Thematic Threads

The final part of the program is *Thematic Threads*. To complete a thread, students will complete four courses centered around a multi-disciplinary theme, issue, or question. As students move through the courses in a thread, they will broaden their knowledge about the thread's theme, and utilize higher order thinking skills to engage with the subject matter. A thread is the fullest expression of integrative learning, the core of the Rock Studies program.

Thread Requirements

What are the requirements to complete a Thread?

This section of the program requires 12 credits, typically four courses, within the Thread that the student has chosen. Each Thread has one or more Gateway courses which will serve as an entry point to the Thread. Additionally, each Thread includes Focused courses across eight topical categories. Students are required to complete one Gateway course and three Focused courses (from three different categories and three different departments) in their chosen Thread. Two of the four courses completed in a Thread must be 300- or 400-level courses.

Can courses in a Thread overlap with courses in a major?

One course from either Integrated Inquiry or Thematic Threads may come from a student's first academic major area (prefix). This can assist with integration between Rock Studies and a student's academic major. (This sharing is sometimes called "double dipping.") For example: an Exploratory major might take "ECON 202 Principles of Microeconomics" for their Social Science Inquiry course and then decide to become and Economics major, in which the course is required. This course will only count once towards the 120 credits required for graduation, but will fulfill a requirement in the Rock Studies program and the Economics major.

Students may use as many Inquiry and Threads courses as they like towards second majors, minors, or certificates.

Declaring a Thread

When and how is a Thread chosen?

Students should declare a thread after completing their Rock and Inquiry courses (if possible), typically when they have completed around 45 credits.

To declare a thread, students need to complete the online Thread Declaration and Change Form (https://forms.office.com/Pages/ ResponsePage.aspx?id=ul1VhjsH90-30bc6d8W9klM7Wtmwv-VJnD6riXkdMh1UNEFHMUNHOEI5TkJOWIRHVzRCMzl3UldNTi4u). After this form is submitted, Academic Records will add the associated Thread requirements to the student's Rock Audit (available via MySRU (https://mysru.sru.edu/)). While a student does not need an Adviser's signature to sign up for a Thread, it is strongly recommended that a student discuss any Thread declarations or changes with their Academic Adviser (https://catalog.sru.edu/academic-policies/academic-advisers-undergraduate/).

May I switch to another Thread?

A student may switch to a different thread or add a second thread by submitting a new form. Note, though, that courses in one thread may not appear in another, and that not all of a thread's courses may be available every term. Ensure that you can finish your Thread before your desired graduation date.

Category Descriptions

Each course in a thread is assigned to one of eight "Categories," defined below. These provide a way to gather courses based on similar content, academic discipline, or theme. In an effort to ensure that students get a broad education, students can take a maximum of two courses from any one Category in their chosen Thread. Any one thread might not include all eight.

- **The Arts:** Courses in this Category encourage students to create and interpret images, ideas, words, expressions, or performances. They can illuminate critical issues, lead to personal discovery, and foster creativity and innovation in all fields.
- **Culture, Discourse, and Ideas:** Courses in this Category explore ways of thinking about our diverse histories, values, ideas, words, and inspirations. These courses pose fundamental questions about the past, present, and future that ask us who we are and what our lives should mean.
- **Science, Technology, and Mathematics:** Courses in this Category use axiomatic systems and knowledge of the physical and material world gained through observation, experimentation, and quantitative thought. Students will learn how these disciplines let us model and apply this understanding to contemporary challenges.
- **Society and Institutions:** Courses in this Category study how relationships among people create social networks and institutions that reflect their values and desires.
- **Self-Care and Well-Being:** Courses in this Category concern choices, decisions, or activities that we make deliberately to enhance our mental, emotional, and physical health. Students will learn knowledge, skills, and values associated with building healthy lives for themselves and in their communities and will therefore need to understand the impact their life choices make upon others.
- **Global Learning and Diversity:** Courses in this Category present students with critical analyses of and engagement with global perspectives. Courses explore how different identities, cultures, and societies confront and resolve issues that affect them.
- **Civic Knowledge and Engagement:** Courses in this Category prepare graduates for their public lives as citizens, members of communities, and professionals. Students learn how actions and responsibilities as members of communities and institutions influence the lives of others in the public sphere.
- **Ethical Reasoning:** Courses in this Category require students to be able to assess and consider their own values and the social contexts of problems, recognize ethical issues in a variety of settings, and

think about how different ethical perspectives might be applied to moral dilemmas.

Available Threads

Important Information

Policy and Procedure Notes:

- Students must earn a total of 42 credits in Rock Studies.
- Students exempted from any Rock Studies category must still earn a total of 42 credits in Rock Studies.
- Students may use 4 credits from their first major's subject area (prefix) in the Rock Studies Program.
- Students may use Rock Studies courses to complete a second major, minor, or certificate.
- Pass/No Credit courses may not be used to satisfy any Rock Studies Requirement.
- Students who withdraw from the university and return are responsible for the Rock Studies requirements in effect the time of their return.
- A Liberal Studies course cannot substitute for a Rock Studies Requirement unless it has been approved by the Rock Studies Program Committee.

- Students may repeat University Seminar or Civil Discourse under a different subject, however the grade will only be replaced if the course is repeated with the same subject code.

Graduation Requirements:

- All undergraduate degree programs require a minimum of 120 credits.
- Thirty of the final 60 credits prior to graduation must be earned at SRU. In addition, individual departments may establish residency requirements for their majors and minors. Students should check with their academic adviser to determine the requirements for the academic program.
- Students must complete a minimum of 42 credits of Rock Studies Coursework.
- Students must complete 48 credits of upper-level coursework. Thirty-nine of the 48 credits must be at the 300 level or higher, the additional 9 credits may include 100 or 200 level courses requiring a 3 credit prerequisite. At least 24 of the 48 credits must be completed at SRU.
- Bachelor or Arts degrees require language proficiency at the 103 class level. Exemption by placement or examination is offered.
- Beginning with May 2021 graduates, students must complete at least 45 undergraduate credits at SRU to be considered for Latin Honors at the point of graduation.
- Students who wish to earn two degrees must complete 150 credits, all requirements for both degrees, and meet the language requirement if one of the degrees is a BA. Students only need to meet the Rock Studies requirement for the first degree/major.

Transfer Students:

- New transfer students follow the Rock Studies Program requirements beginning in Fall 2021.
- Transfer courses valued as a percentage: 2.33, 2.5, etc. may be used to meet requirements, however, students must still earn a total of 42 Rock Studies credits.
- Students transferring 24 or more credits are exempt from University Seminar.

Computer Competency:

All students at SRU must demonstrate computer competency through one of the following methods:

- Equivalent transfer coursework or successfully complete one of the following courses at SRU:
  - CPSC 100 - Introduction to Computing
  - CPSC 110 - Computer Concepts
  - CPSC 130 - Introduction to Computing and Programming
  - PE 202 - Technology for Wellness
- Pass the SRU Computer Competency Exam - CPSC 099

Beginning Algebra (ESAP 110):

All students must demonstrate competency through MATH SAT or ACT scores. If competency is not met, students must complete Beginning Algebra and complete 123 credits for graduation.

Readmitted Students:

- Students readmitted to the university follow the Rock Studies Program requirements.
- Students with at least 24 or more credits are exempt from University Seminar.

21st Century Healthcare

21st Century Healthcare Thematic Thread

This thread takes a multidimensional approach to examining healthcare. In addition to providing students content knowledge in healthcare-related topics such as biology, physiology, and psychology, this thread also asks students to examine ethical, social, and cultural aspects of the healthcare field. This thread is intended for students in any discipline.

Faculty Liaison: George Lengyel

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
BIOL 110	The Human Body: Fundamentals of Structure and Physiology	
CDEV 248	Human Development and Education	
HCAM 230	US Healthcare Systems	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
Civic Knowledge and Engagement		
NLPA 200	Empowered to Serve	
POLS 255	Introduction to Public Policy	
Culture, Discourse, and Ideas		
ENGL 327	Healthcare Writing	
HIST 364	History of Medicine	
SPAN 121	Spanish for Health Professionals	
Ethical Reasoning		
BIOL 300	Social and Ethical Issues in Genetics	
HCAM 275	Health Care Legal & Ethical Foundations	
PHIL 325	Medical/Health Care Ethics	
Global Learning and Diversity		
HCAM 300	Healthcare Systems: Global Perspectives and Analysis	
HLTH 311	International Health	
SOWK 105	Human Diversity	
Science, Technology, and Mathematics		
ERS 250	Medical Terminology	
PSYC 244	Developmental Psychology	
STAT 152	Elementary Statistics I	
Self-Care and Well-Being		
ERS 230	Stress Management	
ERS 305	The Truth About Weight Loss	
PE 342	Wellness through Movement	
Society and Institutions		
CDEV 251	Mental Health in America	
ECON 312	Critical Choices in Health Care Policy	
GERO 265	Aging and the Older Person	
HCAM 335	Current Topics in Health Care	
Total Hours		**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

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PASSHE - Pennsylvania State System of Higher Education Institutions

21st Century Healthcare Thematic Thread (21HC)
Revised 12.13.2021
UCC 11.30.2021

African-American Studies

African-American Studies Thematic Thread

The main purpose of this thread is to help students understand how the racial history of the US shapes political and policy outcomes in the US today across a range of policy issue areas including: income and wealth, employment, education, health, housing, and criminal justice. Progress toward closing key gaps between African Americans and whites has been painfully slow. In some cases, gaps have actually worsened. This thread will enable students to think and write critically about how the US got to this point and how we can get out of this pattern of persistent racial disparities. Emphasis in this thread will be on the period since the Reconstruction.

