

# BACHELOR OF MUSIC IN MUSIC EDUCATION

## CURRICULUM BY SEMESTER – Fall EVEN (2026)/Spring ODD (2027) (default plan)

129 credits

Music Education majors must maintain a GPA equivalent to the current PDE requirements for certification. All music education majors must be accepted into the College of Education's Teacher Candidacy Program prior to registering for any courses involving Field III or Field IV.

| SEMESTER I: Foundations of Musicking |                                                       |       |
|--------------------------------------|-------------------------------------------------------|-------|
| a                                    | MUSI 151: Music Theory and Musicking I                | 2     |
|                                      | MUSI 154: Musicianship Skills I                       | 1     |
|                                      | Major Applied – 200 level                             | 2     |
| a                                    | Minor Applied – Class Piano I                         | 1     |
|                                      | Ensemble (major instrument) – 100 level (Arts Inq. 1) | 1     |
| b,c                                  | MUSI 111: Introduction to Music Education             | 3     |
|                                      | MUSI 129: Modern Band & Guitar/Ukulele Techniques     | 2     |
|                                      | The Rock – Foundations of Academic Discovery          | 3     |
|                                      | MUSI 133: Class Voice & Diction (Instrumental Track)  | (2)   |
|                                      | MUSI 299: Diction for Singers (Choral Track)          | (1)   |
|                                      | FYRST Seminar (Optional)                              | (1)   |
| TOTAL SEMESTER CREDITS:              |                                                       | 17/18 |

| SEMESTER II: Expanding Musical Tools |                                                 |     |
|--------------------------------------|-------------------------------------------------|-----|
|                                      | MUSI 253: Music Theory & Analysis II            | 2   |
| a                                    | MUSI 256: Musicianship Skills II                | 1   |
|                                      | Major Applied – 200 level                       | 2   |
| a                                    | Minor Applied – Class Piano II                  | 1   |
|                                      | Ensemble – 200 level (Arts Inq. 2)              | 1   |
| c                                    | SPED 121: Overview of Special Education         | 3   |
| c                                    | ENGL 102: Critical Writing                      | 3   |
| c                                    | MATH 117: Quantitative Reasoning                | 3   |
|                                      | MUSI 245: Brass Techniques (Instrumental Track) | (2) |
|                                      | MUSI 203: Musician's Health (Choral Track)      | (1) |
|                                      | MUSI 399: Diction for Singers II (Choral Track) | (1) |
| TOTAL SEMESTER CREDITS               |                                                 | 18  |

| SEMESTER III: Musicianship in Context   |                                                            |             |
|-----------------------------------------|------------------------------------------------------------|-------------|
| Goal to complete first MATH if possible |                                                            |             |
| a                                       | MUSI 254: Music Theory & Analysis III                      | 2           |
|                                         | MUSI 257: Musicianship Skills III                          | 1           |
|                                         | Major Applied – 200 level                                  | 2           |
| a                                       | Minor Applied – Class Piano III                            | 1           |
|                                         | Ensemble – 200 level (Arts Inq. 3)                         | 1           |
|                                         | MUSI 206: Fundamentals of Conducting                       | 2           |
| c                                       | ENGL 104: Critical Reading                                 | 3           |
| c                                       | MATH 113 or higher                                         | 3           |
|                                         | Choral Ensemble (Instrumental Track Option)                | (1)         |
|                                         | MUSI 197: Intro to Wind Instruments (Choral Track)         | (2)         |
| b                                       | MUSI 291: Field Experience II: Pre-K Music (Sem III or IV) | (1)         |
| TOTAL SEMESTER CREDITS:                 |                                                            | 15/16/17/18 |

