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WELCOME

Aim

The aim of the Rock Research Expo (RRE) is to serve as a newsletter that keeps our campus informed of the scholarly endeavors and potential research opportunities for both faculty members and students.

Specifically, RRE:

- Shares new knowledge of different disciplines on campus
- Provokes students' interests and curiosity in knowledge exploration
- Promotes long term academic communication and collaboration on campus, and most importantly
- Develops a success-driven environment of learning for faculty members and students

The Scope of RRE includes:

- Recent publications of faculty members and students (title, authors, and optional abstract)
- Recent research projects and grant acquisitions (title, authors, brief description)
- Recent conference presentations, performances, and exhibitions of faculty members and students
- Announcements of research related activities

The Policies of RRE are:

- Anyone can submit their information via email. Student submissions need to have a supporting letter or email from a faculty member
- The basic submission standards for the newsletter will be that the submitted material be legible, pertinent, and appropriate to present to the campus community
- Authors are responsible for the accuracy of their submissions. Newsletter editors and SRU will NOT be responsible for the verification of the submitted information

Contact Information:

rockresearchexpo@sru.edu



SRU is in the business of transforming people. Our recently reframed university-wide student learning outcomes announce our intent to ensure that, by the time students graduate, among other things they will be able to:

- communicate effectively
- think critically
- be scientifically literate
- reason quantitatively
- be creative

There are multiple ways to achieve these outcomes. Some involve research and creative activity. Of these, one is for students to learn from teacher-scholars in the classroom about the research or creative process, and how faculty members have gone about their craft. At a more engaged level, students act as apprentices, learning by doing on joint projects with professors. The ultimate experience is for students to conduct independent research or creative activity. Thereby, students learn to explore previous work, think critically about it, provide creative alternatives, and disseminate findings.

The Rock Research Expo (RRE) celebrates certain of the impressive research and creative accomplishments of our teacher-scholar faculty members. They enrich the education our students receive, in some cases serving as illustrations of the research and creative enterprise. Also featured are examples of the work generated through collaboration with students. Publications, presentations, performances and exhibitions to colleagues at SRU and to external audiences are all included.

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FEATURE STORY



Troops to Teachers: College of Education Grant

Dr. Keith Dils, the Dean of the College of Education wrote with Dr. David Bell, the Associate Dean of West Chester



University a grant to secure funds for the project on Troops to Teachers. The Pennsylvania Department of Education (PDE) awarded this grant for the amount of \$272,000 to cover expenses for the duration of nine months. Dr. Dils is responsible for receiving and distributing the funds for the program activities. This allows former members of the US Armed Forces with a Bachelor's degree (in math, science, foreign languages, or related degree) to earn teacher certification through the



College of Education at Slippery Rock University or West Chester University.

Dr. Monique Alexander (Elementary and Early Childhood Education Assistant Professor) is the director of the Troops to Teachers program. SRU student teacher supervisors will go out to the classroom field placement and supervise the student teachers in training with a cooperative teacher. Dr. Michael Vetere is recruiting service members (by visiting the army reserves and contacting appropriate personnel) for this program. Dr. Vetere is also the liaison for the schools, helping to secure student teaching placements.



Students in this program also receive sufficient training to successfully complete the Praxis and other CORE tests from Butler County Community College. The grant fund provides money for students to be able to take these courses. However, the grant fund does not cover the fees and books for these courses. This facet can be covered via the GI Bill, depending on veteran eligibility.

Program Highlights

- Students are provided with two instructional coaches, advisors, and other additional support throughout the

program.

- Tuition is paid via the GI Bill if the veteran is eligible. Stipends and signing bonuses are also available. Additional information and eligibility requirements are available from the Slippery Rock University College of Education website.
- Students will earn a teaching certificate through this program.
- Students will receive assistance in securing teaching jobs after completion of this program.



- Pre-Session 2018 Semester: Field experience
- Summer 2018 Semester: Four online courses
- Fall 2018 and Spring 2019 Semesters: Full-year residency as a student teacher + one online course

To get more information on the Troops to Teachers program, former members of the US Armed Forces with a bachelor's degree in math, science, foreign languages or related degree can visit the Slippery Rock University website at:

<http://www.sru.edu/academics/colleges-and-departments/coe/troops-to-teachers>.

To send applications for this program:

1. Submit SRU application:
https://mybanner.sru.edu/PROD/bwskalog.P_DisLoginNon
2. Register by submitting the Proud to Serve Again application. <http://www.proudtoserveagain.com/>
3. For additional information, contact Dr. Edwin Christmann, SRU Chairperson Secondary and Foundation of Education Department at edwin.christmann@sru.edu

Course Schedule

The program will operate via two satellite university locations and will take one year to complete. The students will take a total of 39 credit hours. Classes will take place pre-session 2018 to spring 2019 with a full year student teaching placement. The program will have 4 weeks of pre-field experience (starting from May 2018). Then the students will take four courses online over the summer of 2018. In the fall, students will take their methods courses, and will also be student teaching simultaneously. The students will graduate in the spring semester of 2019, following full-time student teaching in the spring.

RECENT PUBLICATIONS

Ambrosio, N. (Department of Dance)

- (2018) *Learning About Dance: Dance as an Art Form and Entertainment (8th edition)*, Kendall/Hunt Publishing (This book has sold over 350,000 copies nationwide and in Canada).
- (2018) *The Excellent Instructor and the Teaching of Dance Technique (3rd edition)*, Kendall/Hunt Publishing.

Anderson, M. and Galbraith, D. (School of Business)

(2017) "Mylan's Epi-cal Breach at the Top," *Journal of Business Cases and Application*, 18, 1-11.

Beeching, S. C. (Department of Biology) (2017)

"Investigating the behavioral significance of color pattern in a cichlid fish: firemouths, *Thorichthys meeki*, respond differently to color-manipulated video and dummy conspecifics," *Ichthyological Research*, 64(3), 301-307.

Abstract:

Red coloration is a conspicuous feature of many visual signals and can function to attract or deter its viewers. Among fishes, red is associated with specialized nuptial, territorial and aposematic (warning) displays. Both sexes of the firemouth cichlid fish *Thorichthys meeki* develop red ventral coloration at sexual maturity, along with temporally variable black (melanic) elements. Isolated adult firemouth cichlids sequentially presented paired dummy and paired video conspecifics, both with and without red ventral coloration. Subjects interacted more with red-containing stimuli, but with a significant interaction: dummy presentations revealed a strong, positive red bias that video presentations did not. In addition, the melanic color pattern displayed by subjects at the initiation of each trial had a significant effect on subject responsiveness. These results reveal the potential for between-subject differences and experimental design parameters to interact critically in the study of animal color patterns.

