political Theory
<a href="#"><u>MUSI 1-415</u></a>	Concert Choir	<a href="#"><u>POLI 255</u></a>	Introduction to Public Policy
<a href="#"><u>MUSI 1-416</u></a>	University Chorus	<a href="#"><u>POLI 303</u></a>	Seminar in Democracy
<a href="#"><u>MUSI 1-417</u></a>	Chamber Singers	<a href="#"><u>POLI 351</u></a>	Politics of Race
<a href="#"><u>MUSI 1-418</u></a>	Marching Pride	<a href="#"><u>PSYC 105</u></a>	Introduction to Psychology
<a href="#"><u>MUSI 1-420</u></a>	Jazz Ensemble	<a href="#"><u>PSYC 302</u></a>	Psychology of Criminal Behavior
<a href="#"><u>MUSI 1-421</u></a>	Symphony Orchestra	<a href="#"><u>RCTH 120</u></a>	Disability, Community Inclusion, and Diversity
<a href="#"><u>MUSI 1-422</u></a>	Chamber String Ensemble	<a href="#"><u>SOWK 105</u></a>	Human Diversity
<a href="#"><u>MUSI 1-423</u></a>	Brass Ensemble	<a href="#"><u>SOWK 300</u></a>	Crisis Intervention
<a href="#"><u>MUSI 1-425</u></a>	Percussion Ensemble	<a href="#"><u>SPAN 101</u></a>	Spanish Language & Culture I
<a href="#"><u>MUSI 1-426</u></a>	Flute Choir	<a href="#"><u>SPAN 102</u></a>	Spanish Language & Culture II
<a href="#"><u>MUSI 193</u></a>	Jazz Lab Band	<a href="#"><u>SPAN 103</u></a>	Spanish Language & Culture III
<a href="#"><u>MUSI 239</u></a>	Chamber Music Performance	<a href="#"><u>SPAN 110</u></a>	Spanish for Educators
<a href="#"><u>NLPA 101</u></a>	Introduction to Nonprofit Management	<a href="#"><u>SPAN 121</u></a>	Spanish for Health Professionals
<a href="#"><u>NLPA 120</u></a>	Civic Engagement and Community Decision-Making	<a href="#"><u>STAT 152</u></a>	Elementary Statistics I

## **Conservation, Technology and Imagination**

This thread examines the impact of changing technologies on social organization, culture, and human well-being. Some courses will explore the relationships between people and the non-human world through creative and/or scientific lenses. Other courses will explore technological and environmental challenges facing society and even develop imaginative responses.

### **Thread Outcomes:**

- Students will be able to explain connections between conservation, technology, and imagination. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

