Slippery Rock University of Pennsylvania Curriculum Guide Bachelor of Music in Music Education

| ROCK STUDIES REQUIREMENTS (27 29 credits) | | |
|---|---|-----|
| Course | Title | Cr |
| THE ROCK (9 10 | credits) | |
| EXEMPT | University Seminar | 0 |
| ENGL 102 | Critical Writing ENG102 | 3 |
| ✓ ENGL 104 | Critical Reading HUM – Humanities Elective SRU recommends choosing an ENG literature | 3 |
| EXEMPT | Civil Discourse | 0 |
| 🖌 MATH | MAT 102 or MAT 108 | 3-4 |
| INTEGRATED IN | QUIRY (3 4 credits) | |
| Creative and Aes | thetic Inquiry – Select one of the following | |
| EXEMPT | | 0 |
| Humanities Inquir | ry (3 credits) | |
| EXEMPT | | 0 |
| Social Science In | quiry | |
| | ived by Music Dept. | |
| Natural Sciences | Inquiry (3-4 credits) | |
| ✓ | SCI – Science Elective | 3-4 |
| Physical Science | Physical Sciences Inquiry | |
| EXEMPT | | 0 |
| ADDITIONAL ROCK STUDIES REQUIREMENTS (15 credits) | | |
| ✓ SPED 121 | SOSC – Social Science Elective SRU recommends choosing ECD 202 | 3 |
| CDEV 248 | Human Development & Education | 3 |
| SEFE 326 | Eng. Lang. Learners: Strategies & Practice | 3 |
| SEFE 342 | Educational Psychology for Diverse Learners | 3 |
| 🖌 MATH | SRU MATH 113 or higher Second math – MAT 102 or higher | 3 |

 OTHER BASIC REQUIREMENTS

 (Check with your advisor or a current degree audit report to see if you have been exempted from this course.) The credit earned in this course will not be counted toward the 120 credit hour minimum needed to earn a degree.

 EXEMPT
 Beginning Algebra

| COMPUTER COMPETENCY (0 3 credits) Students must demonstrate computer competency by: | | |
|--|---|-----|
| Passed Exam | Pass Computer Competency Exam at SRU | |
| OR | | |
| CPSC | Complete one of the following courses: CPSC 100, 110, 130, or PE202 at SRU or another post- secondary institution | 1-3 |

| | FREE ELECTIVES (0 credits needed) | |
|---|-------------------------------------|---|
| × | ENG 101 – English Composition 1 | 3 |
| × | MUS 119 – Intro to Music Technology | 3 |

| CCAC SRU 2+3 MUSIC (A.S.) to MUSIC EDUCATION (B.M.) | | |
|--|------------------|-----------------------|
| Curriculum Category | Transfer Credits | SRU Credits |
| Rock Studies | 15-17 | 12 |
| ROCK Studies | or 18-20 | or 9 |
| Computer Competency | 0 | 0-3 |
| Major Requirements | 43 | 61-65 |
| Major Requirements | or 52 | or 58-62 |
| Free Electives | 6 | 0 |
| TOTAL CREDITS | 64-66 | <mark>73-80</mark> |
| TOTAL CREDITS | or 76-78 | <mark>or 67-74</mark> |
| Red courses are current associate degree requirements Blue courses are SRU-recommended additional courses | | |