Bennett, N., Roth, R., Klain, S., Chan, K.M.A., Christie, P., Clark, D.A., Cullman, G., Curran, D., Durbin, T., Epstein, G., Greenberg, A., Nelson, M. P., Sandlos, J., Stedman, R.,

Teel, T., Thomas, R. E. W. (Department of Parks, Conservation and Recreational Therapy), and

Verissino, D. (2017) "Conservation social science: Understanding and integrating the human dimensions to improve conservation," *Biological Conservation*, 205, 93-108.

Bolasky, D. R. (editor of PMEA News) and Melago, K. A. (Department of Music) (2017) "I've Got an Interview, Now What? Part II." *PMEA News*, 81 (4), 12-14.

Bui, T. (School of Business) and Ganguly, A. (2017)

"Chapter 21: Issues in Hedge Fund Research," in Kent Baker, Greg Filbeck (Eds.) *Hedge Funds: Structure, Strategies, and Performance*, 1st ed., Oxford University Press, pp. 379-393.

Abstract:

Hedge Funds: Structure, Strategies, and Performance provides a synthesis of the theoretical and empirical literature on this intriguing, complex, and frequently misunderstood topic. The book dispels some common misconceptions of hedge funds, showing that they are not a monolithic asset class but pursue highly diverse strategies. Among the core issues addressed are how hedge funds are structured and how they work, hedge fund strategies, leading research issues in this investment, and the latest trends and developments.

Chapter 21 "Issues in Hedge Fund Research" presents various issues in hedge fund research: data issues, performance measurement biases, and challenges in hedge fund activism research. Finding information on hedge funds, their trading strategies, and their performance is one of the biggest challenges faced by financial economists in hedge fund research. Hedge funds are usually structured as private limited partnerships that are not regulated by the Investment Company Act of 1940 or mutual fund regulations. They also use complex trading strategies and financial instruments such as derivatives, short sales, investor activism, merger and statistical arbitrage, and computer automated algorithms. Such nontransparent and complex nature of hedge funds pose significant challenges for researchers and investors as discussed in details in this chapter.

Burkhart, P.A. (Department of Geography, Geology, and the Environment), Alley, R. B., Thompson, L. G., Balog, J. D., Baldauf, P. E., and Baker, G. S. (2017) "Savor the cryosphere," *GSA Today*, 27 (8). doi: 10.1130/GSATG293A.1.

Abstract:

This article provides concise documentation of the ongoing retreat of glaciers, along with the implications that the ice loss presents, as well as suggestions for geoscience educators to better convey this story to both students and citizens. We present the retreat of glaciers—the loss of ice—as emblematic of the recent, rapid contraction of the cryosphere. Satellites are useful for assessing the loss of ice across regions with the passage of time. Ground-based glaciology, particularly through the study of ice cores, can record the history of environmental conditions present during the existence of a glacier. Repeat photography vividly displays the rapid retreat of glaciers that is characteristic across the planet. This loss of ice has implications to rising sea level, greater susceptibility to dryness in places where people rely upon rivers delivering melt water resources, and to the destruction of natural environmental archives that were held within the ice. Warming of the atmosphere due to rising concentrations of greenhouse gases released by the combustion of fossil fuels is causing this retreat. We highlight multimedia productions that are useful for teaching this story effectively. As geoscience educators, we attempt to present the best scholarship as accurately and eloquently as we can, to address the core challenge of conveying the magnitude of anthropogenic impacts, while also encouraging optimistic determination on the part of students, coupled to an increasingly informed citizenry. We assert that understanding human perturbation of nature, then choosing to engage in thoughtful science-based decision-making, is a wise choice. This topic comprised "Savor the Cryosphere," a Pardee Keynote Symposium at the 2015 Annual Meeting in Baltimore, Maryland, USA, for which the GSA recorded supporting interviews and a webinar.

Carol, M., Emekter, R., and **Jirasakuldech, B. (School of Business)** (2017) "The Impact of Bonus Depreciation on Capital Spending," *Advances in Taxation*, 24, 125-160.

Champion, D.R. (Department of Criminology and Security Studies) (2017) "Policing as myth: narrative and integral approaches to police identity and culture," *International Journal of Criminology and Sociological Theory*, 10 (1), 1-13. Retrieved from <https://ijcst.journals.yorku.ca>.

Chatterjee, A. (School of Business), Hunt, J.M., and Kernan, J. (2018) "Predictive validity for a short form of the material values scale," *Journal of Marketing Perspectives*, 1, (accepted on 12/18/17).

Chen-Gaffey, A. & Getsay, H. (Department of Library) (2018) *Measuring the validity of usage reports provided by e-book vendors: Emerging research and opportunities*, Hershey, PA: IGI Global.

DeNicola, D.M. (Department of Biology), Stapleton, M.G. (Department of Chemistry), Onufrak, A. (Department of Biology Major) (2018) "Examination of Effects of Acid and Metals on Benthic Algae in Streams Using Chemical Diffusing Substrata," *Ecological Indicators*, 88C, 17-26.

Forrest, K.Y.Z., Leeds, M.J., and Ufelle, A.C. (Department of Public Health and Social Work) (2017) "Epidemiology of Obesity in the Hispanic Adult Population in the United States," *Family & Community Health*, 40 (4), 291-297.

Forrest, K.Y.Z., Williams, A., Leeds, M.J., Robare, J.F., and Bechard, T.J. (Department of Public Health and Social Work) (2018) "Patterns and Correlates of Grip Strength in Older Americans," *Current Aging Science*, 11.

Galbraith, D. (School of Business) (2016) wrote the forward for Nickols, M.A. (2016) *PAVED: Passion, Attitude, Values, Energy and Determination -- The Road to Winning and Success*.

Galbraith, D. and Mondal, S. (School of Business) (2017) "The MBA Factor: A Study of Progression," *Archives of Business Research*, 5 (2), 135-146.

Graham, J. and Sparrow, T. (Department of Philosophy) (editors) (2017) *True Detective and Philosophy – A Deeper Kind of Darkness*, Wiley-Blackwell, Hoboken, NJ. November.

Hadley, S. (Department of Music)

- (2017) “Microaggressions,” in A. Whitenead-Pleaux and X. Tan (Eds) *Cultural Intersections in Music Therapy: Music, Health, and the Person*. New Braunfels, TX: Barcelona Publishers, 11-22.
- (2017) Book review of Stine Lindahl Jacobsen and Grace Thompson's Music therapy with families: Therapeutic approaches and theoretical perspectives, *Music Therapy Perspectives*, mix012.

Helmick, J.J. (Department of Music) (2017) “Primum non nocere,” *PMEA (Pennsylvania Music Educators Association) News*, 82, (1), 48-51.