Faculty Liaison: Cheryl Kerchis

Curriculum Guide

Code	Title	Hours
Gateway Courses [1]		
Select one of the following:		3
INDP 106	Race and Ethnic Diversity in the USA	
POLS 255	Introduction to Public Policy	
Focused Courses [1]		
Select two courses from the following (must include two categories and two departments; one course must be 300/400 level)		6
Civic Knowledge and Engagement		
POLS 301	Organized Political Action	
POLS 303	Seminar in Democracy	
Culture, Discourse, and Ideas		
ENGL 242	African-American Literature	
PHIL 331	Social and Political Philosophy	
PHIL 335	Philosophy of Law and Justice	
POLS 357	Civil Liberties and Civil Rights	
Ethical Reasoning		

GES 344	Environmental Justice
PHIL 336	Philosophy of Gender and Sex
Global Learning and Diversity	
SEFE 280	Cultural Minorities in Education
Society and Institutions	
HIST 323	African American History to 1876
HIST 324	African American History Since 1876
HIST 344	The American City
INDP 340	Social Inequality
SOWK 230	Social Justice and Equality
Capstone Course [1]	
Select one of the following:	3
HIST 326	The Long Civil Rights Movement
POLS 351	Politics of Race
Total Hours	**12**

[1]   This thread requires either HIST 326 or POLS 351 as a capstone. Students who choose HIST 326 may only use 3 additional credits from HIST to satisfy thread requirements. Students who choose POLS 351 may only use 3 additional credits from POLS to satisfy thread requirements.

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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Thematic Thread in African-American Studies (AAST)
Revised 07.31.2020
UCC 03.03.2020

Art & Society

Art & Society Thematic Thread

Artists often create works of art that take inspiration from past and current-day issues in society. Artists use their mediums to communicate and illuminate societal issues, which can serve to educate, inspire, infuriate, and reflect society back on itself. The "Art & Society" thread asks students to consider art and society as interdependent and recognize their impact upon one another. Students may analyze a variety of artworks and determine how diverse societies had an impact on the creation of those works.

Faculty Liaison: Rebecca Morrice

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
ART 226	Overview of World Art	
COMM 115	Visual Literacy	
DANC 125	Experiencing Dance: Techniques and Styles	
MUSI 102	Exploring World Music	
MUSI 104	Exploring American Music	
PHIL 261	Philosophy of Art	
THEA 131	Fundamentals of Acting	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 105	Basic Studio Drawing	
ART 106	Basic Studio Painting	
ART 107	Basic Studio Photography	
ART 108	Basic Studio Printmaking	
ART 109	Basic Studio Metalsmithing	
ART 110	Basic Studio Sculpture	
ART 111	Basic Studio Fiber Art	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design	
ART 114	Basic Studio Digital Media	
ART 205	Intermediate Studio Drawing	
ART 206	Intermediate Studio Painting	
ART 207	Intermediate Studio Photography	
ART 208	Intermediate Studio Printmaking	
ART 209	Intermediate Studio Metalsmithing	
ART 210	Intermediate Studio Sculpture	
ART 211	Intermediate Studio Fiber Art	
ART 212	Intermediate Studio Ceramics	
ART 213	Intermediate Studio Graphic Design	
ART 214	Intermediate Studio Digital Media	
ART 325	North American Art History	
ART 335	The Renaissance Tradition	
ART 345	Foundations of Modern Art	
ART 355	Early Modern Art	
ART 365	Art Since 1945	
MUSI XXX	Music Ensemble [1]	
THEA 269	Playwriting	
THEA 392	History of Musical Theatre	
Civic Knowledge and Engagement		
THEA 359	Studies in Audience Development	
Culture, Discourse, and Ideas		
ENGL 242	African-American Literature	
ENGL 243	Literature of the Women's Movement	
ENGL 244	Native American Literature	
ENGL 246	U.S. Latino/a Literatures	
ENGL 248	Asian Literature	

ENGL 402	World Literature	
Ethical Reasoning		
PHIL 171	Philosophy of Human Existence	
Global Learning and Diversity		
DANC 318	Dance in the Political World	
ENGL 314	European Film	
ENGL 316	Asian Film	
THEA 393	History of Theatre Design and Architecture	
Society and Institutions		
DANC 305	Society and Social Dance	
Total Hours		**12**

1   Ensembles include: MUSI 109-409, MUSI 113-413, MUSI 114-414, MUSI 115-415, MUSI 116-416, MUSI 117-417, MUSI 118-418, MUSI 119-419, MUSI 120-420, MUSI 121-421, MUSI 122-422, MUSI 123-423, MUSI 125-425, MUSI 126-426, MUSI 192-492, MUSI 193-493, MUSI 194-494, MUSI 196- 496, MUSI 233, MUSI 237, MUSI 437

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Art and Society Thematic Thread (ARSO)
Revised 07.31.2020
UCC 4.21.2020

Arts & Popular Culture

Arts & Popular Culture Thematic Thread

The Arts & Popular Culture thread will examine varying cultural elements that are consumed by the majority in any given society and have mass appeal, including, but not limited to art, music, fashion, literature, dance, film, radio, television, theatre, and the Internet.

Faculty Liaison: Doug Strahler

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
ART 226	Overview of World Art	
COMM 115	Visual Literacy	
DANC 125	Experiencing Dance: Techniques and Styles	
MUSI 102	Exploring World Music	
MUSI 104	Exploring American Music	

PHIL 261	Philosophy of Art	
THEA 131	Fundamentals of Acting	
Focused Courses		
Choose three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 105	Basic Studio Drawing	
ART 106	Basic Studio Painting	
ART 107	Basic Studio Photography	
ART 108	Basic Studio Printmaking	
ART 109	Basic Studio Metalsmithing	
ART 110	Basic Studio Sculpture	
ART 111	Basic Studio Fiber Art	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design	
ART 114	Basic Studio Digital Media	
ART 205	Intermediate Studio Drawing	
ART 206	Intermediate Studio Painting	
ART 207	Intermediate Studio Photography	
ART 208	Intermediate Studio Printmaking	
ART 209	Intermediate Studio Metalsmithing	
ART 210	Intermediate Studio Sculpture	
ART 211	Intermediate Studio Fiber Art	
ART 212	Intermediate Studio Ceramics	
ART 213	Intermediate Studio Graphic Design	
ART 214	Intermediate Studio Digital Media	
ART 325	North American Art History	
ART 355	Early Modern Art	
THEA 392	History of Musical Theatre	
Culture, Discourse, and Ideas		
COMM 458	Media Criticism	
COMM 480	The Communication Age	
ENGL 315	The Cinematic Review: Historical and Critical Writing	
ERS 204	Introduction to Esports	
HIST 347	Twentieth Century British Culture	
HIST 358	American Popular Culture, 1865 to the Present	
Global Learning and Diversity		
ENGL 314	European Film	
ENGL 316	Asian Film	
Society and Institutions		
DANC 305	Society and Social Dance	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Arts and Popular Culture Thematic Thread (APCU)
Revised: 10.08.2021
UCC 09.22.2021

Becoming America
Becoming America Thematic Thread

This thread asks students to examine the vast range of artistic expression, natural environments, languages, practices, and histories that exist in America. Immigrant traditions, political and social institutions, popular culture, and a remembered past, have all shaped American citizens and continue to do so.

Faculty Liaison: Lia Paradis

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
HIST 201	Colonial America to 1815	
HIST 202	United States, 1815-1920	
HIST 203	U.S. History Since 1920	
PHIL 170	American Philosophy	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
Civic Knowledge and Engagement		
HIST 453	American Constitutional History and Law	
POLS 223	Law and Courts	
POLS 325	The Congress	
Culture, Discourse, and Ideas		
CHIN 101	Chinese Language and Culture I	
CHIN 102	Chinese Language and Culture II	
CHIN 103	Chinese Language and Culture III	
ENGL 242	African-American Literature	
ENGL 244	Native American Literature	
INDP 322	Archaeology of the Americas	
SPAN 101	Spanish Language & Culture I	
SPAN 102	Spanish Language & Culture II	
SPAN 103	Spanish Language & Culture III	
Global Learning and Diversity		
HIST 323	African American History to 1876	
HIST 346	Rise of Imperial Britain	
HIST 353	History of the Americas	
POLS 351	Politics of Race	
Science, Technology, and Mathematics		

EGEO 100	Environmental Geology	
Society and Institutions		
HIST 337	Native American History	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

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PASSHE - Pennsylvania State System of Higher Education Institutions

BECOMING AMERICA THREAD (AMER)
Revised: 3.25.2020

Being American
Being American Thematic Thread

This thread asks students to examine the vast range of artistic expression, natural environments, languages, practices, and histories that exist in America. Immigrant traditions, political and social institutions, popular culture, and a remembered past, have all shaped American citizens and continue to do so.