### **Select 12 credits including six credits at 300-level or above**

<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<a href="#"><u>ART 105.205</u></a>	Basic /Intermediate Studio Drawing	<a href="#"><u>COMM 419</u></a>	Propaganda: Ideology, Communication Warfare, and Social Control
<a href="#"><u>ART 106.206</u></a>	Basic /Intermediate Studio Painting	<a href="#"><u>CPSC 300</u></a>	Challenges of Computer Technology
<a href="#"><u>ART 107.207</u></a>	Basic /Intermediate Studio Photography	<a href="#"><u>CYBR 101</u></a>	Cybersecurity in the Era of Evolving Technology
<a href="#"><u>ART 108.208</u></a>	Basic /Intermediate Studio Printmaking	<a href="#"><u>ECON 201</u></a>	Principles of Macroeconomics
<a href="#"><u>ART 109.209</u></a>	Basic /Intermediate Studio Metalsmithing	<a href="#"><u>ENGL 205</u></a>	Introduction to Professional Writing
<a href="#"><u>ART 110.210</u></a>	Basic /Intermediate Studio Sculpture	<a href="#"><u>ENGL 214</u></a>	Introduction to Film Analysis
<a href="#"><u>ART 112.212</u></a>	Basic /Intermediate Studio Ceramics	<a href="#"><u>ENGL 220</u></a>	Introduction to Literary and Cultural Studies
<a href="#"><u>ART 113.213</u></a>	Basic /Intermediate Studio Graphic Design	<a href="#"><u>ENGL 314</u></a>	European Film
<a href="#"><u>ART 114.214</u></a>	Basic /Intermediate Studio Digital Media	<a href="#"><u>ENGL 402</u></a>	World Literature
<a href="#"><u>ART 211</u></a>	Intermediate Studio Fiber Art	<a href="#"><u>ENGL 410</u></a>	Literature of the Environment
<a href="#"><u>ART 225</u></a>	Overview of Western Art	<a href="#"><u>EVGE 131</u></a>	Oceanography
<a href="#"><u>BIOL 105</u></a>	Environmental Biology	<a href="#"><u>EXER 204</u></a>	Introduction to Esports
<a href="#"><u>BIOL 110</u></a>	The Human Body: Fundamentals of Structure and Physiology	<a href="#"><u>EXER 250</u></a>	Medical Terminology
<a href="#"><u>CDEV 248</u></a>	Human Development and Education	<a href="#"><u>FINA 200</u></a>	Personal Financial Planning
<a href="#"><u>COMM 110</u></a>	Communication Concepts	<a href="#"><u>FIN 341</u></a>	Entrepreneurial Finance
<a href="#"><u>COMM 115</u></a>	Visual Literacy	<a href="#"><u>GES 115</u></a>	Introduction to Geospatial Technologies
<a href="#"><u>COMM 217</u></a>	Intercultural Communication	<a href="#"><u>GES 135</u></a>	Introduction to Environmental Problems
<a href="#"><u>COMM 263</u></a>	Mass Media and Society	<a href="#"><u>GES 215</u></a>	Planning for Sustainable Communities
<a href="#"><u>COMM 405</u></a>	Global Media	<a href="#"><u>HEMT 114</u></a>	Sustainability in Food and Hospitality
		<a href="#"><u>HIST 152</u></a>	Early Modern to Contemporary World
		<a href="#"><u>**LEAD 353</u></a>	Teambuilding for Leaders**
		<a href="#"><u>MGMT 370</u></a>	Sustainable Entrepreneurship and Innovation

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<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<a href="#"><u>**MIS 300</u></a>	Challenges of Computer Technology**	<a href="#"><u>MUSI 193</u></a>	Jazz Lab Band
<a href="#"><u>MUSI 1-409</u></a>	Jazz Combo	<a href="#"><u>MUSI 239</u></a>	Chamber Music Performance
<a href="#"><u>MUSI 1-413</u></a>	Saxophone Quartet	<a href="#"><u>NLPA 320</u></a>	Community Change and Development
<a href="#"><u>MUSI 1-414</u></a>	Symphonic Wind Ensemble	<a href="#"><u>PHIL 113</u></a>	Formal Logic
<a href="#"><u>MUSI 1-415</u></a>	Concert Choir	<a href="#"><u>PHIL 123</u></a>	Ethics
<a href="#"><u>MUSI 1-416</u></a>	University Chorus	<a href="#"><u>PHIL 140</u></a>	World Religions
<a href="#"><u>MUSI 1-417</u></a>	Chamber Singers	<a href="#"><u>PHIL 170</u></a>	American Philosophy
<a href="#"><u>MUSI 1-418</u></a>	Marching Pride	<a href="#"><u>PHIL 338</u></a>	Ethics, Technology, and the Future
<a href="#"><u>MUSI 1-420</u></a>	Jazz Ensemble	<a href="#"><u>PSYC 105</u></a>	Introduction to Psychology
<a href="#"><u>MUSI 1-421</u></a>	Symphony Orchestra	<a href="#"><u>SOWK 105</u></a>	Human Diversity
<a href="#"><u>MUSI 1-422</u></a>	Chamber String Ensemble	<a href="#"><u>STAT 152</u></a>	Elementary Statistics I
<a href="#"><u>MUSI 1-423</u></a>	Brass Ensemble	<a href="#"><u>THEA 131</u></a>	Fundamentals of Acting
<a href="#"><u>MUSI 1-425</u></a>	Percussion Ensemble	<a href="#"><u>THEA 132</u></a>	Stagecraft
<a href="#"><u>MUSI 1-426</u></a>	Flute Choir	<a href="#"><u>THEA 215</u></a>	Drawing/Drafting/CAD

### **Cultural Literacy and Community Building**

This thread identifies practices that promote cultural literacy and community building. Some courses will explore ways that institutional support for culture and creativity promote community strength. Other courses will make connections between the marginalization of communities and negative social outcomes or introduce students to the impact that external forces such as climate change or food insecurity have on communities and populations.