| SEMESTER IV: Integration and Readiness                 |                                                            |       |
|--------------------------------------------------------|------------------------------------------------------------|-------|
| Take CDEV 248 & MATH if applying for Teacher Candidacy |                                                            |       |
| a                                                      | MUSI 355: Music Theory & Analysis IV                       | 2     |
|                                                        | MUSI 378: Musicianship Skills IV                           | 1     |
|                                                        | Major Applied – 400 level                                  | 2     |
| a                                                      | Minor Applied – Class Piano IV (Optional for Inst. Track)  | (1)   |
|                                                        | Ensemble – 300 level                                       | 1     |
|                                                        | MUSI 406: Advanced Conducting                              | 2     |
| c                                                      | MUSI 357: Music Education for Diverse Learners             | 3     |
| c                                                      | CDEV 248: Human Development                                | 3     |
|                                                        | MUSI 374: Woodwind Techniques (Instrumental Track)         | (2)   |
|                                                        | MUSI 203: Musician's Health (Instrumental Track)           | (1)   |
|                                                        | MUSI 238: Voice Techniques (Choral Track)                  | (2)   |
| b                                                      | MUSI 291: Field Experience II: Pre-K Music (Sem III or IV) | (1)   |
| TOTAL SEMESTER CREDITS                                 |                                                            | 17/18 |

**(b) MUSIC EDUCATION UPPER-DIVISION REVIEW WILL BE SCHEDULED DURING SEMESTER IV**  
**COMPLETE REQUIREMENTS FOR TEACHER CANDIDACY BY 10/15 OR 03/15 – Required prior to Field 3 (admit during Semester IV or V)**

| SEMESTER V: Teaching Foundations                             |                                            |       |
|--------------------------------------------------------------|--------------------------------------------|-------|
| Must take (have taken) CDEV 248 & MATH for Teacher Candidacy |                                            |       |
|                                                              | MUSI 359: History of Music I               | 3     |
|                                                              | Major Applied – 400 level                  | 2     |
|                                                              | MUSI 247: Percussion Techniques            | 2     |
|                                                              | MUSI 304: String Techniques                | 2     |
|                                                              | MUSI 334: Choral Methods                   | 2     |
|                                                              | CIEL 326: Teaching Multi Language Learners | 3     |
|                                                              | Last Teacher Candidacy Course if needed    | (3)   |
| TOTAL SEMESTER CREDITS:                                      |                                            | 15/18 |

| SEMESTER VI: Ensemble Leadership |                                                    |    |
|----------------------------------|----------------------------------------------------|----|
| Field III: 50 hours              |                                                    |    |
|                                  | MUSI 373: History of Music II                      | 3  |
|                                  | Major Applied – 400 level                          | 2  |
|                                  | Ensemble – 400 level                               | 1  |
|                                  | MUSI 335: Early Childhood/Elementary Music Methods | 3  |
| d                                | MUSI 353: Field Experience III: Elementary Music   | 1  |
|                                  | MB Techniques/Theatre/Production                   | 1  |
|                                  | SCI 102: Understanding the Physical World          | 3  |
|                                  | Integrated Inquiry – Humanities                    | 3  |
| TOTAL SEMESTER CREDITS           |                                                    | 17 |

| SEMESTER VII: Expanding Horizons into the Profession |                                                   |    |
|------------------------------------------------------|---------------------------------------------------|----|
| Field IV: 60 hours                                   |                                                   |    |
|                                                      | Ensemble – 400 level                              | 1  |
| f                                                    | MUSI 360/361: Instrumental/Keyboard Improvisation | 1  |
|                                                      | MUSI 336: Instrumental Methods                    | 3  |
| d                                                    | MUSI 339: Field Experience IV: Secondary Music    | 1  |
|                                                      | SEFE 342: Educational Psych. for Div. Learners    | 3  |
|                                                      | Civil Discourse (COMM200, POLS235, PHIL110)       | 3  |
|                                                      | SCI 101: Science of Life                          | 3  |
| TOTAL SEMESTER CREDITS:                              |                                                   | 15 |

| SEMESTER VIII: Professional Practice |                                    |    |
|--------------------------------------|------------------------------------|----|
| e                                    | MUSI 455: Student Teaching - Music | 12 |
| TOTAL SEMESTER CREDITS               |                                    | 12 |

- Piano & Skills Proficiencies: Music education students are expected to achieve a level of proficiency by the end of each required Class Piano and Musicianship Skills course. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiencies are passed. See guidelines. PIANO MAJORS will select another instrument for their minor applied requirement but still must pass the piano proficiencies.
- Field Experience 1: Observation due for Freshman Review & Field Experience II: Exploration due for Upper Division Review, which occur in March or April.
- Six credits of math (MATH 113 or higher), Critical Reading (ENGL 102), Critical Reading (ENGL 104), High Incidence (SPED 121), Intro to Music Education (MUSI 111), Human Development (CDEV 248), and the diverse assignment from Music Education for Diverse Learners are required for admission to Teacher Candidacy.
- Acceptance to Teacher Candidacy is a prerequisite for all Field 3 and Field 4 courses.
- Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.