Jian, D., Li, X., Sun, H., Tao, H., Jiang, T., Su, B., and Hartmann, H. (Department of Geography, Geology, and the Environment) (2018) “Estimation of actual evapotranspiration by the complementary theory-based advection-aridity model in the Tarim River Basin, China,” *Journal of Hydrometeorology*, 19, 289-303.

Kuehn, S. and Ridener, R. (Department of Criminology & Security Studies) (2017) “Do criminology classes make a difference? Changes in perceptions of punishment over time,” *Journal of Criminal Justice Education*, 1-17. doi: 10.1080/10511253.2017.1330963.

Laubenthal, J. (Eastern New Mexico University), **Helmick, J., and Melago, K.A. (Department of Music)** (2017) “Chapter 1. Music Appreciation as Part of the Humanities: Past, Present and Future.” In *The Humanities: Past, Present, and Future*, edited by Michael F. Shaughnessy, Hauppauge, NY: Nova Science Publishers, 1-36.

Loveland, J. (Department of Biology) (2017) “Hands Down- upper extremity challenges that can occur in

individuals with diabetes” (feature article), *OT Practice*, 22 (8), 8-13.

Melago, K.A. (Department of Music)

- (2017) “Getting the Most Out of Your Student Teaching Experience.” *PMEA News*, 82(2), 46-48.
- (2017) “iPads for Distance-Learning Teaching Experience by Pre-Service Music Educators.” *PMEA News*, 81 (4), 52-53.
- (2017) “Networking 101,” *PMEA (Pennsylvania Music Educators Association) News*, 81 (4), 40-42.

Rehorek, S.J. (Department of Biology), Hillenius, W.J., Lovano, D.M., and Thewissen, J.G.M. (2018) “Ontogeny of the orbital glands and their environs in the Pantropical Spotted Dolphin (*Stenella attenuata*: Delphinidae),” *Anatomical Record*, 301, 77-87. DOI 10.1002/ar.23693.

Rehorek, S.J. (Department of Biology), Wu, J.L (Department of Biology Major), Smith, T.D., and Beeching, S.C. (Department of Biology) (2017) “Embryogenesis of the Uropygial Glands in the Laysan Albatross (*Phoebastria immutabilis* (Rothschild, 1893): Procellariiformes,” *Anatomical Record*, 300,1420-1428. DOI 10.1002/ar.23598.

Sparrow, T. (Department of Philosophy) (2018) “Disabled Bodies and Norms of Flourishing in the Human Engineering Debate,” *IJFAB: International Journal of Feminist Approaches to Bioethics* (forthcoming).

Stein, S., **Hartmann, H. (Department of Geography, Geology, and the Environment)** (2017) “Land Use Strategies in Northern China: Soil Conservation, Afforestation, Water Resources Management,” In *Routledge Handbook of China’s Environmental Policy*, London, UK: Taylor & Francis, 144-160.

Su, B., Jian, D., Li, X., Wang, Y., Wang, A., Wen, S., Tao, H., and **Hartmann, H. (Department of Geography, Geology, and the Environment)** (2017) “Projection of actual evapotranspiration using the COSMO-CLM

regional climate model under global warming scenarios of 1.5 °C and 2.0 °C in the Tarim River Basin, China,” *Atmospheric Research*, 196, 119-128.

Thomas, R. E. W. (Department of Parks, Conservation and Recreational Therapy), Teel, T., Bruyere, B., and Laurence, S. (Department of Parks, Conservation and Recreational Therapy, graduate student) (2018). Metrics and outcomes of conservation education: A quarter century of lessons learned. *Environmental Education Research*. DOI: 10.1080/13504622.2018.1450849

Zhan, M., Wang, Y., Wang, G., **Hartmann, H. (Department of Geography, Geology, and the Environment)**, Cao, L., Li, X., Su, B. (2017) “Long-term changes in soil moisture conditions and their relation to atmospheric circulation in the Poyang Lake basin, China,” *Quaternary International*, 440, 23-29.

RECENT PRESENTATIONS/ PERFORMANCES/EXHIBITIONS

Ambrosio, N. (Department of Dance)

- (2017) created *Cinco Canciones Populares Argentinas*, a quartet for four dance majors featuring music by composer Alberto Ginastera and performed by music professor Colleen Gray and professor emeritus Nanette Kaplan Solomon. It was performed at the Succop Theatre, Butler, PA, 2017.
- (2018) served as the rehearsal director for a year-long project featuring the work of internationally-known choreographer Bill T. Jones. *D-Man in the Waters*, a dance created in the 1980s in response to a dance company member who died of the AIDS virus, is a dynamically charged dance for nine dancers, restaged for SRU dancers by Bill T. Jones/Arnie Zane Company member Jenna Reigel.

Amodei, M., Tours, S. (Department of Elementary & Early Childhood Education), Cig, O., and Jordan, J. (2018) “Motivational factors of pre-service teachers’ choice of major,” round table presented at Eastern Educational Research Association, Clearwater, FL (National), February 7-10.

Anderson, M. (School of Business) (2017) “The creation of a balanced scorecard using a directed writing assignment,” presentation at the AAA Management Accounting Section (MAS) conference, San Juan, Puerto Rico, January 5 -7.

Bauer, J.L. (Biology Major) and Kraysky, D.M. (Department of Biology) (2017) “New county occurrences of lichens in Lawrence County, Pennsylvania,” Commonwealth of Pennsylvania University Biologists Annual Meeting, Kutztown University, Kutztown, PA. April 8.

Boerger, E. (Department of Psychology)

- (2017) “Social adjustment in college among former bullies and non-bullies: Relations among social cognition, moral identity, and friendship

satisfaction,” in E. R. Baker (chair) “Moral Thinking and (Im)moral Behavior: How does children’s thinking about morality influence their interpersonal interactions?” Symposium presented at the biennial conference of the Society for Research in Child Development, Austin, TX. April 6-8.

- (2017) “Openness to experience mediates the relation between childhood fantasy proneness and creative performance,” Paper presented at the annual Pennsylvania State System Psychology Conference (PaPC), Millersville University, Millersville, PA. Oct. 27-28.

Bunce, L. and **Boerger, E. (Department of Psychology)** (2017) “Openness to experience mediates the relation between childhood fantasy proneness and creative performance,” Poster presented at the biennial conference of the Cognitive Development Society, Portland, OR. October 12-14.

Bunce, L., Palmer, S., Lockley, S., **Boerger, E (Department of Psychology)**, and Woolley, J. (2017). Imagining the impossible and the development of creative abilities. Poster presented at the biennial conference of the Society for Research in Child Development, Austin, TX. April 6-8.

Cooklin, K. (Department of Philosophy) (2017) "Julia Kristeva on Abjection, Foreignness, and Fascism," presentation at the International Kristeva Circle Conference, Pittsburgh, PA. October 27-28.