#### **THREAD OUTCOMES:**

- Students will be able to explain practices that promote cultural literacy and community building. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

#### **Select 12 credits including six credits at 300-level or above**

<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<a href="#"><u>ACCT 209</u></a>	Financial Accounting	<a href="#"><u>ENGL 205</u></a>	Introduction to Professional Writing
<a href="#"><u>ARAB 101</u></a>	Arabic Language and Culture I	<a href="#"><u>ENGL 220</u></a>	Introduction to Literary and Cultural Studies
<a href="#"><u>ARAB 103</u></a>	Arabic Language and Culture III	<a href="#"><u>ENGL 246</u></a>	U.S. Latino/a Literatures
<a href="#"><u>ART 105.205</u></a>	Basic /Intermediate Studio Drawing	<a href="#"><u>ENGL 402</u></a>	World Literature
<a href="#"><u>ART 106.206</u></a>	Basic /Intermediate Studio Painting	<a href="#"><u>EXER 204</u></a>	Introduction to Esports
<a href="#"><u>ART 107.207</u></a>	Basic /Intermediate Studio Photography	<a href="#"><u>FINA 200</u></a>	Personal Financial Planning
<a href="#"><u>ART 108.208</u></a>	Basic /Intermediate Studio Printmaking	<a href="#"><u>FREN 101</u></a>	French Language and Culture I
<a href="#"><u>ART 109.209</u></a>	Basic /Intermediate Studio Metalsmithing	<a href="#"><u>FREN 102</u></a>	French Language and Culture II
<a href="#"><u>ART 110.210</u></a>	Basic /Intermediate Studio Sculpture	<a href="#"><u>FREN 103</u></a>	French Language and Culture III
<a href="#"><u>ART 112.212</u></a>	Basic /Intermediate Studio Ceramics	<a href="#"><u>GERT 265</u></a>	Aging and the Older Person
<a href="#"><u>ART 113.213</u></a>	Basic /Intermediate Studio Graphic Design	<a href="#"><u>GES 215</u></a>	Planning for Sustainable Communities
<a href="#"><u>ART 114.214</u></a>	Basic /Intermediate Studio Digital Media	<a href="#"><u>GNDR 115</u></a>	Introduction to Gender Studies
<a href="#"><u>ART 211</u></a>	Intermediate Studio Fiber Art	<a href="#"><u>HIST 151</u></a>	Ancient World to the Age of Global Encounters
<a href="#"><u>ART 225</u></a>	Overview of Western Art	<a href="#"><u>HIST 152</u></a>	Early Modern to Contemporary World
<a href="#"><u>CDEV 248</u></a>	Human Development and Education	<a href="#"><u>HIST 406</u></a>	Mass Killing and Genocide in the Modern World
<a href="#"><u>COMM 110</u></a>	Communication Concepts	<a href="#"><u>HIST 427</u></a>	Nineteenth Century Europe
<a href="#"><u>COMM 263</u></a>	Mass Media and Society	<a href="#"><u>HLTH 101</u></a>	Personal Health
<a href="#"><u>CRIM 110</u></a>	Introduction to Criminology & Criminal Justice Systems	<a href="#"><u>INDP 104</u></a>	Principles of Sociology
<a href="#"><u>CRIM 326</u></a>	Victimology	<a href="#"><u>INDP 322</u></a>	Archaeology of the Americas
<a href="#"><u>CRIM 327</u></a>	Criminal Justice and the Multicultural Community	<a href="#"><u>JAPN 101</u></a>	Japanese Language and Culture I
<a href="#"><u>DANC 223</u></a>	Creative Dance for Children	<a href="#"><u>JAPN 102</u></a>	Japanese Language and Culture II
		<a href="#"><u>LEAD 251</u></a>	Leadership Theory
		<a href="#"><u>LEAD 350</u></a>	Multicultural Leadership
		<a href="#"><u>MUSI 1-409</u></a>	Jazz Combo
		<a href="#"><u>MUSI 1-413</u></a>	Saxophone Quartet
		<a href="#"><u>MUSI 1-414</u></a>	Symphonic Wind Ensemble
		<a href="#"><u>MUSI 1-415</u></a>	Concert Choir