| | MAJOR REQUIREMENTS (102 105 credits) | | |
|--------------|---|--------|--|
| • 44 | | | |
| | major credits must be taken at the 300 level or abo | ove | |
| Course | Title | Cr | |
| Required Mu | sic Courses (68-69) Students must earn a "C" or hig | her in | |
| Musicianship | Skills, Music Theory and Music Ed courses | | |
| Voice majors | s – exempt from MUSI 133 and MUSI 203 | | |
| | s – exempt from MUSI 203 | | |
| MUSI 111^ | Intro to Music Education + | 2 | |
| MUSI 129^ | Guitar and Bass Methods+ | 2 | |
| 🗸 MUSI 133^ | Class Voice ++ MUS 130 | 3 | |
| MUSI 140^ | Low Brass Methods+ | 2 | |
| 🖌 MUSI 151^ | Music Theory and Analysis I *+ MUS128 | 3 | |
| 🖌 MUSI 154^ | Musicianship Skills I *+ MUS137 | 2 | |
| MUSI 203^ | Musician's Health+ | 1 | |
| MUSI 206^ | Fundamentals of Conducting + | 1 | |
| MUSI 208^ | Clarinet and Saxophone Methods+ | 2 | |
| MUSI 212^ | Fundamentals of Conducting Lab + | 1 | |
| MUSI 247^ | Percussion Methods+ | 2 | |
| 🖌 MUSI 253^ | Music Theory and Analysis II *+ MUS129 | 3 | |
| 🖌 MUSI 254^ | Music Theory and Analysis III *+ MUS228 | 3 | |
| ✓ MUSI 255^ | Music Theory and Analysis IV *+ MUS229 | 3 | |
| 🗸 MUSI 256^ | Musicianship Skills II + MUS138 | 2 | |
| 🗸 MUSI 257^ | Musicianship Skills III *+ MUS237 | 2 | |
| 🗸 MUSI 258^ | Musicianship Skills IV *+ MUS238 | 2 | |
| MUSI 288^ | Music Education for Diverse Learners + | 3 | |
| MUSI 291^ | Field Experience in Music II: Pre-K Experience | 1 | |
| MUSI 300^ | Marching Band Techniques + | 2 | |
| MUSI 304^ | Orchestral String Methods+ | 2 | |
| MUSI 334^ | Vocal & Choral Methods + | 2 | |
| MUSI 335^ | Early Childhood, Elementary, and Secondary | 2 | |
| | General Music Methods + | | |
| MUSI 336^ | Instrumental Methods *+ | 2 | |
| MUSI 337^ | Instrumental Rehearsal Techniques + | 1 | |
| MUSI 339^ | Rehearsal Techniques Field Experience * | 1 | |
| MUSI 353^ | Music Methods Block Field Experience * | 1 | |
| MUSI 354^ | Integrated Music Methods Lab + | 1 | |
| 🗸 MUSI 359^ | History of Music I * MUS121 | 3 | |
| MUSI 360^ | Keyboard Improvisation 🗙 | | |
| or | or | 1 | |
| MUSI 361^ | Instrumental Improvisation * | | |
| ✓ MUSI 373^ | History of Music II * MUS122 | 3 | |
| MUSI 375^ | Woodwind Methods Field Experience * | 1 | |
| MUSI 376^ | Flute, Oboe, and Bassoon Methods+ | 2 | |
| MUSI 377^ | High Brass Methods+ | 2 | |
| MUSI 406^ | Advanced Conducting *+ | 2 | |
| MUSI 407^ | Choral Rehearsal Techniques + | 1 | |

IMPORTANT CURRICULUM GUIDE NOTES

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. The information on this guide is current as of the date below. Students are responsible for curriculum requirements at the time of enrollment at the University.

| + | Grade of "C" or better required. | |
|-----|---|--|
| * | Course may have a prerequisite. See Undergraduate Online Catalog. | |
| \$ | Course can be counted as a Rock Studies Requirement, but earns credit only once toward your 120-credits total. | |
| ^ | Course counts for 50% of Major requirements and Major GPA | |
| ~ | Course counts for 50% of Major requirements but not for Major GPA | |
| PAS | PASSHE = Pennsylvania State System of Higher Education Institution | |

GPA REQUIREMENT 2.8 or higher overall GPA for Teacher Candidacy 3.0 or higher GPA required to graduate

> MUSIC EDUCATION - BM (5233) Effective Fall 2019 Revised 7-2019 CONTINUED ON PAGE 2

PAGE 2 MUSIC EDUCATION – BM (5233)