Covey, W. (Department of English)

- (2018) "'Millennial Female Detectives: Changing Neo-Noir,' Strong Female Characters: Subversive Femininity in Literature and Popular Culture," presentation at 2018 Northeast Modern Language Association (NEMLA) Conference, Omni William Penn. Pittsburgh PA. April 12-15.
- (2018) "South Korean Neo-Noir and the Family," presentation at 2018 Society for Cinema and Media Studies (SCMS) Conference, Sheraton Centre Toronto, Toronto Canada. March 14-18.

Eaton-Stull, Y. (Department of Public Health and Social Work) (2017) “Comfort with Canines: Creative Interventions for Grief,” presented at the National Alliance for Grieving Children Annual Symposium. Richmond, VA. June 22-24.

Abstract:

This workshop provided participants with the benefits of utilizing therapy dogs and crisis response dogs in their work with grieving children. Individual and group interventions were demonstrated utilizing certified crisis response dogs. Participants were also given practical strategies to utilize when incorporating therapy dogs into treatment with children.

Eaton-Stull, Y. (Department of Public Health and Social Work), Vulakovich, M., and Rousso, L. (Department of Public and Social Work Majors) (2017) “Labracadabra: The Magic of Therapy Dogs in Social Work Practice,” presented at the Pennsylvania National Association of Social Work Annual Conference. Poconos, PA. September 17-19.

Abstract:

This workshop provided participants with the physical, cognitive, emotional and behavioral benefits of using therapy dogs in their social work practice. Types of animal-assisted interventions were introduced and demonstrated. Applications to individual, group and crisis intervention were discussed.

Edwards, K.L. (Department of Criminology & Security Studies) (2017) “Types of Discourse in a Problem Solving Court,” presentation at the 41st Annual Northeastern Association of Criminal Justice Sciences Conference, Portsmouth, RI, June 7-10.

Summary:

This qualitative study looked at sentencing hearings (n=54) held in either problem-solving or traditional courtrooms. The analyses revealed several important themes regarding differences in discourse, including areas such as subject matter, tone, and participation. This study suggests a multi-faceted approach to the quality of

discourse that may substantially influence the offender's receptiveness and motivation to change.

Edwards, K.L. (Department of Criminology & Security Studies) (2017) "Offender Perception of Relationships in Employment," poundtable presentation at the American Society of Criminology 73rd Annual Meeting, Philadelphia, PA, November 15-18.

Summary:

This qualitative research examines offenders' (N=49) expression of relationships in the workplace. These perceptions are also compared to job outcomes, criminogenic thinking & behaviors, and offending. The findings support assertions that perceptions of workplace relationships are important to rehabilitative efforts, as well as imply the importance of effective cognitive behavioral therapy (CBT) regarding workplace issues and prompt the consideration of the employer's role.

Falso, P. G. (Department of Biology), Noble, C. A., Adame, L. C., Rodriguez, S. A., Nguyen, M. N., Westhead, M. L., Hayes, T. B. (2018) "Native and Invasive Amphibians: A Comparison of Stress and Associated Immune Function Following Agrochemical Exposure," oral presentation at the Annual Meeting of Society for Integrative and Comparative Biology, San Francisco, California. January 3-7.

Fleming, B. and Zeltner, M (Department of Communication) (2017) "How Slippery Rock University is converging its student media," *The MediaShift Network*, <http://mediashift.org/2017/12/slippy-rock-university-converging-student-media/> .

Fleming, B., Zeltner, M. (Department of Communication), and Crighton, J. (2017) "To converge or not converge? That is the question," presentation at the Associated Collegiate Press/College Media Association National Conference, October 25-29, Dallas, TX.

Fleming, B., Zeltner, M., Strahler, D. (Department of Communication), Nespor, C., and Potter, H. (2017) "Wait what?! Student perceptions of newsroom convergence," presentation at the Broadcast Education

Association Super Regional Conference, Pittsburgh, PA, September 21-23.

Forrest, J. and Anderson, M.O. (School of Business) (2017) "Customers' Indecisiveness: A Pricing Strategy Approach," Pennsylvania Economic Association (PEA) Annual Conference, Reading, Pennsylvania, June 1-3.

Gette, G.D. (Biology Major) and Kravesky, D.M (Department of Biology) (2017) "An Updated Lichen Checklist of Mercer County, Pennsylvania," Penn State Behrend-Sigma Xi Undergraduate Research and Creative Accomplishment Conference, Erie PA. April 22.

Hadley, S. (Department of Music)

- (2017) "Continuing the Conversations: Race in Music Therapy," CMTE with Marisol Norris, MA, MT-BC and Demeko Freeman, MMT, MT-BC at the AMTA National Conference, St. Louis, MO, November 17.
- (2017) "Beyond the Binaries: Negotiating Gender and Sex in Music Therapy," with Maevon Gumble, MT-BC at the AMTA National Conference, St. Louis, MO, November 17.
- (2017) "Culture-Centered Music Therapy Supervision: Diverse Perspectives and Practical Applications," with Michele Forinash, PhD, MT-BC, Xueli Tan, PhD, MT-BC Annette Whitehead-Pleaux, MA, MT-BC, at the AMTA National Conference, St. Louis, MO, November 17.
- (2017) "Continuing the Conversations: Doing Race in Music Therapy," CMTE with Demeko Freeman, MT-BC; Marisol Norris, MA, MT-BC; Michael Viega, PhD, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC; at the MAR-AMTA Conference, Rochester, NY, March 16.
- (2017) "Exploring Cultural Humility in Music Therapy: Continuing Courageous Conversations," CMTE with Melody Schwantes, PhD, MT-BC; Ezekiel Bautista, MT-BC; Jessica Donley, MT-BC; Joyu Lee, MM, MT-BC; Hannah Lingafelt, MT-BC; Katie Muir; and Freddy Perkins, MT-BC; at the SER-AMTA Conference, Chapel Hill, NC, March 30.

Hull, E., Liu, W., and Kovacs, I. (Department of Physical and Health Education) (2017) "Physical Activity Classes Improve Health-Related Physical Fitness Levels," ACSM's 64th Annual Meeting, 8th World Congress on Exercise is Medicine® and World Congress on the Basic Science of Exercise and the Brain. Denver, CO, 30 May 30 – Jun 03.

Hartmann, H. (Department of Geography, Geology, and the Environment)

- (2017) "Comparing different precipitation data sets in the Yarkand River Basin, Northwest China," presentation at the Annual Meeting of the Middle States Division of the American Association of Geographers in Geneseo, NY, October 20-21.
- (2017) "Water resources management in the Tarim River Basin: background, challenges, prospects," presentation at the Annual Meeting of the American Association of Geographers in Boston, MA, April 5-9.