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<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<a href="#"><u>MUSI 1-416</u></a>	University Chorus	<a href="#"><u>PHED 342</u></a>	Wellness through Movement
<a href="#"><u>MUSI 1-417</u></a>	Chamber Singers	<a href="#"><u>PHIL 123</u></a>	Ethics
<a href="#"><u>MUSI 1-418</u></a>	Marching Pride	<a href="#"><u>PHIL 140</u></a>	World Religions
<a href="#"><u>MUSI 1-420</u></a>	Jazz Ensemble	<a href="#"><u>PHIL 170</u></a>	American Philosophy
<a href="#"><u>MUSI 1-421</u></a>	Symphony Orchestra	<a href="#"><u>POLI 101</u></a>	American National Government
<a href="#"><u>MUSI 1-422</u></a>	Chamber String Ensemble	<a href="#"><u>PSYC 240</u></a>	Human Sexual Behavior
<a href="#"><u>MUSI 1-423</u></a>	Brass Ensemble	<a href="#"><u>PSYC 244</u></a>	Developmental Psychology
<a href="#"><u>MUSI 1-425</u></a>	Percussion Ensemble	<a href="#"><u>PSYC 276</u></a>	Introduction to Abnormal Psychology
<a href="#"><u>MUSI 1-426</u></a>	Flute Choir	<a href="#"><u>SOWK 105</u></a>	Human Diversity
<a href="#"><u>MUSI 193</u></a>	Jazz Lab Band	<a href="#"><u>SOWK 200</u></a>	Introduction to Child Welfare
<a href="#"><u>MUSI 239</u></a>	Chamber Music Performance	<a href="#"><u>SPAN 101</u></a>	Spanish Language & Culture I
<a href="#"><u>MUSI 111</u></a>	Introduction to Music Education	<a href="#"><u>SPAN 102</u></a>	Spanish Language & Culture II
<a href="#"><u>NLPA 101</u></a>	Intro to Nonprofit Management	<a href="#"><u>SPAN 103</u></a>	Spanish Language & Culture III
<a href="#"><u>NLPA 120</u></a>	Civic Engagement and Community Decision-Making	<a href="#"><u>THEA 131</u></a>	Fundamentals of Acting
<a href="#"><u>NLPA 320</u></a>	Community Change and Development	<a href="#"><u>THEA 132</u></a>	Stagecraft
<a href="#"><u>PHED 241</u></a>	Outdoor Pursuits	<a href="#"><u>THEA 215</u></a>	Drawing/Drafting/CAD

## **Human Diversity and Well-Being**

This thread explores the importance of choices, decisions or activities that humans make which enhance our physical or emotional, mental well-being. Courses will explore the political, social, psychological, or biological identities that emerge, express themselves, and change in diverse settings. Across a range of disciplines, students will have opportunities to assess the past, present or future mental, social, economic, cultural or political challenges to individual and group identities.