# BACHELOR OF MUSIC IN MUSIC EDUCATION

## CURRICULUM BY SEMESTER – Fall ODD (2027)/Spring EVEN (2028) (default plan)

129 credits

Music Education majors must maintain a GPA equivalent to the current PDE requirements for certification. All music education majors must be accepted into the College of Education's Teacher Candidacy Program prior to registering for any courses involving Field III or Field IV.

| SEMESTER I: Foundations of Musicking |                                                       |       |
|--------------------------------------|-------------------------------------------------------|-------|
| a                                    | MUSI 151: Music Theory and Musicking I                | 2     |
|                                      | MUSI 154: Musicianship Skills I                       | 1     |
|                                      | Major Applied – 200 level                             | 2     |
| a                                    | Minor Applied – Class Piano I                         | 1     |
|                                      | Ensemble (major instrument) – 100 level (Arts Inq. 1) | 1     |
| b,c                                  | MUSI 111: Introduction to Music Education             | 3     |
|                                      | MUSI 129: Modern Band & Guitar/Ukulele Techniques     | 2     |
|                                      | The Rock – Foundations of Academic Discovery          | 3     |
|                                      | MUSI 133: Class Voice & Diction (Instrumental Track)  | (2)   |
|                                      | MUSI 197: Intro to Wind Instruments (Choral Track)    | (2)   |
|                                      | FYRST Seminar (Optional)                              | (1)   |
| TOTAL SEMESTER CREDITS:              |                                                       | 17/18 |

| SEMESTER II: Expanding Musical Tools |                                                 |     |
|--------------------------------------|-------------------------------------------------|-----|
|                                      | MUSI 253: Music Theory & Analysis II            | 2   |
| a                                    | MUSI 256: Musicianship Skills II                | 1   |
|                                      | Major Applied – 200 level                       | 2   |
| a                                    | Minor Applied – Class Piano II                  | 1   |
|                                      | Ensemble – 200 level (Arts Inq. 2)              | 1   |
| c                                    | SPED 121: Overview of Special Education         | 3   |
| c                                    | ENGL 102: Critical Writing                      | 3   |
| c                                    | MATH 117: Quantitative Reasoning                | 3   |
|                                      | MUSI 238: Voice Techniques (Choral Track)       | (2) |
|                                      | MUSI 245: Brass Techniques (Instrumental Track) | (2) |
| TOTAL SEMESTER CREDITS               |                                                 | 18  |

| SEMESTER III: Musicianship in Context   |                                                            |       |
|-----------------------------------------|------------------------------------------------------------|-------|
| Goal to complete first MATH if possible |                                                            |       |
| a                                       | MUSI 254: Music Theory & Analysis III                      | 2     |
|                                         | MUSI 257: Musicianship Skills III                          | 1     |
|                                         | Major Applied – 200 level                                  | 2     |
| a                                       | Minor Applied – Class Piano III                            | 1     |
|                                         | Ensemble – 200 level (Arts Inq. 3)                         | 1     |
|                                         | MUSI 206: Fundamentals of Conducting                       | 2     |
| c                                       | ENGL 104: Critical Reading                                 | 3     |
| c                                       | MATH 113 or higher                                         | 3     |
|                                         | Choral Ensemble (Instrumental Track Option)                | (1)   |
|                                         | MUSI 299: Diction for Singers (Choral Track)               | (1)   |
| b                                       | MUSI 291: Field Experience II: Pre-K Music (Sem III or IV) | (1)   |
| TOTAL SEMESTER CREDITS:                 |                                                            | 16/17 |