| Major Applied (7 credits) Must all be in same instrument. Students must earn a "C" or better in each semester of applied major study. Four credits at the 300+ level are required. MUS 105, 106, 205 (3 credits) – falls below, depending on student's primary instrument choice; minimum 4 credits still required at StU MUSI 1874 Applied Voice Applied Pirano Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 1814 Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 282A Applied Percussion Applied Percussion MUSI 282A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 283A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 283A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 285A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 379A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 383A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum MUSI 385A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonum A | | TON - DM (3233) | |
|--|------------------|--|--------------|
| Four credits at the 300+ level are required. MUS 105, 106, 205 (3 credits) - fails below, depending on student's primary instrument choice; minimum 4 credits still required at SRU MUS 1179^A Applied Piano MUS 1182^A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euchonium) 2 MUS 1182^A Applied Piano 4 MUS 1184^A Applied Voice 4 MUS 1284^A Applied Voice 4 MUS 1284^A Applied Voice 4 MUS 1284^A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euponium) 2 MUS 1284^A Applied Voice 4 MUS 1284^A Applied Voice 4 MUS 1284^A Applied Percussion 2 MUS 1284^A Applied Piano 4 MUS 1384^A Applied Piano 4 MUS 1384^A Applied Voice 4 MUS 1384^A Applied Voice 4 MUS 1384^A Applied Piano 4 MUS 1384^A Applied Piano 4 MUS 1484^A Applied Piano 4 Applied Piano 4 4 | | | |
| MUS 105, 106, 205 (3 credits) - fails below, depending on student's primary instrument choice; minimum 4 credits still required at SRU MUSI 179^ Applied Piano Applied Voice Applied Strings (Volin, Viola, Celie, Bass) Applied Strings (Volin, Viola, Celie, Bass) 2 MUSI 181A Applied Voice Applied Voice 2 MUSI 184A Applied Voice 4 4 MUSI 184A Applied Voice 4 4 MUSI 284A Applied Voice 4 4 MUSI 284A Applied Piano 4 4 MUSI 284A Applied Piano 4 4 MUSI 383A Applied Piano 4 4 MUSI 383A Applied Voice 4 4 MUSI 383A Applied Voice 4 4 MUSI 383A Applied Voice 4 4 MUSI 384A Applied Voice 4 4 | | | • |
| primary instrument choice; minimum 4 credits still required at SRU Applied Piano Applied Voice Applied Voice App | | | dent's |
| MUSI 179- MUSI 181A Applied Piano Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonium) 2 MUSI 181A MUSI 182A MUSI 183A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonium) 2 MUSI 184A MUSI 184A Applied Piano Applied Piano Applied Piano Applied Voice Applied Voice Applied Woodwinds (Obce, Clarinet, Bassoon, Flute, Saxophone) 2 MUSI 282A MUSI 282A MUSI 282A Applied Brass (Trumpet, Hon, Trombone, Tuba, Euphonium) 2 MUSI 284A MUSI 284A Applied Piano Applied Procussion 2 MUSI 285A MUSI 285A Applied Piano Applied Piano Applied Percussion 2 MUSI 384A MUSI 384A Applied Piano Applied Percussion 2 MUSI 384A MUSI 384A Applied Piano Applied Procussion 1 MUSI 484A MUSI 484A Applied Piano Applied Procussion 1 MUSI 484A MUSI 484A Applied Procussion 1 MUSI 484A MUSI 184A Applied Procussion 1 MUSI 484A MUSI 184A Applied Procussion 1 MUSI 484A MUSI 184A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 1 <t< td=""><td></td><td></td><td></td></t<> | | | |
| MUSI 1179^ Applied Voice Applied Strings (Voiln, Vida, Cello, Bass) MUSI 181^ Applied Brass (Trumpet, Horn, Trombone, Tuba, 2 MUSI 183^ Applied Voice 2 MUSI 184^ Applied Percussion 2 MUSI 184^ Applied Voice 3 MUSI 281^ Applied Voice 3 MUSI 281^ Applied Voice 3 MUSI 281^ Applied Voice 3 MUSI 284^ Applied Piano 4 MUSI 382^ Applied Voice 3 MUSI 382^ Applied Voice 4 MUSI 382^ Applied Voice 4 MUSI 382^ Applied Voice 4 MUSI 383^ Applied Voice 4 MUSI 382^ Applied Voice 4 MUSI 384^ Applied Voice 4 MUSI 384 Applied Percussion 1 MUSI 484^ Applied Voice 4 MUSI 484 Applied Voice | SRU | | |
| MUSI 181^A Applied Strings (volin, Vida, Cello, Bass) Applied Brass (Trumpet, Horn, Tombone, Tuba, 2 MUSI 182^A Applied Parass (Trumpet, Horn, Tombone, Tuba, 2 MUSI 184^A Applied Piano Applied Piano MUSI 282^A Applied Voice Applied Voice MUSI 282^A Applied Percussion 2 MUSI 383^A Applied Percussion 2 MUSI 383^A Applied Percussion 2 MUSI 384^A Applied Piano 4pplied Voice MUSI 384^A Applied Piano 4pplied Voice MUSI 484^A Applied Voice 4pplied Voice MUSI 484^A Applied Voice 4pplied Voice MUSI 484^A Applied Voice 4pplied Voice | MUSI 1794 | | |