### **THREAD OUTCOMES:**

- Students will be able to analyze connections between human diversity and well-being. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

### **Select 12 credits including six credits at 300-level or above**

<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<a href="#"><u>ARAB 101</u></a>	Arabic Language and Culture I	<a href="#"><u>EVGE 100</u></a>	Environmental Geology
<a href="#"><u>ARAB 103</u></a>	Arabic Language and Culture III	<a href="#"><u>ENGL 214</u></a>	Introduction to Film Analysis
<a href="#"><u>ART 105, 205</u></a>	Basic /Intermediate Studio Drawing	<a href="#"><u>ENGL 314</u></a>	European Film
<a href="#"><u>ART 106, 206</u></a>	Basic /Intermediate Studio Painting	<a href="#"><u>EXER 230</u></a>	Stress Management
<a href="#"><u>ART 107, 207</u></a>	Basic /Intermediate Studio Photography	<a href="#"><u>EXER 250</u></a>	Medical Terminology
<a href="#"><u>ART 108, 208</u></a>	Basic /Intermediate Studio Printmaking	<a href="#"><u>EXER 304</u></a>	Current Issues in Esports Health and Society
<a href="#"><u>ART 109, 209</u></a>	Basic /Intermediate Studio Metalsmithing	<a href="#"><u>FREN 101</u></a>	French Language and Culture I
<a href="#"><u>ART 110, 210</u></a>	Basic /Intermediate Studio Sculpture	<a href="#"><u>FREN 102</u></a>	French Language and Culture II
<a href="#"><u>ART 112, 212</u></a>	Basic /Intermediate Studio Ceramics	<a href="#"><u>FREN 103</u></a>	French Language and Culture III
<a href="#"><u>ART 113, 213</u></a>	Basic /Intermediate Studio Graphic Design	<a href="#"><u>GERT 265</u></a>	Aging and the Older Person
<a href="#"><u>ART 114, 214</u></a>	Basic /Intermediate Studio Digital Media	<a href="#"><u>GNDR 115</u></a>	Introduction to Gender Studies
<a href="#"><u>ART 211</u></a>	Intermediate Studio Fiber Art	<a href="#"><u>HCAM 375</u></a>	Ethics & Legal Fundamentals for the Health Professions
<a href="#"><u>BIOL 110</u></a>	The Human Body: Fundamentals of Structure and Physiology	<a href="#"><u>HIST 152</u></a>	Early Modern to Contemporary World
<a href="#"><u>COMM 110</u></a>	Communication Concepts	<a href="#"><u>HIST 323</u></a>	African American History to 1876
<a href="#"><u>COMM 217</u></a>	Intercultural Communication	<a href="#"><u>HIST 326</u></a>	The Long Civil Rights Movement
<a href="#"><u>CRIM 326</u></a>	Victimology	<a href="#"><u>HLTH 101</u></a>	Personal Health
<a href="#"><u>**CSS 352</u></a>	Law & Ethics in the Workplace**	<a href="#"><u>**HLTH 314</u></a>	Nutrition and Health**
<a href="#"><u>DANC 223</u></a>	Creative Dance for Children	<a href="#"><u>INDP 108</u></a>	Introduction to Anthropology
<a href="#"><u>ECON 202</u></a>	Principles of Microeconomics	<a href="#"><u>INDP 211</u></a>	Biological Anthropology
		<a href="#"><u>INDP 322</u></a>	Archaeology of the Americas
		<a href="#"><u>INDP 340</u></a>	Social Inequality
		<a href="#"><u>JAPN 101</u></a>	Japanese Language and Culture I
		<a href="#"><u>JAPN 102</u></a>	Japanese Language and Culture II
		<a href="#"><u>LEAD 350</u></a>	Multicultural Leadership
		<a href="#"><u>LEAD 352</u></a>	Self Leadership



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<b>Code</b>	<b>Title</b>
<u>MLSC 100</u>	The American Military Experience
<u>MUSI 1-409</u>	Jazz Combo
<u>MUSI 1-413</u>	Saxophone Quartet
<u>MUSI 1-414</u>	Symphonic Wind Ensemble
<u>MUSI 1-415</u>	Concert Choir
<u>MUSI 1-416</u>	University Chorus
<u>MUSI 1-417</u>	Chamber Singers
<u>MUSI 1-418</u>	Marching Pride
<u>MUSI 1-420</u>	Jazz Ensemble
<u>MUSI 1-421</u>	Symphony Orchestra
<u>MUSI 1-422</u>	Chamber String Ensemble
<u>MUSI 1-423</u>	Brass Ensemble
<u>MUSI 1-425</u>	Percussion Ensemble
<u>MUSI 1-426</u>	Flute Choir
<u>MUSI 193</u>	Jazz Lab Band
<u>MUSI 239</u>	Chamber Music Performance
<u>MUSI 111</u>	Introduction to Music Education
<u>NLPA 120</u>	Civic Engagement and Community Decision-Making

