Slippery Rock University of Pennsylvania – Curriculum Guide
Bachelor of Music in Music Education

ROCK STUDIES REQUIREMENTS (27-29 credits)

Course | Title | Cr
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EXEMPT | University Seminar | 0
✓ | ENGL 102 | Critical Writing | ENGL102 | 3
✓ | ENGL 104 | Critical Reading | HUM – Humanities Elective | SRU recommends choosing an ENG literature | 3
EXEMPT | Civil Discourse | 0
✓ | MATH ____ | MAT 102 or MAT 108 | 3-4

INTEGRATED INQUIRY (3-4 credits)

Creative and Aesthetic Inquiry – Select one of the following
EXEMPT | 0
Humanities Inquiry (3 credits) | 0
Social Science Inquiry | 0
Requirement Waived by Music Dept.
Natural Sciences Inquiry (3-4 credits)
✓ | SCI – Science Elective | 3-4
Physical Sciences Inquiry | 0

EXEMPT

ADDITIONAL ROCK STUDIES REQUIREMENTS (15 credits)
✓ | SPED 121 | SOSC – Social Science Elective | SRU recommends choosing ECD 202 | 3
CDEV 248 | Human Development & Education | 3
SEFE 236 | Eng. Lang. Learners: Strategies & Practice | 3
SEFE 342 | Educational Psychology for Diverse Learners | 3
✓ | MATH ____ | SRU MATH 113 or higher | Second math – MAT 102 or higher | 3

OTHER BASIC REQUIREMENTS

(Exempt with your advisor or a current degree audit report to see if you have been exempted from this course.) The credit earned in this course will not be counted toward the 120-credit hour minimum needed to earn a degree.

EXEMPT

COMPUTER COMPETENCY (0-3 credits)

Students must demonstrate "computer competency" by:
Passed Exam | Pass Computer Competency Exam at SRU
OR
CPSC ____ | Complete one of the following courses: CPSC 100, 110, 130, or PE202 at SRU or another post-secondary institution | 1-3

FREE ELECTIVES (0 credits needed)
✓ | ENGL 101 – English Composition I | 3
✓ | MUS 119 – Intro to Music Technology | 3

MAJOR REQUIREMENTS (102-105 credits)

- 44 major credits must be taken at SRU or PASSHE
- 44 major credits must be taken at the 300 level or above

Course | Title | Cr
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Required Music Courses (68-69)
Students must earn a "C" or higher in Musicianship Skills, Music Theory and Music Ed courses
Voice majors – exempt from MUSI 133 and MUSI 203
String majors – exempt from MUSI 203

MUSI 111* | Intro to Music Education | + | 2
MUSI 129* | Guitar and Bass Methods+ | 2
✓ | MUSI 133* | Class Voice | ++ | MUSI 130 | 3
MUSI 140* | Low Brass Methods+ | 2
✓ | MUSI 151* | Music Theory and Analysis I | ++ | MUSI 128 | 3
✓ | MUSI 154* | Musicianship Skills I | ++ | MUSI 137 | 2
MUSI 203* | Musician's Health+ | 1
MUSI 206* | Fundamentals of Conducting | ++ | 1
MUSI 208* | Clarinet and Saxophone Methods+ | 2
MUSI 212* | Fundamentals of Conducting Lab | ++ | 1
MUSI 247* | Percussion Methods+ | 2
✓ | MUSI 253* | Music Theory and Analysis II | ++ | MUSI 129 | 3
✓ | MUSI 254* | Music Theory and Analysis III | ++ | MUSI 228 | 3
✓ | MUSI 255* | Music Theory and Analysis IV | ++ | MUSI 229 | 3
✓ | MUSI 256* | Musicianship Skills II | ++ | MUSI 138 | 2
✓ | MUSI 257* | Musicianship Skills III | ++ | MUSI 237 | 3
✓ | MUSI 258* | Musicianship Skills IV | ++ | MUSI 238 | 2
MUSI 288* | Music Education for Diverse Learners | + | 1
MUSI 291* | Field Experience in Music II: Pre-K Experience | 1
MUSI 300* | Marching Band Techniques | ++ | 2
MUSI 304* | Orchestral String Methods+ | 2
MUSI 334* | Vocal & Choral Methods | ++ | 2
MUSI 335* | Early Childhood, Elementary, and Secondary General Music Methods | ++ | 2
MUSI 336* | Instrumental Methods | ++ | 2
MUSI 337* | Instrumental Rehearsal Techniques | ++ | 1
MUSI 339* | Rehearsal Techniques Field Experience | ++ | 1
MUSI 333* | Music Methods Block Field Experience | ++ | MUSI 333 | 1
MUSI 354* | Integrated Music Methods Lab | ++ | 1
✓ | MUSI 359* | History of Music I | ++ | MUSI 121 | 3
MUSI 360* or MUSI 361* | Keyboard Improvisation | ++ | 1
| or Instrumental Improvisation | ++ | 1
✓ | MUSI 373* | History of Music II | ++ | MUSI 122 | 3
MUSI 375* | Woodwind Methods Field Experience | ++ | 1
MUSI 376* | Flute, Oboe, and Bassoon Methods+ | 2
MUSI 377* | High Brass Methods+ | 2
MUSI 406* | Advanced Conducting | ++ | 2
MUSI 407* | Choral Rehearsal Techniques | ++ | 1

IMPORTANT CURRICULUM GUIDE NOTES

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. The information on this guide is current as of the date below. Students are responsible for curriculum requirements at the time of enrollment at the University.