Faculty Liaison: Lia Paradis

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
HIST 201	Colonial America to 1815	
HIST 202	United States, 1815-1920	
HIST 203	U.S. History Since 1920	
PHIL 170	American Philosophy	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 325	North American Art History	
DANC 125	Experiencing Dance: Techniques and Styles	
MUSI 104	Exploring American Music	
THEA 392	History of Musical Theatre	
Civic Knowledge and Engagement		
HIST 326	The Long Civil Rights Movement	
POLS 255	Introduction to Public Policy	
POLS 306	Campaigns & Elections	

POLS 357	Civil Liberties and Civil Rights
Culture, Discourse, and Ideas	
ENGL 242	African-American Literature
ENGL 243	Literature of the Women's Movement
ENGL 246	U.S. Latino/a Literatures
HIST 313	U.S. Manhood and Masculinities
HIST 358	American Popular Culture, 1865 to the Present
MODL 1XX	Language and Culture I, II, or III [1]
Ethical Reasoning	
POLS 351	Politics of Race
Global Learning and Diversity	
INDP 106	Race and Ethnic Diversity in the USA
PSYC 300	Psychology of Women, Gender and Culture
Science, Technology, and Math	
GES 324	Environmental Law and Policy
Society and Institutions	
HCAM 230	US Healthcare Systems
HIST 337	Native American History
HIST 344	The American City
INDP 326	Society, Culture and Self
Total Hours	**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

[1]   Students may select one course from:
ARAB 101, ARAB 102, ARAB 103, CHIN 101, CHIN 102, CHIN 103, FREN 101, FREN 102, FREN 103, GERM 101, GERM 102, GERM 103, ITAL 101, ITAL 102, ITAL 103, JAPN 101, JAPN 102, JAPN 103, KORN 101, KORN 102, KORN 103 RUSS 101, RUSS 102, RUSS 103, SPAN 101, SPAN 102, SPAN 103

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PASSHE - Pennsylvania State System of Higher Education Institutions

Being American Thematic Thread (BAME)
Revised 07.31.20
UCC 04.21.20

Body and Self
Body and Self Thematic Thread

How do our bodies shape who we are and how we experience the world? This thread asks students to think about the nature of the self from an embodied perspective, with special emphasis on how our body's interaction with its physical, cultural, and social environment affects who we are and what we can do. Put differently, this thread is about the different ways that bodies move and express themselves, as well as how they come to express the world around them.

Faculty Liaison: Tom Sparrow

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
BIOL 102	Human Biology	
DANC 125	Experiencing Dance: Techniques and Styles	
INDP 211	Biological Anthropology	
Focused Courses		
Select three of the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
THEA 131	Fundamentals of Acting	
THEA 335	Costume Design and History	
Culture, Discourse, and Ideas		
INDP 326	Society, Culture and Self	
PHIL 336	Philosophy of Gender and Sex	
PHIL 375	Existentialism and Phenomenology	
Global Learning and Diversity		
HIST 318	Gender and Sexuality in European Society	
INDP 339	Gender Roles and Society	
PE 364	Biomechanics of Individuals with Disabilities	
PSYC 240	Human Sexual Behavior	
Self-Care and Well-Being		
CDEV 251	Mental Health in America	
HLTH 101	Personal Health	
PE 342	Wellness through Movement	
Society and Institutions		
DANC 305	Society and Social Dance	
HIST 313	U.S. Manhood and Masculinities	
INDP 342	Sociology of Aging	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Body and Self Thematic Thread (BOSE)

Revised 12.13.2021
UCC 11.30.2021

Building a Healthy Society

Building a Healthy Society Thematic Thread

"No man is an island." John Donne's decree is a call to look outside of ourselves in order to contribute to the well-being of the whole. In a healthy society, a complex range of human needs are considered and met. Health and safety. Social justice. Environmental wellness. Engagement with the arts & humanities. This thematic thread introduces students to the roles that various disciplines play in building and maintaining healthy societies.

Faculty Liaison: Deanna Brookens

Curriculum Guide

Code	Title	Hours
Gateway Course		
Select one of the following:		3
INDP 103	Contemporary Social Problems	
PCRM 104	Foundations in Sustainability	
POLS 255	Introduction to Public Policy	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 105	Basic Studio Drawing	
ART 106	Basic Studio Painting	
ART 107	Basic Studio Photography	
ART 108	Basic Studio Printmaking	
ART 109	Basic Studio Metalsmithing	
ART 110	Basic Studio Sculpture	
ART 111	Basic Studio Fiber Art	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design	
ART 114	Basic Studio Digital Media	
DANC 305	Society and Social Dance	
THEA 359	Studies in Audience Development	
Civic Knowledge and Engagement		
INDP 309	Health and Society	
NLPA 320	Community Change and Development	
NLPA 325	Social and Ethical Issues in Philanthropy and Fundraising	
POLS 357	Civil Liberties and Civil Rights	
Ethical Reasoning		
PHIL 324	Environmental Ethics	
POLS 359	Policy Analysis and Evaluation	
Global Learning and Diversity		
INDP 321	Minority Groups	
RCTH 120	Disability, Community Inclusion, and Diversity	

Code	Title	Hours
Society and Institutions		
CDEV 251	Mental Health in America	
CRIM 333	Crime, Justice and Society	
NLPA 305	Financial Best Practices for Decision Makers	
SOWK 300	Crisis Intervention	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

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PASSHE - Pennsylvania State System of Higher Education Institutions

Building a Healthy Society Thematic Thread (BAHS)
Revised 12.13.2021
UCC 11.30.2021

Civil Rights & Social Movements

Civil Rights & Social Movements Thematic Thread

The main purpose of thread is to help students understand the role of recent social movements in the United States in pushing transformational ideas forward and expanding civil rights and social justice. The push for broader civil rights in the US did not end with the civil rights movement. Organizations representing African Americans have continued to press for equal justice across a variety of issues like housing, employment, education and criminal justice. Other groups facing discrimination were inspired by the civil rights movement, borrowed its tactics, and developed strategies of their own. Social movements have played a key role in advancing civil rights and social protections for disadvantaged groups including women, gays and lesbians, Native Americans, and people with disabilities. This thread will allow students to explore the role and power of human agency when harnessed collectively to bring about change and advancements in social and political justice.

Faculty Liaison: Cheryl Kerchis

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
INDP 106	Race and Ethnic Diversity in the USA	
POLS 255	Introduction to Public Policy	
Focused Courses		

Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)   9

Civic Knowledge and Engagement

HIST 326	The Long Civil Rights Movement
INDP 330	Collective Behavior
POLS 301	Organized Political Action
POLS 303	Seminar in Democracy

Culture, Discourse, and Ideas

PHIL 331	Social and Political Philosophy
PHIL 335	Philosophy of Law and Justice
POLS 354	Seminar in Religion and Politics
POLS 357	Civil Liberties and Civil Rights

Ethical Reasoning

| GES 344 | Environmental Justice |
| POLS 351 | Politics of Race |

Global Learning and Diversity

HIST 337	Native American History
INDP 321	Minority Groups
POLS 356	Gay and Lesbian Politics
POLS 375	Women and Politics
SEFE 280	Cultural Minorities in Education

Science, Technology, and Math

| POLS 364 | Using Evidence to Solve Public Problems |

Society and Institutions

HIST 344	The American City
INDP 340	Social Inequality
RCTH 120	Disability, Community Inclusion, and Diversity

Total Hours   12

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Civil Rights and Social Movements Thematic Thread (CRSM)
Revised 07.28.2021
UCC 04.13.2021

Comparative Perspectives of Justice & Society

Comparative Perspectives of Justice & Society Thematic Thread

This thread compares justice and political systems in the United States and other countries with multi-ethnic backgrounds. It aims to deepen students' understanding of how different communities and societies address and overcome social and legal issues through various policy responses. This thread also explores the benefits and challenges of multiculturalism and specifically examines disparities that minority groups face in their communities and the criminal justice system.

Faculty Liaison: Sarah Kuehn

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
CRIM 110	Introduction to Criminology & Criminal Justice Systems	
INDP 103	Contemporary Social Problems	
INDP 106	Race and Ethnic Diversity in the USA	
POLS 110	Foundations of Political Science	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9

Civic Knowledge and Engagement

| CRIM 333 | Crime, Justice and Society |

Culture, Discourse, and Ideas

| CSLD 350 | Multicultural Leadership |

Ethical Reasoning

| POLS 255 | Introduction to Public Policy |
| POLS 351 | Politics of Race |

Global Learning and Diversity

COMM 217	Intercultural Communication
CRIM 327	Criminal Justice and the Multicultural Community
INDP 321	Minority Groups
POLS 263	Introduction to Comparative Politics

Science, Technology, and Mathematics

CHEM 204	Introduction to Forensic Science
POLS 364	Using Evidence to Solve Public Problems
PSYC 276	Introduction to Abnormal Psychology

Society and Institutions

| INDP 323 | Deviant Behavior |
| INDP 340 | Social Inequality |

Total Hours   12

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Comparative Perspectives of Justice and Society (CPJS)
Revised 10.26.20
UCC 10.26.20

Creating Art
Creating Art Thematic Thread

All artists engage in the act of creating in order to perform and make works of art. In the "Creating Art" thread, questions may be analyzed, such as: What is creativity? Why do some people have the abilities and talents that enable them to engage in the arts? Why and how do people make art? Can anyone who has a desire to do so, be involved in art making? By studying different art forms, this thread explores both the foundations of the creative process and the practice of creating art.