<b>Code</b>	<b>Title</b>
<u>PCRM 342</u>	Group Facilitation and Leadership
<u>PHED 241</u>	Outdoor Pursuits
<u>PHIL 113</u>	Formal Logic
<u>PHIL 123</u>	Ethics
<u>PHIL 325</u>	Medical/Health Care Ethics
<u>POLI 255</u>	Introduction to Public Policy
<u>POLI 351</u>	Politics of Race
<u>POLI 375</u>	Women and Politics
<u>PSYC 105</u>	Introduction to Psychology
<u>PSYC 244</u>	Developmental Psychology
<u>RCTH 120</u>	Disability, Community Inclusion, and Diversity
<u>SOWK 105</u>	Human Diversity
<u>SPAN 101</u>	Spanish Language & Culture I
<u>SPAN 102</u>	Spanish Language & Culture II
<u>SPAN 103</u>	Spanish Language & Culture III
<u>SPAN 110</u>	Spanish for Educators
<u>SPAN 121</u>	Spanish for Health Professionals
<u>STAT 152</u>	Elementary Statistics I

## **Institutions and Human Innovation**

This thread explores a variety of human institutions across politics, the arts, economics and other aspects of societies. Students will be able to make connections between characteristics of human institutions and the broader societies that created them, evaluate relationships between institutional past practices and contemporary successes or failures in innovation, and analyze systemic structures that influence the relationships humans have with each other and with the natural world.

### **THREAD OUTCOMES:**

- Students will be able to identify a variety of human institutions across politics, the arts, economics and other aspects of societies. (UG 02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG 02)

### **Select 12 credits including six credits at 300-level or above**

<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
Select four of the following:		<a href="#"><u>ENGL 214</u></a>	Introduction to Film Analysis
<a href="#"><u>ACCT 209</u></a>	Financial Accounting	<a href="#"><u>EXER 204</u></a>	Introduction to Esports
<a href="#"><u>ART 105, 205</u></a>	Basic /Intermediate Studio Drawing	<a href="#"><u>EXER 250</u></a>	Medical Terminology
<a href="#"><u>ART 106, 206</u></a>	Basic /Intermediate Studio Painting	<a href="#"><u>EXER 304</u></a>	Current Issues in Esports Health and Society
<a href="#"><u>ART 107, 207</u></a>	Basic /Intermediate Studio Photography	<a href="#"><u>FINA 200</u></a>	Personal Financial Planning
<a href="#"><u>ART 108, 208</u></a>	Basic /Intermediate Studio Printmaking	<a href="#"><u>GES 115</u></a>	Introduction to Geospatial Technologies
<a href="#"><u>ART 109, 209</u></a>	Basic /Intermediate Studio Metalsmithing	<a href="#"><u>GNDR 115</u></a>	Introduction to Gender Studies
<a href="#"><u>ART 110, 210</u></a>	Basic /Intermediate Studio Sculpture	<a href="#"><u>HCAM 230</u></a>	US Healthcare Systems
<a href="#"><u>ART 112, 212</u></a>	Basic /Intermediate Studio Ceramics	<a href="#"><u>HIST 151</u></a>	Ancient World to the Age of Global Encounters
<a href="#"><u>ART 113, 213</u></a>	Basic /Intermediate Studio Graphic Design	<a href="#"><u>HIST 152</u></a>	Early Modern to Contemporary World
<a href="#"><u>ART 114, 214</u></a>	Basic /Intermediate Studio Digital Media	<a href="#"><u>HIST 201</u></a>	Colonial US to the Civil War Era
<a href="#"><u>ART 211</u></a>	Intermediate Studio Fiber Art	<a href="#"><u>HIST 326</u></a>	The Long Civil Rights Movement
<a href="#"><u>ART 345</u></a>	Foundations of Modern Art	<a href="#"><u>HIST 427</u></a>	Nineteenth Century Europe
<a href="#"><u>ART 365</u></a>	Art Since 1945	<a href="#"><u>**HSS 120</u></a>	Intro to Homeland Security**
<a href="#"><u>BIOL 105</u></a>	Environmental Biology	<a href="#"><u>INDP 104</u></a>	Principles of Sociology
<a href="#"><u>COMM 115</u></a>	Visual Literacy	<a href="#"><u>INDP 211</u></a>	Biological Anthropology
<a href="#"><u>COMM 217</u></a>	Intercultural Communication	<a href="#"><u>INDP 322</u></a>	Archaeology of the Americas
<a href="#"><u>ECON 201</u></a>	Principles of Macroeconomics	<a href="#"><u>**LEAD 353</u></a>	Teambuilding for Leaders**
<a href="#"><u>ECON 202</u></a>	Principles of Microeconomics	<a href="#"><u>MGMT 351</u></a>	Organizational Behavior
		<a href="#"><u>MUSI 1-409</u></a>	Jazz Combo
		<a href="#"><u>MUSI 1-413</u></a>	Saxophone Quartet
		<a href="#"><u>MUSI 1-414</u></a>	Symphonic Wind Ensemble
		<a href="#"><u>MUSI 1-415</u></a>	Concert Choir