| MUSI 182^ Applied Brass (Trumpet, Hom, Trombone, Tuba, Euphonium) 2 MUSI 183^ Applied Voice Applied Voice 2 MUSI 184^ Applied Percussion 2 MUSI 184^ Applied Voice 2 MUSI 185^ Applied Voice 2 MUSI 281^ Applied Percussion 2 MUSI 284^ Applied Percussion 2 MUSI 284^ Applied Piano Applied Piano Applied Piano Applied Piano 2 MUSI 382^ Applied Voice Applied Voice MUSI 382^ Applied Voice Applied Voice MUSI 382^ Applied Voice Applied Voice MUSI 383^ Applied Voice Applied Voice MUSI 384 Applied Percussion 1 MUSI 384 Applied Percussion 1 MUSI 484^ Applied Voice 1 MUSI 484 Applied Percussion 1 MUSI 484 Applied Voice 1 MUSI 484 Applied Voice 1 MUSI 484 Applied Voice 1 MUSI 484 Applied Voice <td< td=""><td></td><td></td><td></td></td<> | | | |
| MUSI 1834 Eupinonium) Lassophone) MUSI 184A Applied WoodWinds (Obce, Clarinet, Bassoon, Flute, MUSI 279A Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) MUSI 282A Applied Brass (Trumpet, Horn, Trombone, Tuba, 2 MUSI 284A Applied Voice Applied Voice MUSI 284A Applied Percussion 2 MUSI 284A Applied Voice Applied Voice MUSI 384A Applied Voice Applied Voice MUSI 384A Applied Percussion 2 MUSI 384A Applied Voice Applied Voice MUSI 482A Applied Piano Applied Voice MUSI 482A Applied Voice Applied Voice MUSI 482A Applied Voice Applied Voice MUSI 482A Applied Voice 1 MUSI 482A Applied Voice 1 MUSI 483A Applied Voice 1 MUSI 483A Applied Percussion 1 MUSI 483A Applied Percussion 1 MUSI 483A Applied Percussion 1 MUSI 483A Applied Voice | | | 2 |
| MUSI 185A Sacophone) Applied Percussion Applied Voice MUSI 279A Applied Strings (volin, Viola, Cello, Bass) Applied Strings (volin, Viola, Cello, Bass) MUSI 282A Applied Percussion 2 MUSI 284A Applied Percussion 2 MUSI 285A Applied Percussion 2 MUSI 379A Applied Percussion 2 MUSI 384A Applied Voice 3 MUSI 482A Applied Voice 4 MUSI 483A Applied Voice 1 MUSI 484A Applied Voice 1 MUSI 484A Applied Voice 1 MUSI 131A Class Plano 1+ | | Euphonium) | 2 |
| Applied Percussion Applied Voice MUSI 2279 Applied Voice Applied Voice MUSI 284^ Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 284^ Applied Woodwinds (Obee, Clarinet, Bassoon, Flute, Saxophone) 2 MUSI 284^ Applied Piano 2 MUSI 379^ Applied Voice 2 MUSI 384^ Applied Voice 2 MUSI 484^ Applied Voice 3 MUSI 484^ Applied Voice 4 MUSI 484^ Applied Voice 1 MUSI 484^ Applied Voice 1 MUSI 484^ Applied Percussion 1 MUSI 485^ Saxophone) 2 MUSI 485 Class Piano 1+ MUS221 3 VMUSI 131^ Class Piano 1+ MUS222 3 | | | |
| MUSI 279A Applied Voice Applied Voice Applied Strings (volin, Viola, Cello, Bass) Applied Strings (volin, Viola, Cello, Bass) Applied Pirano MUSI 282A Applied Percussion Applied Voice Applied Voice 2 MUSI 285A Applied Percussion Applied Voice 2 MUSI 384A Applied Percussion 2 MUSI 384A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 384A Applied Percussion 2 MUSI 384A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 484A Applied Voice Applied Pirano 4 MUSI 484A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 1 1 MUSI 484A Applied Woodwinds (Obce, Clarinet, Bassoon, Flute, Saxophone) 1 1 MUSI 484A Applied Percussion 1 1 1 MUSI 484A Applied Percussion 1 1 1 1 MUSI 484A Applied Percussion 1 1 1 2 3 1 1 1 1 1 2 1 1 1 1 1 1 | MUSI 185^ | | |
| MUSI 279- MUSI 281- MUSI 282- Applied Strings (Violin, Viola, Cello, Bass) MUSI 282- MUSI 283- Applied Woodwinds (oboe, Clarinet, Bassoon, Flute, Saxophone) 2 MUSI 284- MUSI 284- MUSI 284- Applied Voice MUSI 381- Applied Percussion 2 MUSI 379- MUSI 384- Applied Voice MUSI 382- Applied Voice MUSI 384- Applied Voice MUSI 384- Applied Percussion 2 MUSI 384- MUSI 384- Applied Voice MUSI 384- Applied Percussion 2 MUSI 384- MUSI 384- Applied Percussion 2 MUSI 479- MUSI 484- Applied Percussion 2 MUSI 484- MUSI 484- Applied Percussion 1 MUSI 484- Applied Percussion 4 MUSI 484- Applied Percussion 4 MUSI 484- Applied Percussion 4 MUSI 484- Applied Percussion 1 MUSI 484- Applied Percussion 4 MUSI 484- Applied Percussion 4 MUSI 484- Applied Percussion 4 MUSI 484- Applied Percussion 4 MUSI 485- Saxophone) 4 Applied Voice Applied Voice 4 MUSI 484- Applied Voice 3 MUSI 484- Applied Voice 4 MUSI 285- MUSI 285- Pano 14+ MUSI 285- Applied Voice 3 MUSI 285- MUSI 285- Applied Voice 4 MUSI 28 | | | |