Faculty Liaison: Rebecca Morrice

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
ART 226	Overview of World Art	
COMM 115	Visual Literacy	
DANC 125	Experiencing Dance: Techniques and Styles	
MUSI 102	Exploring World Music	
MUSI 104	Exploring American Music	
PHIL 261	Philosophy of Art	
THEA 131	Fundamentals of Acting	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 105	Basic Studio Drawing	
ART 106	Basic Studio Painting	
ART 107	Basic Studio Photography	
ART 108	Basic Studio Printmaking	
ART 109	Basic Studio Metalsmithing	
ART 110	Basic Studio Sculpture	
ART 111	Basic Studio Fiber Art	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design	
ART 114	Basic Studio Digital Media	
ART 205	Intermediate Studio Drawing	

Code	Title	Hours
ART 206	Intermediate Studio Painting	
ART 207	Intermediate Studio Photography	
ART 208	Intermediate Studio Printmaking	
ART 209	Intermediate Studio Metalsmithing	
ART 210	Intermediate Studio Sculpture	
ART 211	Intermediate Studio Fiber Art	
ART 212	Intermediate Studio Ceramics	
ART 213	Intermediate Studio Graphic Design	
ART 214	Intermediate Studio Digital Media	
MUSI XXX	Music Ensemble [1]	
THEA 132	Stagecraft	
THEA 215	Drawing/Drafting/CAD	
THEA 235	Costume Technology	
THEA 269	Playwriting	
THEA 335	Costume Design and History	
Civic Knowledge and Engagement		
THEA 159	Introduction to Theatre Arts Management	
Culture, Discourse, and Ideas		
ART 325	North American Art History	
ART 335	The Renaissance Tradition	
ART 345	Foundations of Modern Art	
ART 355	Early Modern Art	
ART 365	Art Since 1945	
INDP 326	Society, Culture and Self	
CSLD 344	Left and Right Brain: From Neuron to Culture	
Global Learning and Diversity		
DANC 318	Dance in the Political World	
Society and Institutions		
DANC 305	Society and Social Dance	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

[1]   Ensembles include: MUSI 109-409, MUSI 113-413, MUSI 114-414, MUSI 115-415, MUSI 116-416, MUSI 117-417, MUSI 118-418, MUSI 119-419, MUSI 120-420, MUSI 121-421, MUSI 122-422, MUSI 123-423, MUSI 125-425, MUSI 126-426, MUSI 192-492, MUSI 193-493, MUSI 194-494, MUSI 196- 496, MUSI 233, MUSI 237, MUSI 437

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PASSHE - Pennsylvania State System of Higher Education Institutions

Creating Art Thematic Thread (CRAR)
Revised 07.31.20

UCC 04.21.20

Demystifying Crime & Justice

Demystifying Crime & Justice Thematic Thread

The American public is fascinated by crime. Issues such as addiction, punishment, criminal minds, justice, and law are common subjects of both popular media and everyday conversation. Despite the appeal of these topics, a variety of misconceptions persist about crime, offenders, and the justice system. This thread aims to remedy those misunderstandings by challenging students' understanding of justice, deepening their appreciation for the complexity of criminal behavior and sanctions, and analyzing the factors shaping public opinion and criminal justice policy.

Faculty Liaison: Jeffrey Roth

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
CRIM 110	Introduction to Criminology & Criminal Justice Systems	
INDP 103	Contemporary Social Problems	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
Civic Knowledge and Engagement		
POLS 255	Introduction to Public Policy	
Culture, Discourse, and Ideas		
CRIM 468	Crime & Media	
PHIL 335	Philosophy of Law and Justice	
Global Learning and Diversity		
POLS 351	Politics of Race	
Science, Technology, and Mathematics		
CHEM 204	Introduction to Forensic Science	
CYBR 101	Cybersecurity in the Era of Evolving Technology	
POLS 364	Using Evidence to Solve Public Problems	
Self-Care and Well-Being		
CDEV 251	Mental Health in America	
CRIM 326	Victimology	
PSYC 364	Child and Adolescent Development	
Society and Institutions		
CRIM 333	Crime, Justice and Society	
INDP 340	Social Inequality	
PSYC 302	Psychology of Criminal Behavior	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Demystifying Crime and Justice Thematic Thread (DCJC)
Revised 12.13.2021
UCC 11.30.2021

Education

Education Thematic Thread

In this thread, students will explore questions and knowledge that connect with education in any discipline, subject, and level.

Faculty Liaison: Kathy Melago

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
CDEV 248	Human Development and Education	
ELEC 100	Early Childhood Education Theory & Practice	
MUSI 111	Introduction to Music Education	
SEFE 200	Introduction to Education, Teaching Methods and Field	
SOWK 105	Human Diversity	
Focused Courses		**9**
The Arts		
DANC 223	Creative Dance for Children	
MUSI 118	Marching Pride [1]	
MUSI 218	Marching Pride [1]	
MUSI 318	Marching Pride [1]	
MUSI 418	Marching Pride [1]	
MUSI 288	Music Education for Diverse Learners	
Culture, Discourse, and Ideas		
SPAN 110	Spanish for Educators	
Civic Knowledge and Engagement		
ELEC 410	Culture and Politics of American Education	
SEFE 401	Education and American Activism	
Global Learning and Diversity		
ELEC 405	Overview of Global Education & Issues	
SEFE 280	Cultural Minorities in Education	
Self-Care and Well-Being		
PE 243	Educational Movement in Health & Wellness	
PE 342	Wellness through Movement	

Society and Institutions

CDEV 251	Mental Health in America
SEFE 420	American Education in the Twenty-First Century: A Comparative Perspective

Total Hours	**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

[1] Students must complete 3 credits total in MUSI 118, MUSI 218, MUSI 318, or MUSI 418

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PASSHE - Pennsylvania State System of Higher Education Institutions

Education Thematic Thread (EDCT)
Revised 02.10.2022
UCC 02.01.2022

Environmental Problems Toolkit

Environmental Problems Toolkit Thematic Thread

Global warming, access to energy and natural resources, and related environmental issues will challenge communities across the globe in the coming century. This thread introduces students to the social, political, and economic causes and consequences of these issues. Given that these challenges likely will directly affect their lives directly in the future, this thread seeks to build the students' ability to work with others to combat these challenges. At completion of the thread, students should have the base knowledge, skills, and confidence to start to work with others to address environmental concerns in a variety of contexts/roles. Topics student may choose to explore could include: global warming, energy access and consumption, pollution, water access, among many others. This thread will give students opportunities to apply their knowledge to real world problems. More than half of the courses in the thread involve opportunities to apply and develop the analytical, communication, and/or other technical skills essential to applied community improvement.

Faculty Liaison: Dave Kershaw

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
BIOL 105	Environmental Biology	
EGEO 100	Environmental Geology	
GES 135	Introduction to Environmental Problems	

PCRM 104	Foundations in Sustainability
Focused Courses	
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)	9

Civic Knowledge and Engagement

GES 324	Environmental Law and Policy
GES 362	Applications in Sustainability
NLPA 320	Community Change and Development
POLS 255	Introduction to Public Policy

Culture, Discourse, and Ideas

ENGL 205	Introduction to Professional Writing

Ethical Reasoning

GES 344	Environmental Justice
POLS 301	Organized Political Action
POLS 359	Policy Analysis and Evaluation

Global Learning and Diversity

POLS 351	Politics of Race

Science, Technology, and Mathematics

GES 325	Introduction to Geographic Information Science

Society and Institutions

GES 215	Planning for Sustainable Communities
POLS 322	The United Nations and International Law

Total Hours	**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Environmental Problems and Toolkit Thematic Thread (EPTK)
Revised 07.31.2020
UCC 04.21.2020

Fighting Social Problems

Fighting Social Problems Thematic Thread

Drug overdoses, poor social mobility, obesity, and other social ills are often persistent and difficult to overcome. This thread seeks to help students understand the root causes and paralyzing consequences of poor community health, stagnant education, crime, and/or other social problems. At the same time, the thread seeks to demonstrate how advocates and professionals employ a diverse array of skills from a

variety of disciplines and areas to identify, understand and combat these problems. At completion of the thread, students should have the base knowledge, skills, and confidence to start work with others to address these problems in their communities. This thread will give students opportunities to apply their knowledge to real community problems. More than half of the courses in the thread involve opportunities to apply and develop the analytical, communication, and/or other technical skills essential to applied community action.