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<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<a href="#"><u>MUSI 1-416</u></a>	University Chorus	<a href="#"><u>PHIL 123</u></a>	Ethics
<a href="#"><u>MUSI 1-417</u></a>	Chamber Singers	<a href="#"><u>PHIL 140</u></a>	World Religions
<a href="#"><u>MUSI 1-418</u></a>	Marching Pride	<a href="#"><u>PHIL 170</u></a>	American Philosophy
<a href="#"><u>MUSI 1-420</u></a>	Jazz Ensemble	<a href="#"><u>PHIL 325</u></a>	Medical/Health Care Ethics
<a href="#"><u>MUSI 1-421</u></a>	Symphony Orchestra	<a href="#"><u>PHIL 372</u></a>	Modern Western Philosophy
<a href="#"><u>MUSI 1-422</u></a>	Chamber String Ensemble	<a href="#"><u>PHYS 271</u></a>	Astronomy
<a href="#"><u>MUSI 1-423</u></a>	Brass Ensemble	<a href="#"><u>POLI 101</u></a>	American National Government
<a href="#"><u>MUSI 1-425</u></a>	Percussion Ensemble	<a href="#"><u>POLI 215</u></a>	Introduction to Political Theory
<a href="#"><u>MUSI 1-426</u></a>	Flute Choir	<a href="#"><u>POLI 351</u></a>	Politics of Race
<a href="#"><u>MUSI 193</u></a>	Jazz Lab Band	<a href="#"><u>POLI 375</u></a>	Women and Politics
<a href="#"><u>MUSI 239</u></a>	Chamber Music Performance	<a href="#"><u>PSYC 105</u></a>	Introduction to Psychology
<a href="#"><u>PCRM 211</u></a>	Outdoor Leadership	<a href="#"><u>PSYC 240</u></a>	Human Sexual Behavior
<a href="#"><u>PCRM 342</u></a>	Group Facilitation and Leadership	<a href="#"><u>PSYC 244</u></a>	Developmental Psychology
<a href="#"><u>PHED 342</u></a>	Wellness through Movement	<a href="#"><u>SOWK 105</u></a>	Human Diversity
<a href="#"><u>PHIL 113</u></a>	Formal Logic	<a href="#"><u>STAT 152</u></a>	Elementary Statistics I

## **US in Global Context**

This thread examines the United States as a nation within a global context. Courses will expose students to the global influences on American arts, culture, and sciences, and offer a deeper understanding and appreciation of American civics, citizenship, and international heritage. Courses will examine major political and economic forces that shape America's relationships with its allies and adversaries and allow students to explore the challenges and opportunities of a globalized world.