Helmick, J. (Department of Music)

- (2018) "The Pedagogy of Intonation," presented at 39th Annual Honor Band Festival, University of Tennessee, Martin, January 25-27.
- (2018) Tri-County Honor Band: The College of Wooster (conductor), Wooster, Ohio, February 4, 2018.
- (2018) University of Tennessee at Martin: 39th Annual Honor Band Festival (conductor), Martin, Tennessee, January 25-27.
- (2018) Allegheny Valley Honor Band (conductor), Gibsonia, PA, January 4-5.

Helmick, J. and Melago, K. (Department of Music)

- (2017) "Field Experience Immersion in Music: Deepening Diversity." National Association for Music Education National In-Service Conference, Dallas, TX, November 12-15. Co-presenter.
- (2018) Performance "Winds Of Ohio" at Ohio Music Education Association Professional Development Conference Columbus, Ohio, February 10. (J. Helmick played euphonium and K. Melago played flute).

Helmick, J., Melago, K. (Department of Music), Doerksen, P., Metelsky, S., and Burrige, N. (2018) "So You Have a Student Who Wants to Follow in Your Footsteps!" presented at Pennsylvania Music Educators Association Conference, Lancaster, PA, April 18-21.

Jirasakuldech, B. (School of Business) and Emekter, R. (2017) "Investor's Herding Behavior Under Different Market Conditions: Evidence from Thailand," presentation at 2017 International Conference on Innovative Trends in Social Sciences, Business and Management Studies Research, Tokyo, Japan, July 8-9.

Kovacs, I., Liu, W., Hull, E. (Department of Physical and Health Education)

- (2018) "University Students: Relationships between Body Composition and other Health-Related Fitness," SHAPE America National Convention, Nashville, TN, March 20-24.
- (2018) "Body Fat Percent and Relative Intensity in Walking at 2.5 mph among University Students," ACSM's 65th Annual Meeting, Minneapolis, MN, May 29-June 2, 2018. Medicine and Science in Sports and Exercise, Volume 50:5 Supplement.

Krayesky, D.M. (Department of Biology)

- (2017) "Clarifying red algal Diversity," Invited Seminar for the University of Pittsburgh Sevenses Seminar Series. University of Pittsburgh, PA, March 30.
- (2017) "Mycology: Molds and Mildews," Invited Seminar for PPG Industries, PPG Corporate Campus, Allison Park, Pennsylvania, February 9.

Kuehn, S. (Department of Criminology & Security Studies), Gould, M., and Thompson, E. (Department of Criminology & Security Studies Majors) (2017) "A Comparative Perspective of Juvenile Justice in Germany and the United States," poster accepted for presentation at the Annual Meeting of the American Society of Criminology, Philadelphia, PA, November 15-18.

Largent, J., Taylor, M., **Fleming, B. (Department of Communication)**, Crighton, J., and Anderson, S. (2018) "Lessons learned: How to effectively rebuild your student media," presentation at Broadcast Education Association National Conference, Las Vegas, NV, April 21-23.

Laurence, S. (Department of Parks, Conservation and Recreational Therapy Major) and Thomas, R. (Department of Parks, Conservation and Recreational Therapy) (2017) "Systematic review of outcomes of place-based education," poster presented at the Westminster Student Symposium on the Environment. Best Poster Honorable Mention, Environmental Project.

Liu, W., Hull, E., Kovacs, I. (Department of Physical and Health Education)

- (2018) "Transtheoretical Model: Motivational Constructs and Waist Circumference among University Students," SHAPE America National Convention, Nashville, TN, March 20-24, 2018.
- (2018) "Improving College Students' Health-Related Fitness through Physical Activity Classes," ACSM's 65th Annual Meeting, Minneapolis, MN, May 29-June 2. *Medicine and Science in Sports and Exercise*, Volume 50:5 Supplement

Liu, W., Kovacs, I., Hull, E. (Department of Physical and Health Education)

- (2018) "University Students: Percent Body Fat and Selected PA-Related Cognitive Constructs," SHAPE America National Convention, Nashville, TN, March 20-24, 2018.
- (2018) "HR, %HRmax, %HRR, SPM in Moderate-Intensity Walking among University Students by Sex and Resting HR," ACSM's 65th Annual Meeting, Minneapolis, MN, May 29-June 2. *Medicine and Science in Sports and Exercise*, Volume 50:5 Supplement

Lokey, C., & Tours, S. **Tours, S. (Department of Elementary & Early Childhood Education)** (2017) "Emerging evidence for mindfulness practices with young children," poster presented at European Early Childhood Education Research Association 27th Conference,

Bologna, Italy (International), August 29 – September 1.

Loveland, J. (Department of Biology) (2017) "Student anxiety in health care professional programs: How to identify, address and assist learners who are uneasy and uncertain," poster presentation at the American Occupational Therapy Association Mental Health Specialty Conference, Indianapolis, IN, September 15-16.

Loveland, J. (Department of Biology), Loveland, B., and Loveland, R. (2017) "A Complex Journey: Clinical and Emotional Considerations to Keep a Loved One Safe with Advancing Alzheimer's Disease," poster presentation at the American Occupational Therapy Association Annual Conference, Philadelphia, PA, March 30 – April 2.

Loveland, J. and Tishko, A. (Department of Biology) (2017) "Student anxiety in a university setting: How to identify, address and assist learners who are uneasy and uncertain," presentation at SRU Professional Development Day, October 10.

Lowery, W., **Fleming, B. (Department of Communication)**, Crighton, J., and Spicer, R. (2018) "Contemporary issues facing media advisors: Safety, revenue, social media management, and administrative challenges," presentation at Broadcast Education Association National Conference, Las Vegas, NV, April 21-23.

Macmillan, S. (Department of Art)

- (2018) "Why Can't I Touch It? Current Visions in Sculpture," Bruce Gallery, Edinboro, Pennsylvania (Invitational Group Exhibition).
- (2018) "2018 SRU Art Department Faculty Exhibition," Martha Gault Art Gallery, Slippery Rock, Pennsylvania (Group Exhibition).
- (2018) presented the Teaching on Tap Workshop "Project Based Learning with Sean Macmillan." This workshop highlighted the traditional approach to a typical Art project assignment and gave examples on how each step of the creative learning process coincides with traditional Project-Based Learning techniques. February.

- (2017) “Keystone Metals Forum Pop Up Exhibition,” Bea Campbell Gallery, Touchstone Center for Crafts, Farmington, Pennsylvania (Group Exhibition).
- (2017) “Allegheny Metals Club Exhibition” Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania (Group Exhibition).
- (2017) “Duality: Recent Works by Sean Macmillan,” Spinning Plate Gallery, Pittsburgh, Pennsylvania (Solo Exhibition) –15 original sculptures from the “Duality” series ranging from 28 inches to 58 inches tall. 9 of the sculptures were created and finished in the last 8 weeks leading up to the exhibition.