Faculty Liaison: Dave Kershaw

Curriculum Guide

Code	Title	Hours
Gateway Course		
Select one of the following:		3
CRIM 110	Introduction to Criminology & Criminal Justice Systems	
INDP 103	Contemporary Social Problems	
PCRM 104	Foundations in Sustainability	
POLS 101	American National Government	
POLS 255	Introduction to Public Policy	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 105	Basic Studio Drawing	
ART 106	Basic Studio Painting	
ART 107	Basic Studio Photography	
ART 108	Basic Studio Printmaking	
ART 109	Basic Studio Metalsmithing	
ART 110	Basic Studio Sculpture	
ART 111	Basic Studio Fiber Art	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design	
ART 114	Basic Studio Digital Media	
Civic Knowledge and Engagement		
NLPA 320	Community Change and Development	
SEFE 401	Education and American Activism	
Ethical Reasoning		
PHIL 325	Medical/Health Care Ethics	
POLS 359	Policy Analysis and Evaluation	
Global Learning and Diversity		
POLS 351	Politics of Race	
SEFE 280	Cultural Minorities in Education	
Science, Technology and Mathematics		
GES 325	Introduction to Geographic Information Science	
POLS 364	Using Evidence to Solve Public Problems	
PSYC 244	Developmental Psychology	
Self-Care and Well-Being		
CDEV 248	Human Development and Education	
PSYC 321	Drugs and Behavior	
Society and Institutions		

Code	Title	Hours
CRIM 333	Crime, Justice and Society	
HCAM 300	Healthcare Systems: Global Perspectives and Analysis	
NLPA 220	Introduction to Nonprofit Management	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Fighting Social Problems Thematic Thread (FSPR)

Food, Wellness, & Environment Across Cultures

Food, Wellness, & Environment Across Cultures Thematic Thread

Are we really what we eat? Is health universal? Is everyone connected to the environment in the same way around the world? Do you find topics related to food, health and sustainability intriguing? Then, Food, Wellness and the Environment Across Cultures is the thread for you! This Thematic Thread offers a fun and exciting learning opportunity where students with different perspectives can come together to apply their learning through the lens of food, health and sustainability. Students will enhance their cultural awareness and experiences in the areas pertaining to overall wellness through hands-on learning and other high-impact activities. Courses will involve working with the community, optional trips abroad, cooking and eating international food, and bringing the world into the classroom using technology. Students will select courses from several academic fields such as: Modern Languages, Geography, Parks and Conservation, Art, Dance...etc. to create an interdisciplinary experience that will have a lasting impact to students' personal and professional lives. All students must select at least 3 language credits in the Survey Courses Block or the Global learning and Diversity category in order to accomplish the cross-cultural component that is the central theme of this Thread.

Faculty Liaison: Gisela Dieter

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
ARAB 101	Arabic Language and Culture I [1]	
or ARAB 102	Arabic Language and Culture II	

or ARAB 103	Arabic Language and Culture III	
CHIN 101	Chinese Language and Culture I [1]	
or CHIN 102	Chinese Language and Culture II	
or CHIN 103	Chinese Language and Culture III	
FREN 101	French Language and Culture I [1]	
or FREN 102	French Language and Culture II	
or FREN 103	French Language and Culture III	
JAPN 101	Japanese Language and Culture I [1]	
or JAPN 102	Japanese Language and Culture II	
or JAPN 103	Japanese Language and Culture III	
KORN 101	Korean Language and Culture I [1]	
or KORN 102	Korean Language and Culture II	
or KORN 103	Korean Language and Culture III	
SPAN 101	Spanish Language & Culture I [1]	
or SPAN 102	Spanish Language & Culture II	
or SPAN 103	Spanish Language & Culture III	
SPAN 121	Spanish for Health Professionals [1]	

Focused Courses

Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9

Civic Knowledge and Engagement

INDP 309	Health and Society

Culture, Discourse, and Ideas

ENGL 338	Creative Writing: Creative Nonfiction

Ethical Reasoning

GES 344	Environmental Justice
PCRM 104	Foundations in Sustainability
PHIL 324	Environmental Ethics
PHIL 371	Ancient Western Philosophy

Global Learning and Diversity

ARAB 101	Arabic Language and Culture I [1]
or ARAB 102	Arabic Language and Culture II
or ARAB 103	Arabic Language and Culture III
CHIN 101	Chinese Language and Culture I [1]
or CHIN 102	Chinese Language and Culture II
or CHIN 103	Chinese Language and Culture III
FREN 101	French Language and Culture I [1]
or FREN 102	French Language and Culture II
or FREN 103	French Language and Culture III
JAPN 101	Japanese Language and Culture I [1]
or JAPN 102	Japanese Language and Culture II
or JAPN 103	Japanese Language and Culture III
KORN 101	Korean Language and Culture I [1]
or KORN 102	Korean Language and Culture II
or KORN 103	Korean Language and Culture III
SPAN 101	Spanish Language & Culture I [1]
or SPAN 102	Spanish Language & Culture II
or SPAN 103	Spanish Language & Culture III
SPAN 121	Spanish for Health Professionals [1]

Self-Care and Well-Being

PE 342	Wellness through Movement

PE 393	Nutrition for Physical Activity, Exercise, and Health	
Total Hours		**12**

[1]
Based on the Placement Test administered by the Department of Modern Languages & Cultures, students will be placed in the appropriate 100 level course in the Gateway category. Students interested in taking more language courses at the 100 level in the same or a different language can count the second language course as part of the Global Learning and Diversity category. Students who place above the 200 level in the Placement Test administered by the Department of Modern Languages & Cultures can still take language courses at the appropriate level in substitution of the ones listed in the Gateway Block or the Global Learning and Diversity Category. Students will need to contact the Thread Adviser for approval procedures.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Food, Wellness, and Environment Across Cultures Thematic Thread (FWEC)
Revised 05.27.2021
UCC 03.16.2021

Gender and Diversity

Gender and Diversity Thematic Thread

In an increasingly global community, it is important to understand and respect diverse perspectives in an intersectional and interdisciplinary context. The Gender and Diversity Thread invites students to learn more about privilege and oppression as systemic and structural and, in doing so, to learn more about themselves and their communities. Students will also learn about different cultural constructs which influence our values and behaviors; the power of individual agency; and opportunities to become advocates for social justice.

Faculty Liaison: Cindy Lacom

Curriculum Guide

Code	Title	Hours
Gateway Course		
Select one of the following:		3
INDP 103	Contemporary Social Problems	
PSYC 240	Human Sexual Behavior	
Focused Courses		

Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level) — 9

The Arts

ENGL 243	Literature of the Women's Movement
GNDR 120	Introduction to the Study of Masculinities

Civic Knowledge and Engagement

HIST 326	The Long Civil Rights Movement
PHIL 335	Philosophy of Law and Justice
POLS 375	Women and Politics

Culture, Discourse, and Ideas

HIST 313	U.S. Manhood and Masculinities
HIST 318	Gender and Sexuality in European Society
GERO 425	Women and Aging
PSYC 300	Psychology of Women, Gender and Culture

Ethical Reasoning

PHIL 336	Philosophy of Gender and Sex

Global Learning and Diversity

GNDR 415	Feminist Perspectives in the Disciplines
INDP 339	Gender Roles and Society
RCTH 120	Disability, Community Inclusion, and Diversity

Science, Technology and Mathematics

EGEO 368	Women in Science
GES 361	Gender and the Environment

Society and Institutions

CDEV 251	Mental Health in America
CRIM 380	Women & the Criminal Justice System

Total Hours — 12

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Gender and Diversity Thematic Thread (GEND)
Revised: 12.13.2021
UCC: 11.30.2021

Global Citizenship
Global Citizenship Thematic Thread

The Global Citizenship Thread will provide students an enhanced understanding of the interrelationship of cultures, economics, history, environment, politics, social justice and global communities. Courses in this thread will deepen students' knowledge of interdependence and interconnectedness of world peoples, cultures, and nations from historical and contemporary perspectives. Students will demonstrate critical thinking, reflection, and analysis of global dynamics that better prepare them to participate in the increasingly globalized society.

Faculty Liaison: Li Pu

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
COMM 115	Visual Literacy	
or ART 115	Visual Literacy	
HIST 151	Ancient and Medieval World	
HIST 152	Rise of the Modern World	
HIST 153	Contemporary World History	
INDP 103	Contemporary Social Problems	
MODL 1XX	Language and Culture I, II, or III	

Focused Courses

Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level) — 9

Civic Knowledge and Engagement

POLS 110	Foundations of Political Science
POLS 220	Foreign Policy

Culture, Discourse, and Ideas

COMM 405	Global Media
COMM 419	Propaganda: Ideology, Communication Warfare, and Social Control
INDP 310	Cultural Area Studies
PHIL 331	Social and Political Philosophy

Ethical Reasoning

PHIL 338	Ethics, Technology, and the Future

Global Learning and Diversity

COMM 217	Intercultural Communication
GES 444	World Environmental Cultures
INDP 226	Population and Society
MRKT 303	Issues in Global Business

Science, Technology, and Mathematics

GES 355	Earth's Changing Climate

Society and Institutions

HCAM 300	Healthcare Systems: Global Perspectives and Analysis

Total Hours — 12

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Global Citizenship Thematic Thread (CITZ)
Revised 06.04.2021
UCC 02.16.2021

Healthy Body, Mind & Environment

Healthy Body, Mind & Environment Thematic Thread

Optimizing life choices through self-care can improve well-being, enhance productivity, and benefit the greater society. Many organizations are creating a culture of wellness that maximizes the well-being of employees to strengthen themselves and their business to contribute to a healthier population and economy. Through this thread, students will examine the role individuals, consumers, and businesses play in creating a healthy and sustainable society.