### **Thread OUTCOMES**

- Students will be able to analyze how the United States is positioned to meet the challenges and opportunities of a globalized world. (UG02)
- Students will engage in integrative learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG05)
- Students will engage in applied learning across the curriculum and co-curriculum, making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus. (UG02)

### **Select 12 credits including six credits at 300-level or above**

<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
Select four of the following:		<u>FREN 102</u>	French Language and Culture II
<u>ARAB 101</u>	Arabic Language and Culture I	<u>FREN 103</u>	French Language and Culture III
<u>ARAB 103</u>	Arabic Language and Culture III	<u>GES 115</u>	Introduction to Geospatial Technologies
<u>ART 225</u>	Overview of Western Art	<u>GES 135</u>	Introduction to Environmental Problems
<u>ART 365</u>	Art Since 1945	<u>HCAM 375</u>	Ethics & Legal Fundamentals for the Health Professions
<u>BIOL 105</u>	Environmental Biology	<u>HEMT 114</u>	Sustainability in Food and Hospitality
<u>COMM 263</u>	Mass Media and Society	<u>HIST 152</u>	Early Modern to Contemporary World
<u>COMM 405</u>	Global Media	<u>HIST 201</u>	Colonial US to the Civil War Era
	Propaganda: Ideology,	<u>HIST 326</u>	The Long Civil Rights Movement
<u>COMM 419</u>	Communication Warfare, and Social Control	<u>HIST 352</u>	Latin America Since 1830
<u>CPSC 300</u>	Challenges of Computer Technology	<u>HIST 406</u>	Mass Killing and Genocide in the Modern World
<u>CRIM 327</u>	Criminal Justice and the Multicultural Community	<u>HIST 453</u>	American Constitutional History and Law
<u>**CSS 351</u>	Fraud**	<u>**HLTH 314</u>	Nutrition and Health**
<u>CYBR 101</u>	Cybersecurity in the Era of Evolving Technology	<u>INDP 104</u>	Principles of Sociology
<u>ECON 201</u>	Principles of Macroeconomics	<u>INDP 108</u>	Introduction to Anthropology
<u>ECON 202</u>	Principles of Microeconomics	<u>JAPN 101</u>	Japanese Language and Culture I
<u>EVGE 131</u>	Oceanography	<u>JAPN 102</u>	Japanese Language and Culture II
<u>ENGL 220</u>	Introduction to Literary and Cultural Studies	<u>LEAD 350</u>	Multicultural Leadership
<u>ENGL 246</u>	U.S. Latino/a Literatures	<u>MGMT 351</u>	Organizational Behavior
<u>EXER 230</u>	Stress Management	<u>MGMT 370</u>	Sustainable Entrepreneurship and Innovation
<u>EXER 304</u>	Current Issues in Esports Health and Society		
<u>FREN 101</u>	French Language and Culture I		

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<b>Code</b>	<b>Title</b>	<b>Code</b>	<b>Title</b>
<u><a href="#">**MIS 300</a></u>	Challenges of Computer Technology**	<u>PHIL 338</u>	Ethics, Technology, and the Future
<u>MLSC 100</u>	The American Military Experience	<u>POLI 101</u>	American National Government
<u>NLPA 101</u>	Introduction to Nonprofit Management	<u>POLI 303</u>	Seminar in Democracy
<u>PHIL 113</u>	Formal Logic	<u>SPAN 101</u>	Spanish Language & Culture I
<u>PHIL 123</u>	Ethics	<u>SPAN 102</u>	Spanish Language & Culture II
<u>PHIL 140</u>	World Religions	<u>SPAN 103</u>	Spanish Language & Culture III
<u>PHIL 325</u>	Medical/Health Care Ethics	<u>SPAN 121</u>	Spanish for Health Professionals

\*\*Courses marked with asterisks have been approved by RSPC, but are yet to be added to the RockAudits by Academic Records. Your students may take any of these courses for their Thread and it will appear on their Audits in the Summer/Fall 2025.