Melago, K.A., Eisenreich, C. (Department of Music), Johnston, M. (the owner of ALRY Publications), Johnson, R. (Eastern Illinois University), Torres, E. (Muskingham and Ohio Northern Universities), Hartsough, P. (SRU alumna), Smith, K. (music major at The Ohio State University), Meade, T. (alumni of University of Northern Iowa), Oberweiser, M. (music major at The Ohio State University), Goodman, K. (Otterbein University), and **Brown, C. (Department of Music Major)** (2017) “The Music of Stephen Barr” -- Performance of Stephen Barr’s “Prayer and Elegy” and “Sunburst Flight” (the first piece was performed by K.A. Melago, C. Eisenreich, C. and M. Johnston only), at the National Flute Association Annual Convention in Minneapolis, MN, August 9-12.

Melago, K. A. and Helmick, J. (Department of Music)

- (2018) “Using Coach's Eye to Provide Private Lessons to 7th-12th Grade Students and Teaching Experience to Pre-Service Music Educators,” presentation at Pennsylvania Music Educators Association Annual Conference, Lancaster, PA, April 19.
- (2018) “Symbiosis: Leveraging Technology to Link Pre-Service Teaching Experiences to Rural Communities in Need,” presentation at National Association for Music Education Teacher Education and Research National Conference, Atlanta, GA, March 22-24.
- (2017) “Field Experience Immersion in Music: A Model for Cultural Diversity through Field

Experience,” presentation at National Association for Music Education National In-Service Conference, Grapevine, TX, November 14.

Melago, K. A., Helmick, J., Eisenreich, C., Glover, D., Glover, K., Johnson, H. (Department of Music), Scott, T. (University of Windsor), Bonnici, M. (music educator), Glass, T. (music educator), Rumelfanger, M. (music educator), **Brown, C. (Department of Music Major), Zech, M.** (SRU alumnus), **Klaas, D. (Department of Music Major)** (2017) “Inspired by the U.S. National Parks – Works for Flute,” Flute Recital at Slippery Rock University, Slippery Rock, PA. September 24.

Melago, K., Helmick, J. (Department of Music), Scott, T. (University of Windsor), Zech, M. (SRU alumnus), **Klaas, D. (Department of Music Major)** (2018) Performance of “Monuments of the West” by Stephen Barr and “Threnody” by Neal Corwell at the Midwest Regional Tuba Euphonium Conference in Ft. Wayne, Indiana. April 2018.

Middleton, J., **Tours, S. (Department of Elementary & Early Childhood Education),** and Simsar, A. (2017) “The effects of parents on home literacy environments: Regards to emergent literacy,” paper presented at the 27th Conference of European Early Childhood Education Research Association, Bologna, Italy (International), August 29 – September 1.

Miller, V., Tatko, J., (Department of Criminology & Security Studies Majors), and Kuehn, S. (Department of Criminology & Security Studies) (2017) “Getting Tough on Juvenile Offenders: An Exploration of Advantages & Disadvantages of Harsh Juvenile Sentencing Laws,” poster presentation at the Symposium for Student Research, Scholarship, and Creative Achievement, Slippery Rock, PA, April 27.

Mowrey, M., Huba, S., Walker, A., **Thomas, R. E. W., and Davis, S. (Department of Parks, Conservation and Recreational Therapy)** (2017) “Cultivating volunteers, partnerships, and grants,” presented at the United States Army Corps of Engineers Regional Meeting, Pittsburgh, Pennsylvania.

Rehorek, S.J. (Department of Biology), Cioccio, J. (Department of Biology Major), Hillenius, W.J., Smith, T.D. (Department of Biology) (2017) "Embryogenesis of the Nasolacrimal Apparatus in the Laysan Albatross (*Phoebastria immutabilis*: Procellariiformes)," presented at Annual meeting of the American Association for Anatomists. FASEB J 31:393.4.

Rehorek, S.J. (Department of Biology), Elsey, R., Beeching, S.C. (Department of Biology), Smith, T.D. (2017) "Development of the Snout in American Alligators?" Abstracts for the American Association for Anatomists regional meeting in Pittsburgh, pp 17-18.

Rehorek, S.J. (Department of Biology), George, J.C., Suydam, R., McBurney, D.M., Thewissen, J.G.M. (2018) "Whale tears: source and function," Abstracts for the Annual meeting of the Society for Integrative and Comparative Biology. p54.

Rehorek, S.J. and Falso, P.G. (Department of Biology) (2017) "Assessing the Use of Paper Musculoskeletal Models in Anatomy and Physiology Classes for Undergraduate Students," presented at Annual meeting of the American Association for Anatomists. FASEB J 31:736.1.

Rehorek, S.J. (Department of Biology), Hillenius, W.J., Thewissen, J.G.M. (2017) "Comparative anatomy of the nasolacrimal apparatus: the case of a dolphin (*Stenella attenuata*)," Abstracts of the Annual meeting of the Society for Integrative and Comparative Biology 57: E384.

Ryan, S. (Department of Elementary & Early Childhood Education Major) (2018) "Picture drawing in 4th grade to produce details in writing personal narratives," paper presented at Eastern Educational Research Association conference, Clearwater, FL (National).

Shaffer, M., Smith, J., DeHass, D., Thoms, E., Smith, G., Welsh, C., and Steingass, S. (Parks, Conservation and Recreational Therapy Majors) (2017) "Using service learning to understand wildlife and wildlands of Pennsylvania," oral presentation at the December 2017

Westminster Student Symposium on the Environment. Advised by **Dr. Rebecca Thomas (Department of Parks, Conservation and Recreational Therapy)**.

Shidemantle, G.I. (Biology Major), Falso M.S. (Department of Biology), Beeching, S.C. (Department of Biology), Pasquale, V.E. (Biology Major), Campbell, Z.I. (Biology Major), Falso, P.G. (Department of Biology) (2018) "Assessment of Exposure to the Pesticide Imidacloprid on Amphibian Development," poster presentation at the Annual Meeting of Society for Integrative and Comparative Biology, San Francisco, California. January 3-7.

Simsar, A., Kadim, M., and Tours, S. (Department of Elementary & Early Childhood Education) (2017) "Early childhood teachers' information technology usage and its impact on education," poster presented at the 27th Conference of European Early Childhood Education Research Association, Bologna, Italy (International), August 29 – September 1.

Soros, K. M., Barron, A. E., Jijon, S., and Boerger, E. (Department of Psychology) (2017) "Correlations among childhood fantasy proneness, subjective creativity, and divergent thinking," poster presented at the annual meeting of the Pennsylvania State System Psychology Conference (PaPC), Millersville University, Millersville, PA. October 27-28.