Faculty Liaison: Hannah Brewer

Curriculum Guide

Code	Title	Hours
Gateway Courses [1]		
Select one of the following:		3
BIOL 102	Human Biology	
CDEV 248	Human Development and Education	
PE 115	Yoga and Well-Being	
Focused Courses [1]		
Select two courses from the following (must include two categories and two departments; one course must be 300/400 level)		6
The Arts		
DANC 125	Experiencing Dance: Techniques and Styles	
Civic Knowledge and Engagement		
PCRM 104	Foundations in Sustainability	
PE 241	Outdoor Pursuits	
Global Learning and Diversity		
PSYC 334	Health Psychology	
RCTH 120	Disability, Community Inclusion, and Diversity	
Science, Technology, and Mathematics		
ERS 305	The Truth About Weight Loss	
GES 135	Introduction to Environmental Problems	
GES 355	Earth's Changing Climate	
Self-Care and Well-Being		
ERS 230	Stress Management	
ERS 304	Current Issues in Esports Health and Society	
PE 335	Science of the Mind-Body Connection	
Society and Institutions		
HLTH 311	International Health	

Code	Title	Hours
Capstone Course (Required) [1]		
PE 342	Wellness through Movement	3
Total Hours		**12**

[1] This thread requires PE 342 as a capstone course. Students may only use 3 additional credits from PE to satisfy thread requirements.

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Healthy Body, Mind, & Environment Thematic Thread (HBME)
Revised 09.14.2021
UCC 09.07.2021

Innovation, Entrepreneurship, and Positive Change

Innovation, Entrepreneurship, and Positive Change Thematic Thread

This thread is primarily concerned with empowering students to become future visionaries and thought leaders within their chosen field of study. Through the courses in the Innovation, Entrepreneurship, and Positive Change Thread, students will learn to identify areas for growth and connected risk, to develop techniques for assessing multiple ways of advancing their field, and to develop the skills and dispositions necessary to become empowered to bring about change in their specific field of study.

Faculty Liaison: Jason Hilton

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
ACCT 209	Financial Accounting	
FIN 100	Personal Financial Planning	
MATH 115	Financial Mathematics	
NLPA 305	Financial Best Practices for Decision Makers	
Focused Courses		
Select two courses from the following (must include two categories and two departments; one course must be 300/400 level)		6
The Arts		

COMM 115	Visual Literacy	
Civic Knowledge and Engagement		
NLPA 200	Empowered to Serve	
NLPA 220	Introduction to Nonprofit Management	
NLPA 320	Community Change and Development	
NLPA 325	Social and Ethical Issues in Philanthropy and Fundraising	
NLPA 328	Program Design and Evaluation in Nonprofit and Governmental Organizations	
Culture, Discourse, and Ideas		
ENGL 205	Introduction to Professional Writing	
ENGL 429	Grant and Proposal Writing	
ERS 204	Introduction to Esports	
Ethical Reasoning		
PHIL 326	Business Ethics	
Society and Institutions		
ECON 105	Economics of Social Issues	
FIN 341	Entrepreneurial Finance	
MGMT 370	Sustainable Entrepreneurship and Innovation	
MGMT 459	Sustainable Business Consulting	
Capstone Course (Required)		
HONR 492	Innovation for Positive Change	3
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Innovation, Entrepreneurship, and Positive Change Thematic Thread (IEPC)
Revised 10.05.2021
UCC 09.21.2021

International Business

International Business Thematic Thread

In this International Business thread, students will understand the role of global markets and its impact on businesses. Students will have an opportunity to explore how global media structures, cross-cultural environment or climate changes affect businesses. They will be able to analyze information necessary to evaluate a business, and understand that a well-managed business requires a macroeconomic view when operating internationally. Students will be aware of how national governments and international institutions like the International

Monetary Fund or World Trade Organization shape globalization and the competitive environment in which international firms conduct business. They will be able to understand and minimize the exchange rate risks that multinational enterprises are facing, be able to compare different healthcare system infrastructures, and to understand diverse aspects of global business encompassing economic, financial, technological, political, and cultural differences.

Faculty Liaison: Sunita Mondal

Curriculum Guide

Code	Title	Hours
Gateway Course		
Select one of the following:		3
ACCT 209	Financial Accounting	
POLS 220	Foreign Policy	
SPAN 131	Spanish for the Business World	
ARAB 101	Arabic Language and Culture I	
or ARAB 102	Arabic Language and Culture II	
or ARAB 103	Arabic Language and Culture III	
CHIN 101	Chinese Language and Culture I	
or CHIN 102	Chinese Language and Culture II	
or CHIN 103	Chinese Language and Culture III	
FREN 101	French Language and Culture I	
or FREN 102	French Language and Culture II	
or FREN 103	French Language and Culture III	
JAPN 101	Japanese Language and Culture I	
or JAPN 102	Japanese Language and Culture II	
or JAPN 103	Japanese Language and Culture III	
KORN 101	Korean Language and Culture I	
or KORN 102	Korean Language and Culture II	
or KORN 103	Korean Language and Culture III	
SPAN 101	Spanish Language & Culture I	
or SPAN 102	Spanish Language & Culture II	
or SPAN 103	Spanish Language & Culture III	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
Civic Knowledge and Engagement		
POLS 365	International Political Economy	
Culture, Discourse, and Ideas		
COMM 405	Global Media	
Global Learning and Diversity		
MGMT 130	Dynamics of Global Commerce	
CRIM 328	Transnational Crime & Justice	
Science, Technology and Mathematics		
CYBR 101	Cybersecurity in the Era of Evolving Technology	
GES 355	Earth's Changing Climate	
Society and Institutions		
ECON 326	International Economics	
HCAM 300	Healthcare Systems: Global Perspectives and Analysis	

MRKT 303	Issues in Global Business	
Total Hours		**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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International Business Thematic Thread (INBU)

Leadership Development
Leadership Development Thematic Thread
The Leadership Development Thread has been constructed to allow students seeking that additional knowledge and situational awareness when focusing on general leadership, business endeavors and athletic leadership. Classes have been selected across departments that will allow students to expand their leadership capabilities, which include organizational, communication, planning, decision making, and management skills multiple areas to overall enhance a student's abilities to be marketable when in their specific fields of study.

Faculty Liaison: Bret Rogowitz

Curriculum Guide

Code	Title	Hours
Gateway Courses [1]		
Select one of the following:		3
CSLD 251	Leadership Theory	
MS 100	The American Military Experience	
Focused Courses [1]		
Select two courses from the following (must include two categories and two departments; one course must be 300/400 level)		6
The Arts		
THEA 159	Introduction to Theatre Arts Management	
Civic Knowledge and Engagement		
NLPA 220	Introduction to Nonprofit Management	
PCRM 211	Outdoor Leadership	
PCRM 342	Group Facilitation and Leadership	
POLS 327	Public Opinion and Political Attitudes	
Culture, Discourse, and Ideas		
COMM 215	Small Group Communication	
Ethical Reasoning		
PHIL 326	Business Ethics	
PHIL 338	Ethics, Technology, and the Future	
Global Learning and Diversity		
COMM 217	Intercultural Communication	
CSLD 350	Multicultural Leadership	
Self-Care and Well-Being		
CSLD 315	Mindfulness and Brain	
ERS 230	Stress Management	
PE 473	Professionalism, Advocacy and Leadership in Physical Activity	
Society and Institutions		
ACCT 209	Financial Accounting	
HIST 453	American Constitutional History and Law	
MGMT 351	Organizational Behavior	
MRKT 230	Principles of Marketing	
Capstone Course (Required) [1]		
CSLD 352	Self Leadership	3
Total Hours		**12**

[1] This thread requires CSLD 352 as a capstone course. Students may only use 3 additional credits from CSLD to satisfy thread requirements.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Leadership Development Thematic Thread (LDRS)
Revised 06.04.2021
UCC 02.16.2021

Mind & Brain
Mind & Brain Thematic Thread
What is a mind? Do animals have minds, and will machines ever develop them? How does the mental arise in a physical world? This thread will examine the nature of mind, the relation of mind to brain, and the relation of mind to the world. The origin and nature of desires, beliefs, and experiences will be considered, along with questions related to personal identity, the persistence of the self over time, free will and moral responsibility, and the implications of emerging technologies for humanity's collective sense of self.