| MUSI 282^ Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 283^ Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) 2 MUSI 284^ Applied Voice 3 MUSI 381^ Applied Voice 2 MUSI 382^ Applied Voice 2 MUSI 384^ Applied Voice 2 MUSI 484^ Applied Voice 3 MUSI 484^ Applied Voice 1 MUSI 484^ Applied Voice 1 MUSI 484^ Applied Voice 1 MUSI 484^ Applied Percussion 1 MUSI 485^ Saxophone) 3 MUSI 485 Applied Percussion 1 MUSI 485 Applied Percussion 1 MUSI 485 Applied Strings (voin, Viola, Cello, Bass) 1 MUSI 486 Applied Percussion 3 3 Minor Applied (Scape and 1+ MUS221 3 3 MUSI 235^ Class Piano | | | |
| MUSI 283^ Pupplied Vision (Minple, Huh, Humbolie, Huba, Euphonium) 2 MUSI 284^ Applied Woodwinds (Obee, Clarinet, Bassoon, Flute, Bassophone) Applied Pirano MUSI 381^ Applied Pirano 2 MUSI 381^ Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 384^ Applied Woodwinds (Obee, Clarinet, Bassoon, Flute, Bassophone) 2 MUSI 384^ Applied Woodwinds (Obee, Clarinet, Bassoon, Flute, Bassophone) 2 MUSI 484^ Applied Voice 3 MUSI 484^ Applied Voice 4 MUSI 484^ Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 1 MUSI 484^ Applied Woodwinds (Obee, Clarinet, Bassoon, Flute, Bassophone) 1 MUSI 484^ Applied Woodwinds (Obee, Clarinet, Bassoon, Flute, Bassophone) 1 MUSI 484^ Applied Percrussion 1 MUSI 485^ Aspophone) 3 1 MUSI 484 Applied Percrussion 1 1 MUSI 484 Applied Percrussion 1 1 MUSI 234 Class Plano 1+ MUS222 3 Y MUSI 131^ Class Plano 1+ MUS222 3 Y MUSI 234 Class Plano 1+ MUS222 3 Y MUSI 234 Class Plano 1+ MUS222 3 | | | |
| MUSI 284A MUSI 285A Applied Woodwinds (Obce, Clarinet, Bassoon, Flute, Sacophone) Applied Percussion 2 MUSI 379A MUSI 381A Applied Voice Applied Strings (Volin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 382A MUSI 382A Applied Percussion 2 MUSI 384A Applied Percussion 2 MUSI 384A Applied Percussion 1 MUSI 479A Applied Percussion 1 MUSI 484A Applied Percussion 1 MUSI 484A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 1 MUSI 484A Applied Percussion 1 MUSI 485A Class Plano I+ MUS2221 3 Y MUSI 132A Class Plano I+ MUS2223 3 Y MUSI 132A Class Plano I+ MUS2221 | | | 2 |
| MUSI 285A Saixophone) Applied Pircussion Applied Pirano MUSI 379A Applied Pirano Applied Strings (Volin, Viola, Cello, Bass)) 2 MUSI 381A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 383A Applied Percussion 2 MUSI 384A Applied Percussion 2 MUSI 479A Applied Pirano 4 Applied Pirano Applied Strings (Volin, Viola, Cello, Bass) 1 MUSI 481A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 1 MUSI 482A Applied Percussion 1 MUSI 483A Euphonium) 4 MUSI 484A Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) 4 MUSI 484A Applied Percussion 1 MUSI 485A Saxophone) 4 MUSI 484A Applied Percussion MUS221 3 MUSI 131^ Class Plano 1+ MUS2221 3 Y MUSI 132^ Class Plano 1+ MUS222 3 Y MUSI 132^ Class Plano I+ MUS223 3 Y MUSI 132^ Class Plano I+ MUS223 3 <td></td> <td></td> <td></td> | | | |
| MUSI 379A Applied Piano Applied Voice Applied Strings (Violn, Viola, Cello, Bass) Applied Bass (Trumpet, Horn, Trombone, Tuba, 2 MUSI 383A Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium) 2 MUSI 383A Applied Percussion Applied Percussion 2 MUSI 484A Applied Percussion Applied Percussion 1 MUSI 483A Applied Strings (Violn, Viola, Cello, Bass) 1 1 MUSI 483A Applied Parcussion 1 1 MUSI 483A Applied Percussion 1 1 MUSI 483A Applied Percussion 1 1 MUSI 483A Applied Percussion 1 1 MUSI 484A Applied Percussion Applied major study. 2 2 credits – MUSI 234 and 235 – still required at SRU, unless additional suggested classes in blue are taken 3 3 ✓ MUSI 131^ Class Piano I+ MUS223 3 3 ✓ MUSI 234A Class Piano I+ MUS223 3 3 ✓ MUSI 131^ Class Piano I+ MUS223 3 3 Minor Applied (4 credits) Piano majors only Students must earn a "C" | MUSI 285^ | Saxophone) | |