| SEMESTER IV: Integration and Readiness                 |                                                            |       |
|--------------------------------------------------------|------------------------------------------------------------|-------|
| Take CDEV 248 & MATH if applying for Teacher Candidacy |                                                            |       |
|                                                        | MUSI 355: Music Theory & Analysis IV                       | 2     |
| a                                                      | MUSI 378: Musicianship Skills IV                           | 1     |
|                                                        | Major Applied – 400 level                                  | 2     |
| a                                                      | Minor Applied – Class Piano IV (Optional for Inst. Track)  | (1)   |
|                                                        | Ensemble – 300 level                                       | 1     |
|                                                        | MUSI 406: Advanced Conducting                              | 2     |
| c                                                      | MUSI 357: Music Education for Diverse Learners             | 3     |
| c                                                      | CDEV 248: Human Development                                | 3     |
|                                                        | Woodwind Techniques (Instrumental Track)                   | (2)   |
|                                                        | MUSI 203: Musician's Health (Both Tracks)                  | (1)   |
|                                                        | MUSI 399: Diction for Singers II (Choral Track)            | (1)   |
| b                                                      | MUSI 291: Field Experience II: Pre-K Music (Sem III or IV) | (1)   |
| TOTAL SEMESTER CREDITS                                 |                                                            | 17/18 |

**(b) MUSIC EDUCATION UPPER-DIVISION REVIEW WILL BE SCHEDULED DURING SEMESTER IV**  
**COMPLETE REQUIREMENTS FOR TEACHER CANDIDACY BY 10/15 OR 03/15 – Required prior to Field 3 (admit during Semester IV or V)**

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|--------------------------------------------------|--------------------------------------------|-------|
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|                                                  | MUSI 359: History of Music I               | 3     |
|                                                  | Major Applied – 400 level                  | 2     |
|                                                  | MUSI 247: Percussion Techniques            | 2     |
|                                                  | MUSI 304: String Techniques                | 2     |
|                                                  | MUSI 334: Choral Methods                   | 2     |
|                                                  | CIEL 326: Teaching Multi Language Learners | 3     |
|                                                  | Last Teacher Candidacy Course if needed    | (3)   |
| TOTAL SEMESTER CREDITS:                          |                                            | 15/18 |

| SEMESTER VI: Ensemble Leadership |                                                    |    |
|----------------------------------|----------------------------------------------------|----|
| Field III: 50 hours              |                                                    |    |
|                                  | MUSI 373: History of Music II                      | 3  |
|                                  | Major Applied – 400 level                          | 2  |
|                                  | Ensemble – 400 level                               | 1  |
|                                  | MUSI 335: Early Childhood/Elementary Music Methods | 3  |
| d                                | MUSI 353: Field Experience III: Elementary Music   | 1  |
|                                  | MB Techniques/Theatre/Production                   | 1  |
|                                  | SCI 102: Understanding the Physical World          | 3  |
|                                  | Integrated Inquiry – Humanities                    | 3  |
| TOTAL SEMESTER CREDITS           |                                                    | 17 |

| SEMESTER VII: Expanding Horizons into the Profession |                                                   |    |
|------------------------------------------------------|---------------------------------------------------|----|
| Field IV: 60 hours                                   |                                                   |    |
|                                                      | Ensemble – 400 level                              | 1  |
| f                                                    | MUSI 360/361: Instrumental/Keyboard Improvisation | 1  |
|                                                      | MUSI 336: Instrumental Methods                    | 3  |
| d                                                    | MUSI 339: Field Experience IV: Secondary Music    | 1  |
|                                                      | CIEL 342: Educational Psych. for Div. Learners    | 3  |
|                                                      | Civil Discourse (COMM200, POLS235, PHIL110)       | 3  |
|                                                      | SCI 101: Science of Life                          | 3  |
| TOTAL SEMESTER CREDITS:                              |                                                   | 15 |

| SEMESTER VIII: Professional Practice |                                    |    |
|--------------------------------------|------------------------------------|----|
| e                                    | MUSI 455: Student Teaching - Music | 12 |
| TOTAL SEMESTER CREDITS               |                                    | 12 |

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