Faculty Liaison: Lisa Schoenberg

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
CSLD 144	Introduction to Cognitive Studies	
CSLD 215	Introduction to Consciousness	
PHIL 372	Modern Western Philosophy	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 105	Basic Studio Drawing	
ART 106	Basic Studio Painting	
ART 107	Basic Studio Photography	
ART 108	Basic Studio Printmaking	
ART 109	Basic Studio Metalsmithing	
ART 110	Basic Studio Sculpture	
ART 111	Basic Studio Fiber Art	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design	
ART 114	Basic Studio Digital Media	
CSLD 244	Artificial Intelligence in Cognitive Studies and Film	
Culture, Discourse, and Ideas		
CSLD 344	Left and Right Brain: From Neuron to Culture	
PHIL 362	Philosophy of Mind	
PHIL 375	Existentialism and Phenomenology	
Ethical Reasoning		
PHIL 338	Ethics, Technology, and the Future	
Global Learning and Diversity		
PHIL 343	Asian Philosophy	
Science, Technology, and Mathematics		
PSYC 244	Developmental Psychology	
PSYC 289	Positive Psychology	
Self-Care and Well-Being		
PE 335	Science of the Mind-Body Connection	3
Total Hours		**15**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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Mind and Brain Thematic Thread (MIBR)
Revised 11.05.2021
UCC 4.21.2020

Political Arts

Political Arts Thematic Thread

What makes art political and in what sense is politics an art? This thread considers the intersection of art and politics in three dimensions: political art, the art of politics, and political aesthetics. Philosophers and political theorists have debated strategies of governance and political struggle—the art of politics—for millennia, while recent debates about the removal of Confederate monuments have thrust the question of political art into the public discussion. By the same token, political identities and political movements have a strong aesthetic component that is often overlooked or underappreciated. Sometimes political aesthetics is the focus of scholarly debate, however. Consider the well-defined aesthetic of the Nazis or the Black Panthers, for example. Do ordinary Democrats and Republicans have a defined aesthetic, a political art, that differentiates them? Might their political aesthetic render them more similar than they like to admit? These are questions that require an interdisciplinary approach.

Faculty Liaison: Tom Sparrow

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
ART 105	Basic Studio Drawing	
ART 106	Basic Studio Painting	
ART 107	Basic Studio Photography	
ART 108	Basic Studio Printmaking	
ART 109	Basic Studio Metalsmithing	
ART 110	Basic Studio Sculpture	
ART 111	Basic Studio Fiber Art	
ART 112	Basic Studio Ceramics	
ART 113	Basic Studio Graphic Design	
ART 114	Basic Studio Digital Media	
ART 226	Overview of World Art	
DANC 125	Experiencing Dance: Techniques and Styles	
MUSI 102	Exploring World Music	
MUSI 104	Exploring American Music	
PHIL 261	Philosophy of Art	
THEA 131	Fundamentals of Acting	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 208	Intermediate Studio Printmaking	
ART 365	Art Since 1945	
DANC 318	Dance in the Political World	
Civic Knowledge and Engagement		

POLS 301	Organized Political Action	
THEA 359	Studies in Audience Development	
Culture, Discourse, and Ideas		
COMM 419	Propaganda: Ideology, Communication Warfare, and Social Control	
PHIL 331	Social and Political Philosophy	
POLS 333	The Political Film	
Global Learning and Diversity		
ENGL 242	African-American Literature	
ENGL 243	Literature of the Women's Movement	
ENGL 244	Native American Literature	
ENGL 246	U.S. Latino/a Literatures	
MUSI 301	Women and Music	
Society and Institutions		
HIST 344	The American City	
Total Hours		**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Political Arts Thematic Thread (POAR)
Revised 06.04.2021
UCC 02.16.2021

Revolutions

Revolutions Thematic Thread

This thread explores revolutions broadly defined. From the Big Bang to puberty, from the Russian Revolution to the global climate crisis, examining and understanding past moments of radical change can give us wisdom when confronted with them today and in the future.

Faculty Liaison: Lia Paradis

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
HIST 151	Ancient and Medieval World	
HIST 152	Rise of the Modern World	
HIST 153	Contemporary World History	
HIST 201	Colonial America to 1815	
INDP 103	Contemporary Social Problems	

INDP 226	Population and Society	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 345	Foundations of Modern Art	
ART 365	Art Since 1945	
MUSI 301	Women and Music	
Civic Knowledge and Engagement		
HIST 326	The Long Civil Rights Movement	
POLS 255	Introduction to Public Policy	
POLS 301	Organized Political Action	
Culture, Discourse, and Ideas		
COMM 480	The Communication Age	
CSLD 244	Artificial Intelligence in Cognitive Studies and Film	
ENGL 312	Introduction to Shakespeare	
HIST 346	Rise of Imperial Britain	
HIST 426	French Revolution and Napoleon	
PHIL 372	Modern Western Philosophy	
Ethical Reasoning		
PHIL 338	Ethics, Technology, and the Future	
Global Learning and Diversity		
ENGL 402	World Literature	
POLS 263	Introduction to Comparative Politics	
Science, Technology, and Mathematics		
GES 355	Earth's Changing Climate	
PHYS 271	Astronomy	
Self-Care and Well-Being		
PSYC 240	Human Sexual Behavior	
Society and Institutions		
HIST 306	Russia Since 1855	
HIST 352	Latin America Since 1830	
HIST 464	The Scientific Revolution of the 17th and 18th Centuries	
Total Hours		**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Revolutions Thematic Thread (REVO)

Revised 02.17.2021
UCC 02.02.2021

Sustainability

Sustainability Thematic Thread

This thread asks students to grapple with the question of how our society can become sustainable in its use of, and impact on, our natural environment. Students will gain an understanding of the so-called "triple bottom line" of environmental stewardship, social responsibility, and economic prosperity. This thread parallels the existing Certificate in Sustainability. A student who completes this thread will be eligible to receive the certificate. Note that some courses in the certificate are not included in the thread.

Faculty Liaison: Stentor Danielson

Curriculum Guide

Code	Title	Hours
Gateway Courses [1]		
Select one of the following:		3
BIOL 105	Environmental Biology	
EGEO 100	Environmental Geology	
GES 135	Introduction to Environmental Problems	
PCRM 104	Foundations in Sustainability	
Focused Courses [1]		
Select two courses from the following (must include two categories and two departments; one course must be 300/400 level) [1]		6
Culture, Discourse, and Ideas		
ENGL 410	Literature of the Environment	
HIST 445	Americans and the Environment	
Science, Technology, and Mathematics		
BIOL 322	Conservation Biology/Lab	
BIOL 401	Ecology with Lab	
EGEO 131	Oceanography	
GES 235	Conservation	
GES 355	Earth's Changing Climate	
Society and Institutions		
ECON 315	Economics of Sustainable Development	
or BUSA 315	Economics of Sustainable Development	
GES 215	Planning for Sustainable Communities	
HEMT 114	Sustainability in Food and Hospitality	
HEMT 210	Contemporary Travel and Tourism	
Civic Knowledge and Engagement		
GES 324	Environmental Law and Policy	
Ethical Reasoning		
GES 344	Environmental Justice	
PHIL 324	Environmental Ethics	
Capstone Course [1]		
GES 362	Applications in Sustainability	3
Total Hours		**12**

[1]   This thread requires GES 362 as a capstone. Students may only use 3 additional credits from EGEO/GES to satisfy thread requirements.

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Sustainability Thematic Thread (SUST)
Revised: 08.03.2020
UCC 03.03.2020

Sustainable International Development

Sustainable International Development

The Sustainable International Development thread explores the challenges of political and economic development around the world. Students will be exposed to fundamental problems and opportunities faced by developing countries, with a particular focus on population dynamics, health, environmental degradation, economics, democratization, and authoritarianism. Students will assess the effectiveness of policies aimed at improving the standard of living for the billions of people who live in the developing world. This thread is geared toward students who are interested in pursuing careers in international development with governmental agencies such as the United States Agency of International Development and the Peace Corps, as well as international non-profit organizations such the Amnesty International, the Bill and Melinda Gates Foundation, and Human Rights Watch.

Faculty Liaison: Nick Spina

Curriculum Guide

Code	Title	Hours
Gateway Course		
Select one of the following:		3
BIOL 105	Environmental Biology	
EGEO 100	Environmental Geology	
GES 135	Introduction to Environmental Problems	
PCRM 104	Foundations in Sustainability	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
Civic Knowledge and Engagement		
POLS 220	Foreign Policy	
POLS 369	Politics of Developing Areas	
Culture, Discourse, and Ideas		
COMM 405	Global Media	

Ethical Reasoning

POLS 303	Seminar in Democracy

Global Learning and Diversity

POLS 263	Introduction to Comparative Politics
POLS 365	International Political Economy

Science, Technology and Mathematics

GES 115	Introduction to Geospatial Technologies
GES 362	Applications in Sustainability

Society and Institutions

ECON 315	Economics of Sustainable Development
ECON 326	International Economics
HLTH 311	International Health
INDP 226	Population and Society

Total Hours	**12**

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PASSHE - Pennsylvania State System of Higher Education Institutions

Sustainable International Development Thematic Thread

The Future
The Future Thematic Thread

This thread will deal with challenges and opportunities associated with modern society and technology, and how people envision meeting these challenges and opportunities.