| MUSI 3379- MUSI 3374 Applied Strings (Violin, Viola, Cello, Bass) MUSI 382- Applied Pracussion Applied Percussion Applied Percussion Applied Percussion Applied Percussion MUSI 483- Applied Percussion Applied Pracussion MUSI 484- Applied Voice MUSI 481- Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) MUSI 484- Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) MUSI 484- Applied Percussion MUSI 484- Applied Percussion MUSI 484- Applied Voice Applied Percussion MUSI 484- Applied Recussion MUSI 484- Applied Recussion Applied Recussion MUSI 484- Applied Recussion MUSI 484- Applied Recussion MUSI 484- Applied Recussion Applied Recussion MINOR Applied (8-12 credits) Instrumental and voice majors only Students must earn a "C" or better in each semester of applied major study. 1 2 credits – MUSI 234 and 235 – still required at SRU, unless additional suggested classes in blue are taken * MUSI 131^ MINOR Applied (4 credits) Piano majors only Students must earn a "C" or better in each semester of applied major study. 3 * MUSI 234- MUSI 1234- Class Piano II + MUS2221 3 * MUSI 234- MUSI 181-481- MUSI 181-481- MUSI 181-481- MUSI 182-482- Applied Voice Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Percussion Additional Voice Major requirements (2 credits) Students must earn a "C" or better in each semester of applied major study. 4 Additional Voice Major requirements (2 credits) Students must earn a "C" or better in each semesters); (12 credits over 7 semesters for String majors) Four semesters; (12 credits over 7 semesters for String majors) Four semesters; (12 credits over 7 semesters for String majors) Four semesters; (12 credits over 7 semesters of concert band, The remaining semesters: must be at the 300+ level. The student must earn a "C" or better in each semester | | | - |
| MUSI 381^ Applied Strings (violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, 2 MUSI 383^ Applied Woodwinds (Obce, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion MUSI 479^ Applied Percussion Applied Voice 1 MUSI 481^ Applied Strings (Violin, Viola, Cello, Bass) 1 1 MUSI 482^ Applied Strings (Violin, Viola, Cello, Bass) 1 1 MUSI 483^ Applied Percussion 1 1 MUSI 483^ Applied Percussion 1 1 MUSI 483^ Applied Percussion 1 1 MUSI 484^ Applied Percussion 1 1 MUSI 485^ Saxophone) Applied Percussion 1 Students must earn a "C" or better in each semester of applied major study. 2 2 3 2 redits - MUSI 234 Class Piano II + MUS2221 3 3 4 MUSI 132^ Class Piano II + MUS2221 3 3 4 MUSI 234^ Class Piano II + MUS2221 3 3 MUSI 181-481^ Applied Voice Applied Voice Applied Voice Appl | MUSI 379^ | | |
| MUSI 382^A Applied Brass (Trumpet, Horn, Trombone, Tuba, Exphonium) 2 MUSI 383^A Applied Brass (Trumpet, Horn, Trombone, Tuba, Saxophone) 2 MUSI 384^A Applied Percussion 2 MUSI 384^A Applied Piano 3 Applied Piano 4 4 MUSI 481^A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 1 MUSI 482^A Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 1 MUSI 482^A Applied Voice 1 MUSI 484^A Applied Percussion 1 MUSI 485^A Applied Percussion 1 MUSI 484^A Applied Percussion 1 MUSI 184^A Applied Percussion 1 MUSI 134^A Class Piano 1+ MUS221 3 Y MUSI 134^A Class Piano 1+ MUS223 3 Y MUSI 134^A Class Piano 1+ MUS223 3 Y MUSI 134^A Class Piano 1+ MUS223 3 Minor Applied (4 credits) Piano major sonly Students must earn a "C" or better in each semester of applied major study. 4 MUSI 181-481^A Applied Voice Applied Percussion | MUSI 381^ | | |
| MUSI 383^A Applied Woodwinds (Obce, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion MUSI 385^A Applied Percussion 1 MUSI 479^A Applied Voice 1 MUSI 481^A Applied Strings (Violin, Viola, Cello, Bass) 1 MUSI 482^A Applied Voice 1 MUSI 482^A Applied Voids (Obce, Clarinet, Bassoon, Flute, Bassoon, Flute, Students must earn a "C" or better in each semester of applied major study. 1 2 credits - MUSI 234 and 235 - still required at SRU, unless additional suggested classes in blue are taken 3 ✓ MUSI 131^A Class Piano I + MUS222 3 ✓ MUSI 234 Class Piano I + MUS222 3 ✓ MUSI 234 Class Piano I + MUS222 3 ✓ MUSI 234 Class Piano I + MUS222 3 ✓ MUSI 235^A Class Piano I + MUS222 3 ✓ MUSI 236^A Class Piano I + MUS222 3 ✓ MUSI 236^A Class Piano I + MUS222 3 ✓ MUSI 236^A Class Piano I + MUS222 3 ✓ MUSI 236^A Class Piano I + MUS222 3 ✓ MUSI 132^A Class Piano I + MUS222 3 ✓ MUSI 132^A Class Piano I + MUS222 3 <td></td> <td>Applied Brass (Trumpet, Horn, Trombone, Tuba,</td> <td>2</td> | | Applied Brass (Trumpet, Horn, Trombone, Tuba, | 2 |