Sparrow, T. (Department of Philosophy)

- (2018) invited lecture "Disabled Bodies and Genetic Enhancement: A Phenomenological Critique," delivered in the University of Pittsburgh Medical Humanities Lecture Series, February 5.
- (2017) invited lecture "Levinas and the Everyday: Outline for Project," Plenary address delivered to the annual North American Levinas Society Conference, Loyola University Chicago, July 26.

Thewissen, J.G.M., Rehorek, S.J. (Department of Biology), Suydam, R., Stimmelmayer, R., McBurney, D.M., George, J.C. (2017) "Earwax in the Bowhead whale," Abstracts of the 22nd Biennial Conference on the Biology

of Marine Mammals October, Halifax, Nova Scotia. p 235.

Thomas, R. E. W. (Department of Parks, Conservation and Recreational Therapy)

- (2017) “The role of social science in conservation education,” presented at the Pennsylvania Department of Conservation and Natural Resources Outdoor Programming Services Division annual meeting, Pittsburgh, Pennsylvania.
- (2018) “Your piece of the puzzle. Keynote address,” presented at the Pennsylvania Department of Conservation and Natural Resources Bureau of Forestry’s Butler County Private Landowner’s Convention, Butler County Community College. (This was an invited keynote presentation.)

Torok, M. (Department of Criminology & Security Studies Majors), and Kuehn, S. (Department of Criminology & Security Studies) (2017) “Does Posttraumatic Stress Disorder Lead to Juvenile Delinquency?” poster presentation at the Symposium for Student Research, Scholarship, and Creative Achievement, Slippery Rock, PA, April 27.

Tours, S. (Department of Elementary & Early Childhood Education) and Cig, O. (2018) “The importance of kindergarten teachers’ beliefs and practices on developmentally appropriate practices,” Roundtable presentation at Eastern Educational Research Association, Clearwater, FL (National), February 7-10.

Tours, S. (Department of Elementary & Early Childhood Education), Cig, O., Jordan, J., and Amodei, M. (Department of Elementary & Early Childhood Education) (2018) “Motivations of pre-service teachers to choose an education major,” paper presented at Eastern Educational Research Association, Clearwater, FL (National), February 7-10.

Tours, S. (Department of Elementary & Early Childhood Education), Simsar, A., and Lokey, C. (2017) “The importance of phonemic awareness for ESOL Hispanic pre-kindergartners in the USA,” paper presented

at European Early Childhood Education Research Association 27th Conference, Bologna, Italy (International), August 29 – September 1.

Wang, J. (Department of Geography, Geology, and the Environment) (2017) “Analysis of spatial and temporal patterns of inbound tourist flows in China,” presented at International Conference on Information and Social Science, Kyoto, Japan, June 27-29.

Westman, B. (Department of Art)

- (2018) The Ruth Eckerd at The Bascom, A Center for the Visual Arts Gallery, exhibition featuring selected 23 artists, members of Southern Graphics Council International, a printmaking organization, Highlands, NC – March.
- (2018) Southern Graphics Council International, selected for the group of 23 members exhibition/portfolio exchange Pieced, April, Las Vegas, NV.
- (2018) “Implementation of COIL in the art studio: challenges and success,” abstract accepted for the 2018COIL conference in New York City, March.
- (2018) Three students from the Advanced Printmaking class abstracts accepted for the National Council on Undergraduate Research Conference, University of Central Oklahoma, OK, April.
- (2018) Faculty sponsor for student research project “Botany & Printmaking” presented at the 2018 SRU Symposium for Research, Scholarship, and Creative Achievement. Students participating: Mikaela Leonzio, Rachel Peterson, Araycia Byers, Alexis Walker, Kyle Leisie, Allyson Schultz, Zachary Rutter, Ashley Bennefield, Ashli Barron, Emily Geisheimer.
- (2018) Art Department Faculty exhibition, Martha Gault Art Gallery, SRU.
- (2017) Speak for Yourself, Associated Artists of Pittsburgh member exhibition, FrameHouse & Jask Gallery, Pittsburgh.
- (2017) “Color on White,” Solo exhibition at California University of Pennsylvania. <http://library.calu.edu/home>. Art Exhibit, Aug 28 - Sept 8, 2018. Everyone is invited to the exhibit

"Color on White," Barbara Westman's collages expressing her interest in the relationship between colors. Open to the public in the library's Third Floor Manderino Gallery, Mon-Fri, 8a-4p. An associate professor of printmaking and fiber art at Slippery Rock University, Westman's work consists of her recollections, memories and observations, brushed into radiant colors and offset by a signature white background. Drawing upon her environment for inspiration, Westman followed a process she calls "deconstructing and reconstructing" in order to record her images. "The deconstruction and then reconstruction allows me to create a new environment with no gravity and no limits of the physical world," said Westman. "The outcome is oftentimes just a far impression of the observed world."

- (2017) "Fiber Art in Focus," An oral presentation at the Academy of Fine Arts, Gdansk, Poland. June 20.
- (2017) "Impressions in Red," exhibitions, Old Stone House; This exhibition was a result of the 3th year of the International Fiber Art Studios Collaboration between SRU and Academy of Fine Arts, Gdańsk, Poland. Students and faculty in both Fiber Art Studios worked on one assignment. The results of their work were exhibited together at the exhibitions in Poland and U.S.

Wise, H., (Department of Elementary & Early Childhood Education Major) and Decarlo, C. (Department of Elementary & Early Childhood Education) (2018) "Aiding first grade students comprehension with the use of individualized word walls," paper presented at Eastern Educational Research Association, Clearwater, FL (National).

RECENT RESEARCH ACTIVITIES AND ACCOLADES

Ambrosio, N. (Department of Dance) (2018) has been elected as Vice-President to the Board of Directors for the Lincoln Park Performing Arts Charter School.

Cooklin, K. (Department of Philosophy)

- (2017) Invited to be a Session Chair at the Association of Feminist Ethics and Social Theory Conference: Decolonizing and Indigenizing Feminist Philosophy, Clearwater, FL. October 5-8.
- (2017) Served as a Participating Scholar at the National Endowment of the Humanities Summer Institute: Diverse Philosophical Approaches to Sexual Violence, Elon University, NC. June 18-30.
- (2017) Attended sessions at the following conferences at the Congress of Humanities and Social Sciences, Toronto, ON. May 27-June 2.
 - o The Canadian Philosophical Association Conference;
 - o Women's and Gender Studies et Recherche Féministes Conference;
 - o Sexuality Studies Association Conference.
- (2017) Principal Investigator, "Slippery Rock University Deliberative Democracy Project on Economic Inequality," received a \$1,000 grant from the American Association of State Colleges and Universities. The event included SRU students and community experts on economic inequality in the region and was held on the SRU campus April, 2017.
- (2017) Served as Editorial Reviewer, Anthology of Philosophical Studies.