Faculty Liaison: Danette Dimarco

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
CYBR 101	Cybersecurity in the Era of Evolving Technology	
ERS 204	Introduction to Esports	
INDP 103	Contemporary Social Problems	
Focused Courses		
Select two courses from the following (must include two categories and two departments; one course must be 300/400 level)		6
The Arts		
ART 105	Basic Studio Drawing	

ART 106	Basic Studio Painting
ART 107	Basic Studio Photography
ART 108	Basic Studio Printmaking
ART 109	Basic Studio Metalsmithing
ART 110	Basic Studio Sculpture
ART 111	Basic Studio Fiber Art
ART 112	Basic Studio Ceramics
ART 113	Basic Studio Graphic Design
ART 114	Basic Studio Digital Media
ART 205	Intermediate Studio Drawing
ART 206	Intermediate Studio Painting
ART 207	Intermediate Studio Photography
ART 208	Intermediate Studio Printmaking
ART 209	Intermediate Studio Metalsmithing
ART 210	Intermediate Studio Sculpture
ART 211	Intermediate Studio Fiber Art
ART 212	Intermediate Studio Ceramics
ART 213	Intermediate Studio Graphic Design
ART 214	Intermediate Studio Digital Media

Culture, Discourse, and Ideas

CSLD 244	Artificial Intelligence in Cognitive Studies and Film

Ethical Reasoning

CPSC 300	Challenges of Computer Technology
or MIS 300	Challenges of Computer Technology
PHIL 338	Ethics, Technology, and the Future

Science, Technology, and Mathematics

PHYS 271	Astronomy
PHYS 317	Space Science

Society and Institutions

COMM 480	The Communication Age

Capstone Course (Required)		
ENGL 411	Science Fiction	3
Total Hours		**12**

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The Future Thematic Thread (FUTR)
Revised 10.05.2021
UCC 09.21.2021

Transnational Culture

Transnational Culture Thematic Thread

This thread focuses on the ways that culture is shared and transmitted across political and geographical boundaries. Students will become aware that societies share common practices, cultural expressions, and ways of communicating, and will learn that human societies and their cultures are inter-dependent.

Faculty Liaison: Lia Paradis

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
HIST 151	Ancient and Medieval World	
HIST 152	Rise of the Modern World	
HIST 153	Contemporary World History	
MODL 1XX	Language and Culture I, II, or III	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 226	Overview of World Art	
DANC 318	Dance in the Political World	
Culture, Discourse, and Ideas		
COMM 405	Global Media	
ENGL 248	Asian Literature	
FREN 306	France and Francophone Identities Today	
HIST 347	Twentieth Century British Culture	
THEA 393	History of Theatre Design and Architecture	
Ethical Reasoning		
GES 344	Environmental Justice	
PHIL 324	Environmental Ethics	
Global Learning and Diversity		
COMM 217	Intercultural Communication	
GES 303	Asia	
GES 444	World Environmental Cultures	
HIST 318	Gender and Sexuality in European Society	
PHIL 343	Asian Philosophy	
Science, Technology, and Mathematics		
BIOL 120	Plants and Society	
EGEO 100	Environmental Geology	
Society and Institutions		
HIST 346	Rise of Imperial Britain	
HIST 353	History of the Americas	
HIST 427	Nineteenth Century Europe	
Total Hours		**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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PASSHE - Pennsylvania State System of Higher Education Institutions

Transnational Culture (TRCU)
Revised 10.21.20
UCC 9.29.20

Violence

Violence Thematic Thread

This thread asks students to think broadly about what constitutes violence. By expanding our definition of violence, we can identify, confront, and hopefully eliminate patterns of destructive and unjust behavior, whether against our planet, other creatures, or ourselves.

Faculty Liaison: Lia Paradis

Curriculum Guide

Code	Title	Hours
Gateway Course		
Select one of the following:		3
HIST 151	Ancient and Medieval World	
HIST 152	Rise of the Modern World	
HIST 153	Contemporary World History	
HIST 201	Colonial America to 1815	
HIST 202	United States, 1815-1920	
HIST 203	U.S. History Since 1920	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
Civic Knowledge and Engagement		
POLS 350	Transnational Terrorism	
Culture, Discourse, and Ideas		
ENGL 243	Literature of the Women's Movement	
ENGL 244	Native American Literature	
PHIL 171	Philosophy of Human Existence	
Ethical Reasoning		
GES 344	Environmental Justice	
Global Learning and Diversity		
CRIM 302	Sexual Violence	
CRIM 327	Criminal Justice and the Multicultural Community	
HIST 323	African American History to 1876	
HIST 337	Native American History	

HIST 406	Mass Killing and Genocide in the Modern World	
POLS 322	The United Nations and International Law	
Science, Technology, and Mathematics		
PSYC 205	Environmental Psychology	
Self-Care and Well-Being		
CRIM 326	Victimology	
PSYC 240	Human Sexual Behavior	
Society and Institutions		
GES 331	Economic Geography	
HIST 404	Violence in Post-45 Europe	
Total Hours		**12**

* Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

Important Curriculum Guide Notes

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Violence Thematic Thread (VIOL)

Well-Being of Children and Youth

Well-Being of Children and Youth Thematic Thread

If children are our future, then how can we ensure their well-being? This interdisciplinary approach assesses the current well-being of children and youth, surveys best practices to promote their well-being, engages SRU students in action regarding the well-being of children and youth through HIP experiences, and provides students with knowledge and tools to design initiatives which ensure the future that all children deserve. This thread will encourage students to consider individual responsibility, discipline specific best practices, and cross-sector/collaborative strategies – government, nonprofit, nonprofit, private organizations – that best address the well-being of children, youth and their families.

Faculty Liaison: Alice DelVecchio

Curriculum Guide

Code	Title	Hours
Gateway Course		
Select one of the following:		3
NLPA 200	Empowered to Serve	
NLPA 220	Introduction to Nonprofit Management	
Focused Courses		

Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
DANC 223	Creative Dance for Children	
ENGL 328	Young Adult Literature	
Civic Knowledge and Engagement		
NLPA 328	Program Design and Evaluation in Nonprofit and Governmental Organizations	
Ethical Reasoning		
PHIL 331	Social and Political Philosophy	
Global Learning and Diversity		
PHIL 336	Philosophy of Gender and Sex	
SEFE 280	Cultural Minorities in Education	
Science, Technology, and Mathematics		
ELEC 200	Child Development Typical	
PSYC 364	Child and Adolescent Development	
Self-Care and Well-Being		
CDEV 248	Human Development and Education	
ERS 304	Current Issues in Esports Health and Society	
PE 342	Wellness through Movement	
Society and Institutions		
CDEV 251	Mental Health in America	
CRIM 345	Juvenile Delinquency	
INDP 324	The Family	
PHIL 335	Philosophy of Law and Justice	
SOWK 200	Introduction to Child Welfare	
Total Hours		**12**

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Well-Being of Children and Youth Thematic Thread (WBCY)
Revised 12.13.2021
UCC: 11.30.2021

Who Do We Think We Are?

Who Do We Think We Are Thematic Thread

What does it mean to be human? Human beings enlist science, the arts, humanities, and other disciplines to understand themselves and the human condition. Indeed, one of the defining features of our condition

is its insistence on finding an answer to the question of who we are, and arguably this is at the center of everything we do. Depending on who you ask, many and diverse answers present themselves. This thread encourages students to explore the many ways that human beings define, conceptualize, and represent themselves to themselves. Questions of personal, social, and physical identity are examined alongside others.

Faculty Liaison: Tom Sparrow

Curriculum Guide

Code	Title	Hours
Gateway Courses		
Select one of the following:		3
BIOL 102	Human Biology	
PHIL 171	Philosophy of Human Existence	
INDP 211	Biological Anthropology	
Focused Courses		
Select three courses from the following (must include three categories and three departments; two courses must be 300/400 level)		9
The Arts		
ART 226	Overview of World Art	
Culture, Discourse, and Ideas		
INDP 212	Archaeology/World Prehistory	
CSLD 244	Artificial Intelligence in Cognitive Studies and Film	
PHIL 362	Philosophy of Mind	
PHIL 375	Existentialism and Phenomenology	
Ethical Reasoning		
PHIL 336	Philosophy of Gender and Sex	
Global Learning and Diversity		
INDP 106	Race and Ethnic Diversity in the USA	
PHIL 343	Asian Philosophy	
PSYC 315	Psychology of Sexual and Gender Diversity	
Science, Technology, and Mathematics		
PSYC 208	Personality	
PSYC 244	Developmental Psychology	
Society and Institutions		
CDEV 248	Human Development and Education	
INDP 326	Society, Culture and Self	
Total Hours		**12**

*   Some courses may require pre-requisites. Please see course descriptions to determine if there are any pre-requisites for that specific course.

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Who Do We Think We Are Thematic Thread (WDWT)
Revised 11.12.2020
UCC 04.21.2020