| MUSI 385^ Saxphone) Applied Percussion Applied Percussion Applied Voice Applied Voice MUSI 481^ Applied Strings (Violin, Viola, Cello, Bass) 1 MUSI 482^ Applied Voice 1 MUSI 483^ Applied Voice (Carinet, Bassoon, Flute, Bassoon, Flute, Bassoon, Flute, Saxphone) 1 MUSI 484^ Applied Voice 1 MUSI 485^ Saxphone) Applied Voice Autional suggested Classes in blue are taken 2 3 * MUSI 131^ Class Piano I + MUS222 3 * MUSI 234 Class Piano I + MUS223 3 * MUSI 234 Class Piano I + MUS223 3 * MUSI 234^ Class Piano I + MUS223 3 * MUSI 234 Class Piano I + MUS223 3 * MUSI 234 Class Piano I + MUS223 3 * MUSI 234 Class Piano I + MUS223 3 * MUSI 234 Class Piano I + MUS223 3 * MUSI 132- Applied Voice Applied Parcussion 4 MUSI 182-482^A Applied Parcussion Applied Parcussion< | | | ⁻ |
| Applied Percussion MUSI 479^ Applied Piano MUSI 481^ Applied Vioice MUSI 481^ Applied Strings (Violin, Viola, Cello, Bass) MUSI 482^ Applied Brass (Trumpet, Horn, Trombone, Tuba, MUSI 483^ Euphonium) MUSI 484^ Applied Percussion MUSI 485^ Saxophone) Applied Percussion Applied major study. 2 credits – MUSI 234 and 235 – still required at SRU, unless additional suggested classes in blue are taken * MUSI 131^ Class Piano I + * MUSI 234^ Class Piano I + * MUSI 234^ Class Piano I + * MUSI 234^ Class Piano II + * MUSI 234^ Class Piano II + MUS2221 3 * MUSI 234^ Class Piano II + MUS2223 3 Minor Applied (4 credits) Piano majors only Students must earn a "C" or better in each semester of applied major study. MUSI 181-481^A Applied Brass (Trumpet, Horn, Trombone, Tuba, MUSI 182-482^A Applied Woodwinds (Obee, Clarinet, Bassoon, Flute, MUSI 182-484^A Euphonium) Applied Voice MUSI 182-484^A | | | |
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| MUSI 483^ Euphonium) Applied Woodwinds (Obce, Clarinet, Bassoon, Flute, Sassophone) MUSI 485^ Saxophone) Applied Percussion MUSI 485^ Saxophone) Applied Percussion MUSI 485^ Saxophone) Applied Percussion Visual 485^ Saxophone) Applied Percussion 2 credits – MUSI 234 and 235 – still required at SRU, unless additional suggested classes in blue are taken VISUS 234 V MUSI 131^ Class Piano II + MUS2221 3 V MUSI 234^ Class Piano II + MUS2223 3 Minor Applied (4 credits) Plano majors only Students must earn a "C" or better in each semester of applied major study. MUSI 181-481^ MUSI 181-481^ Applied Voice Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 4 MUSI 182-482^ Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) 4 MUSI 184-484^ Applied Percussion 4 MUSI 299^ Diction for Singers II *+ 1 MUSI 299^ Diction for Singers II | | | |
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| MUSI 399^ Diction for Singers II *+ 1 Large Ensemble Participation (11 credits over 7 semesters); (12 credits over 7 semesters for String majors) Four semesters; must be at the 300+ level. The student must earn a "C" or better in each semester to satisfy the requirement. Students must play in one large ensemble every semester up to 7 semesters. MUS Ensemble Electives 1-4 (8 credits); 3 semesters (3-4 credits) still required at SRU Instrumental music education majors must take one semester of concert choir and/or women's ensemble, two semesters of marching pride, and two semesters of concert band. The remaining semesters. One semester of MUSI 121, 221, 321, or 421 (Orchestra) is additionally required for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba and percussion music education majors. Saxophone music education majors must take two semesters of marching band and two semesters of concert band or wind ensemble, concert band, marching band ensemble, tuba and percussion music education majors. | | Diction for Singers I + | 1 |
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remaining semesters (three semesters for education and therapy majors) may be selected from jazz ensemble, wind ensemble, concert band, or marching pride. Piano music education majors must take one semester of marching pride, one semester of concert choir and/or women's ensemble, and a choice of instrumental or vocal ensembles to complete the program String music education majors must take one semester of concert choir and/or women's ensemble, one semester of marching pride, plus seven semesters of orchestra. Voice music education majors must take one semester of marching pride, plus seven semesters of concert choir and/or women's ensemble. Euphonium education majors must take two semesters of marching pride, two semesters of concert band, one semester of concert choir and/or women's ensemble, and three semesters of either marching pride, concert band or wind ensemble. Professional Education (12 credits) 12 MUSI 455^ Student Teaching