Eaton-Stull, Y. (Department of Public Health & Social Work)

- (2017) along with Social Work majors/Animal-Assisted minors Cassandra Spirnock and Maura Vulakovich are conducting research entitled Animal-Assisted Stress/Anxiety Group for Incarcerated Males at the State Correctional Institute at Mercer. Weekly

educational group interventions include two therapy dogs. Goals of this intervention include decreasing anxiety and increasing coping. September, 2017-May, 2018.

- (2017) was awarded a \$1,000 Community Engagement Partnership grant. This grant is a collaboration with a community agency, the Human Service Center (HSC) in New Castle, PA. This grant is being utilized to provide educational group materials and resources which the agency will be able to utilize to assist the clients served. Additionally, Social Work students learning about group intervention will benefit by being able to utilize these materials and gain valuable firsthand experience providing groups with the assistance of the HSC staff.

Forbes, W.M., Strain, J. (Department of Biology), and Moye, D. (Department of Biology Major) (2017) “An Investigation of the Anti-*Neospora caninum* Activity of Eryngial, *In Vitro*,” awarded by SRU Faculty/Student Research Grant Program for the amount of \$4,888.00 on Dec. 6, 2017.

Hadley, S. (Department of Music) (2017) Faculty/Student Collaborative Research Grant, SRU, for research entitled Disability Discourse in Music Therapy, with Rachel Reed, (\$4,627).

Kuehn, S. (Department of Criminology & Security Studies)

- (2017) SRU Summer Undergraduate Research Experience Grant, “Physiological, Psychological and Social Impacts of a 12-Week Exercise Intervention on Prison Inmates” (\$725).
- (2017) SRU Faculty and Student Research Grant, “Physiological, Psychological and Social Impacts of a 12-Week Exercise Intervention on Prison Inmates” (\$4,999).
- (2018) SRU Faculty and Student Research Grant, “Student Major Choice” (\$3,112).

Melago, K.A. (Department of Music) (2017) College Music Society Instructional Technology Award (\$500) for Online Teaching Partnership Between Slippery Rock

University Junior Music Education Majors and Students in the Karns City Junior Senior High School Band.

Melago, K.A., Helmick, J. (SRU Department of Music), Scott, T. (University of Windsor), Zech, M. (SRU alumnus), **Klaas, D. (SRU music major)** (2018) SRU Faculty/Student Research Grant Program (\$4,520) for “Two Works for Flute and Tuba-Euphonium Quartet.”

Moye, D. (Department of Biology Major)

- (2017) “The Effect of Eryngial on *Neosporum caninum In Vitro*”, awarded by the SRU Grants for Student Research, Scholarly or Creative Achievement Program for the amount of \$500.00 on Dec. 7, 2017. This award will go towards the purchase of consumables. **Forbes, W.M. and Strain, J. (Department of Biology)** are the collaborating Biology faculty.
- (2017) received the Norton Undergraduate Research Scholarship award on Dec. 8, 2017 in the amount of \$500.00 (as the undergraduate student who will be working on the research project entitled, “The Effect of Eryngial on *Neosporum caninum In Vitro*”). The \$500 scholarship will be applied to Ms. Moye’s student account toward her educational costs. Ms. Moye will be working on this project with the faculty members **Forbes, W.M. and Strain, J. (Department of Biology)**. As a recipient of the Norton Undergraduate Research Scholarship, Ms. Moye will be recognized at the Academic Honors and Student Leadership Convocation on Saturday, April 7, 2018.

Westman, B. (Department of Art)

- (2018) selected by the Art Department faculty members for the President’s Award for Scholarly and Creative Achievement.
- (2017) “Book-Not-Book,” Organized and co-curated 4th International Fiber Art Studios Collaborative Project exhibition. This collaboration involves students and art faculty in the Fiber Art Studios at Slippery Rock University and Academy of Fine Arts in Gdansk, Poland.

The First exhibition took place in Poland at Station Culture in Rumia, June 21 – June 30, 2017.

The SRU student participants: Ashli Barron, Anna Custer, Marion Kennedy, Chloe Matraschia, Travis Sallack, Kaitlin Cliber, David Gordon, Alyssa Pauletich, Nicolette Wakefield, Alexis Walker, Caitlin Guillot, Julia Rismiller and Barbara Westman.

<http://www.bibliotekarumia.pl/index.php/stacja-kultura/264-miedzynarodowa-wystawa-ksiazka-nie-ksiazka>.

Book-Not-Book exhibition at the SGA Student Art Gallery, Old University Union, August – September, 2017 and at Bailey Library January –February, 2018.

- (2017) Completed the Elena Ulyanova Natural Dyeing & Printing Course, July 17 – 18, 2017. This two day intensive course covered natural dying processes on textiles and paper.
- (2017) Incisioni al Femminile, 2017 Edition, Atelier Controsegno, Napoli, Italy juried international printmaking exhibition for women printmakers only, organized by Veronica Longo.
- (2017) Juror for The Scholastic Art Awards for the Pittsburgh Region. Invited to be the speaker at the Awards Ceremony at La Roche College, Pittsburgh. Over 1,800 artworks submitted.
- (2017) selected by the students and the Art Department faculty members for the Excellence in Teaching Award.

Frequently Asked Questions

1. What is the Rock Research Expo?

The Rock Research Expo (RRE) is an annual newsletter that keeps our campus informed of the scholarly endeavors and potential research opportunities for faculty and students.

2. Why is it important to participate?

The RRE shares, across disciplines throughout campus, new knowledge being gained through both faculty and student research. Additionally, the RRE serves to promote academic communication, collaboration, and a success-driven environment of learning for faculty and students.

3. What types of submissions are appropriate?

- ❖ Recent publications by faculty members and students
- ❖ Research projects and grant acquisition information (title, authors, brief description)
- ❖ Recent presentations, performances, and exhibitions by faculty and students

4. How do I submit my information?

Faculty and students (with faculty letter of support) may submit their information via email to: rockresearchexpo@srj.edu.

5. When is the deadline to submit?

Submission deadline for the newsletter is February 28.

6. When will the next issue be published?

The newsletter is published annually after spring break.

7. How should I cite my submission?

Use whatever citation format is standard for your field of study. A short abstract may be included, if desired.

Please make sure to include the name of your department. See the example below.

Amodei, M. (Department of Elementary/Early Childhood Education), Jalongo, M.R., Myers, J., Onchwair, J. & Gargiulo, R.M. (2013) "Survey of publication outlets in early childhood education: Descriptive data, review processes, and advice to authors," *Early Childhood Education Journal*, 41(2), 115-123.

