

MUSIC EDUCATION UPPER-DIVISION REVIEW REQUIREMENTS

Deadline: All requirements must be completed by **end of Spring semester (Year 2)**
Review Date: February–April (specific date provided by faculty)

BEFORE YOUR REVIEW

- GPA:** Maintain at least a 3.0 overall GPA
- Coursework:** Successfully complete (or be enrolled in) all required second-year courses
- Basic Skills Requirement:**
 - Passing PAPA Reading 220 Writing 220 Math 193
 - Passing ETS Reading 156 Writing 162 Math 142
 - Passing SAT Reading 500 Writing 500 Math 500
 - Passing ACT Reading 23 Writing 23 Math 20
 - 3.0 GPA Exemption for basic skills requirement
 - ≤2.9 GPA I understand I must have a 3.0 GPA or higher at the time I apply for teacher candidacy or I need to take any of the basic skills test above.

Use the blank spaces in the checklist below to write in any specific items you will need to address:

- _____
- _____
- _____

DAY OF REVIEW

- Arrive on time for your scheduled interview with the Music Education faculty panel
- Be prepared to discuss:
 - Personal and professional qualities
 - Motivation for pursuing music education
 - Strengths and areas for growth

IF YOU DO NOT PASS

- Most 300 and 400-level music education courses **require successful completion of this review.**

SUBMIT THESE FORMS IN THIS ORDER

- Progress Sheet:** Completed with self-reported grades
 - Student Self-Evaluation:** Completed and signed.
 - Proof of Completed College Success classes (if required from First-Year Review)
 - Faculty Disposition Evaluation:** Completed
 - From Dr. Eisenreich's Field II evaluation if you took PreK Field Experience last semester.
 - From your applied faculty member if you are currently enrolled in Field II.
- Send them this [Dispositions Evaluation Form.pdf](#)

MUSIC EDUCATION UPPER-DIVISION REVIEW PROGRESS SHEET

Name _____

Date _____

GPA _____ Primary Instrument _____

Applied Teacher: _____

Total Credits Earned (including those in progress) _____

Advisor: _____

| <u>Coursework Progress</u> | Grade | In Progress |
|-------------------------------|-------|-------------|
| Intro to Music Education | _____ | _____ |
| Music Theory & Analysis I | _____ | _____ |
| Musicianship Skills I | _____ | _____ |
| Music Theory & Analysis II | _____ | _____ |
| Musicianship Skills II | _____ | _____ |
| Music Theory & Analysis III | _____ | _____ |
| Musicianship Skills III | _____ | _____ |
| Music Theory & Analysis IV | _____ | _____ |
| Musicianship Skills IV | _____ | _____ |
| Applied (semester I) | _____ | _____ |
| Applied (semester II) | _____ | _____ |
| Applied (semester III) | _____ | _____ |
| Applied (semester IV) | _____ | _____ |
| Class Piano I/Applied Piano | _____ | _____ |
| Class Piano II/Applied Piano | _____ | _____ |
| Class Piano III/Applied Piano | _____ | _____ |
| Class Piano IV/Applied Piano | _____ | _____ |

| | Grade | In Progress |
|------------------------------------|-------|-------------|
| Music Ed. for Div. Learners | _____ | _____ |
| Guitar, Uke, & Bass Methods | _____ | _____ |
| Class Voice/Diction 1 | _____ | _____ |
| Low Brass Methods | _____ | _____ |
| Clarinet & Saxophone Methods | _____ | _____ |
| High Brass Methods | _____ | _____ |
| SPED 121: Overview of SPED | _____ | _____ |
| CDEV 248: Human Dev. | _____ | _____ |
| 1 st Math 113 or higher | _____ | _____ |
| 2 nd Math 113 or higher | _____ | _____ |
| ENGL 102 Critical Writing | _____ | _____ |
| ENGL 104 Critical Reading | _____ | _____ |

GPA (2.8 or higher required)

Yes No

Basic Skills Exams (check which one applies)

Must provide copies documenting passing scores.

- PAPA Reading 220 Writing 220 Math 193
- ETS Reading 156 Writing 162 Math 142
- SAT Reading 500 Writing 500 Math 500
- ACT Reading 23 Writing 23 Math 20
- 3.0 GPA Exemption for basic skills requirement
- ≤ 2.9 GPA I must take Basic Skills Exams before applying to candidacy

Field Experience I and II Completed:

Indicate IP if course is in progress

_____ Field Experience I: Grade earned in MUSI 111

_____ Field Experience II: Grade earned in MUSI 291

Faculty Recommendation on Dispositions Rubrics: Name of faculty completing disposition: _____

Use these codes and write in the evaluations that are on your disposition form. You MUST bring the signed [Dispositions Evaluation Form.pdf](#).

UA=Unable to Assess **U**=Unsatisfactory **E**=Emerging **D**=Developing **T**=Target

- | | |
|-----------------------------------|---|
| _____ Professional Responsibility | _____ Critical Thinking & Problem-Solving |
| _____ Professional Communication | _____ Commitment to Social Justice & Equity |
| _____ Collaboration & Leadership | _____ Commitment to Reflection on Teaching & Ongoing Learning |
| _____ Ethical Behavior | |

EVERYTHING BELOW THIS LINE WILL BE COMPLETED BY THE MUSIC EDUCATION FACULTY IN YOUR UPPER DIVISION REVIEW

FACULTY NOTES:

Upper Division Review is Passed Not Passed

Faculty Signature

Faculty Signature

MUSIC EDUCATION UPPER-DIVISION REVIEW

STUDENT SELF-EVALUATION

Student Name _____ Date _____

Please evaluate yourself as accurately as possible in the following personal and professional areas:

| Category | Excellent | Above Average | Average | Below Average | Unsatisfactory |
|----------------------------------|-----------|---------------|---------|---------------|----------------|
| Attendance | | | | | |
| Creativity | | | | | |
| Daily Preparation | | | | | |
| Dependability | | | | | |
| Enthusiasm | | | | | |
| Flexibility | | | | | |
| Gratitude | | | | | |
| Honesty | | | | | |
| Initiative | | | | | |
| Judgment and Critical Thinking | | | | | |
| Knowledge of Subject Matter | | | | | |
| Leadership | | | | | |
| Maturity | | | | | |
| Oral Communication Skills | | | | | |
| Patience | | | | | |
| Perseverance | | | | | |
| Personal Stability | | | | | |
| Professional Interest and Growth | | | | | |
| Promptness | | | | | |
| Resourcefulness | | | | | |
| Self-awareness | | | | | |
| Self-confidence | | | | | |
| Teamwork and Cooperation | | | | | |
| Written Communication Skills | | | | | |

From the categories presented in the table, please list and describe three of your greatest strengths and three areas you would like to improve.

1. Greatest strengths. Please explain why you think these are your greatest strengths.



2. Areas for improvement. Please explain how you plan to improve in these areas.



Additional comments:

Student Signature: _____