IMPORTANT INFORMATION FOR MUSIC EDUCATION MAJORS

- Piano Proficiency: Music education students are expected to achieve piano
 proficiency by the end of Class Piano IV. Applied piano majors will follow
 the same proficiency schedule as the class piano students. Students will not
 be permitted to take the methods block or student teach until the proficiency
 is passed. See guidelines. PIANO MAJORS will select another instrument
 for their minor applied requirement but still must pass the piano
 proficiencies.
- Enrollment in one semester of Marching Band (semester I or III) is a
 prerequisite to Marching Band Techniques.
- Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.
- Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy
- Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121) and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

| COMPLETED REQUIREMENTS CHECKLIST | |
|--|--------|
| Requirement Description | |
| Music Education: Freshman Review | EXEMPT |
| Music Education: Upper Division Review | |
| Teacher Candidacy Review | |
| Musicianship Skills Proficiency | |
| Musicianship Health Competency: Can be satisfied by | |
| passing the eight Musicianship Health Competency | |
| quizzes with scores of 70% or higher OR by earning a | |
| C or better in MUSI 203, Musician's Health. | |
| Piano Proficiency | |
| Music Methods Competencies | |

| Co-curricular and Experiential Learning Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities: | | |
|--|---|--|
| 1. | International study programs (short-term, semester) | |
| 2. | High-Impact Practice (HIP) designated classes | |
| 3. | Student-faculty research | |
| 4. | Student leadership development | |
| 5. | 5. Career education and development | |
| 6. | 6. Internships | |
| 7. | 7. Field Experiences | |
| 8. | Student Teaching | |
| 9. | Volunteering (schools, health care facilities, churches, communities) | |