Grade of "C" or better required.
\* Course may have a prerequisite. See Undergraduate Online Catalog.
\O Course can be counted as a Rock Studies Requirement, but earns credit only once toward your 120-credits total.
\^ Course counts for 50% of Major requirements and Major GPA
\$ Course counts for 50% of Major requirements but not for Major GPA

PASSHE = Pennsylvania State System of Higher Education Institution

GPA REQUIREMENT

2.6 or higher overall GPA for Teacher Candidacy
3.0 or higher GPA required to graduate

MUSIC EDUCATION - BM (5233)
Effective Fall 2019
Revised 7-2019
CONTINUED ON PAGE 2
Major Applied (7 credits) Must all be in same instrument. Students must earn a “C” or better in each semester of applied major study. Four credits at the 300+ level are required.

MUS 105, 106, 205 (3 credits) – falls below, depending on student’s primary instrument choice; minimum 4 credits still required at SRU

MUSI 179*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 181*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 182*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 183*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 184*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 185*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 186*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 187*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 188*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 189*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 279*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 281*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 282*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 283*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 284*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

MUSI 285*  
Applied Piano  
Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

Minor Applied (6-12 credits) Instrumental and voice majors only
Students must earn a “C” or better in each semester of applied major study. 2 credits – MUSI 234 and 235 – still required at SRU, unless additional suggested classes in blue are taken

✓ MUSI 131*  
Class Piano I  
MUSI211  
3

✓ MUSI 132*  
Class Piano II  
MUSI222  
3

✓ MUSI 234*  
Class Piano III  
MUSI223  
3

✓ MUSI 235*  
Class Piano IV  
MUSI224  
3

Minor Applied (4 credits) Piano majors only
Students must earn a “C” or better in each semester of applied major study.

Applied Voice  
Applied Strings (Violin, Viola, Cello, Bass)  
Applied Bass (Trumpet, Horn, Trombone, Tuba, Euphonium)  
Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone)  
Applied Percussion

Additional Voice Major requirements (2 credits)
Students must earn a “C” or better in each semester of applied major study.

MUSI 299*  
Diction for Singers I  
1

MUSI 399*  
Diction for Singers II  
1

Large Ensemble Participation (11 credits over 7 semesters); (12 credits over 7 semesters for String majors) Four semesters must be at the 300+ level. The student must earn a “C” or better in each semester to satisfy the requirement. Students must play in one large ensemble every semester up to 7 semesters.

MUSI Ensemble Electives 1-4 (6 credits); 3 semesters (3-4 credits) still required at SRU

Instrumental music education majors must take one semester of concert choir and/or women’s ensemble, two semesters of marching pride, and two semesters of concert band. The remaining semesters may include wind ensemble, concert band, marching band or orchestra. One semester of MUSI 121, 221, 321, or 421 (Orchestra) is additionally required for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba and percussion music education majors.

Saxophone music education majors must take two semesters of marching band and two semesters of concert band or wind ensemble, and one semester of concert choir and/or women’s ensemble. The remaining semesters (three semesters for education and therapy majors) may be selected from jazz ensemble, wind ensemble, concert band, or marching pride.

Piano music education majors must take one semester of marching pride, one semester of concert choir and/or women’s ensemble, and a choice of instrumental or vocal ensembles to complete the program.

String music education majors must take one semester of concert choir and/or women’s ensemble, one semester of marching pride, plus seven semesters of orchestra.

Voice music education majors must take one semester of marching pride, plus seven semesters of concert choir and/or women’s ensemble.

Euphonium education majors must take two semesters of marching pride, two semesters of concert band, one semester of concert choir and/or women’s ensemble, and three semesters of either marching pride, concert band or wind ensemble.

Professional Education (12 credits)

MUSI 455*  
Student Teaching  
12

IMPORTANT INFORMATION FOR MUSIC EDUCATION MAJORS

• Piano Proficiency: Music education students are expected to achieve piano proficiency by the end of Class Piano IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiency is passed. See guidelines. PIANO MAJORS will select another instrument for their minor applied requirement but still must pass the piano proficiencies.

• Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to Marching Band Techniques.

• Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.

• Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.

• Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy

• Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121) and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

• Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.

• Students must earn a “C” or better in MUSI 203, Musician’s Health.

• Piano Proficiency

Music Leadership Skills Proficiency

Music Leadership Skills Proficiency: Can be satisfied by passing the eight Music Leadership Skills Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician’s Health.

Music Methods Competencies

COMPLETED REQUIREMENTS CHECKLIST

Requirement Description  
Music Education: Freshman Review  
Music Education: Upper Division Review  
Teacher Candidacy Review  
Musician’s Health Proficiency

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1. International study programs (short-term, semester)
2. High-Impact Practice (HIP) designated classes
3. Student-faculty research
4. Student leadership development
5. Career education and development
6. Internships
7. Field Experiences
8. Student Teaching
9. Volunteering (schools, health care facilities, churches, communities)