

Slippery Rock University of Pennsylvania – Curriculum Guide

Bachelor of Music in Music Education

ROCK STUDIES REQUIREMENTS (27-29 credits)		
Course	Title	Cr
THE ROCK (9-10 credits)		
EXEMPT	University Seminar	0
✓ ENGL 102	Critical Writing ENG102	3
✓ ENGL 104	Critical Reading HUM – Humanities Elective <i>SRU recommends choosing an ENG literature</i>	3
EXEMPT	Civil Discourse	0
✓ MATH ____	MAT 102 or MAT 108	3-4
INTEGRATED INQUIRY (3-4 credits)		
Creative and Aesthetic Inquiry – Select one of the following		
EXEMPT		0
Humanities Inquiry (3 credits)		
EXEMPT		0
Social Science Inquiry		
<i>Requirement Waived by Music Dept.</i>		
Natural Sciences Inquiry (3-4 credits)		
✓	SCI – Science Elective	3-4
Physical Sciences Inquiry		
EXEMPT		0
ADDITIONAL ROCK STUDIES REQUIREMENTS (15 credits)		
✓ SPED 121	SOSC – Social Science Elective <i>SRU recommends choosing ECD 202</i>	3
CDEV 248	Human Development & Education	3
SEFE 326	Eng. Lang. Learners: Strategies & Practice	3
SEFE 342	Educational Psychology for Diverse Learners	3
✓ MATH ____	SRU MATH 113 or higher <i>Second math – MAT 102 or higher</i>	3

OTHER BASIC REQUIREMENTS		
(Check with your advisor or a current degree audit report to see if you have been exempted from this course.) The credit earned in this course will not be counted toward the 120-credit hour minimum needed to earn a degree.		
EXEMPT	Beginning Algebra	

COMPUTER COMPETENCY (0-3 credits)		
Students must demonstrate “computer competency” by:		
Passed Exam	Pass Computer Competency Exam at SRU	
OR		
CPSC ____	Complete one of the following courses: CPSC 100, 110, 130, or PE202 at SRU or another post-secondary institution	1-3

FREE ELECTIVES (0 credits needed)		
✓	ENG 101 – English Composition 1	3
✓	MUS 119 – Intro to Music Technology	3

CCAC-SRU 2+3 MUSIC (A.S.) to MUSIC EDUCATION (B.M.)		
Curriculum Category	Transfer Credits	SRU Credits
Rock Studies	15-17 or 18-20	12 or 9
Computer Competency	0	0-3
Major Requirements	43 or 52	61-65 or 58-62
Free Electives	6	0
TOTAL CREDITS	64-66 or 76-78	73-80 or 67-74
Red courses are current associate degree requirements		
Blue courses are SRU-recommended additional courses		

MAJOR REQUIREMENTS (102-105 credits)		
<ul style="list-style-type: none"> 44 major credits must be taken at SRU or PASSHE 44 major credits must be taken at the 300 level or above 		
Course	Title	Cr
Required Music Courses (68-69) Students must earn a “C” or higher in Musicianship Skills, Music Theory and Music Ed courses		
Voice majors – exempt from MUSI 133 and MUSI 203		
String majors – exempt from MUSI 203		
MUSI 111^	Intro to Music Education +	2
MUSI 129^	Guitar and Bass Methods+	2
✓ MUSI 133^	Class Voice ★+	MUS 130 3
MUSI 140^	Low Brass Methods+	2
✓ MUSI 151^	Music Theory and Analysis I ★+	MUS128 3
✓ MUSI 154^	Musicianship Skills I ★+	MUS137 2
MUSI 203^	Musician’s Health+	1
MUSI 206^	Fundamentals of Conducting ★+	1
MUSI 208^	Clarinet and Saxophone Methods+	2
MUSI 212^	Fundamentals of Conducting Lab★+	1
MUSI 247^	Percussion Methods+	2
✓ MUSI 253^	Music Theory and Analysis II ★+	MUS129 3
✓ MUSI 254^	Music Theory and Analysis III ★+	MUS228 3
✓ MUSI 255^	Music Theory and Analysis IV ★+	MUS229 3
✓ MUSI 256^	Musicianship Skills II ★+	MUS138 2
✓ MUSI 257^	Musicianship Skills III ★+	MUS237 2
✓ MUSI 258^	Musicianship Skills IV ★+	MUS238 2
MUSI 288^	Music Education for Diverse Learners +	3
MUSI 291^	Field Experience in Music II: Pre-K Experience	1
MUSI 300^	Marching Band Techniques★+	2
MUSI 304^	Orchestral String Methods+	2
MUSI 334^	Vocal & Choral Methods★+	2
MUSI 335^	Early Childhood, Elementary, and Secondary General Music Methods ★+	2
MUSI 336^	Instrumental Methods ★+	2
MUSI 337^	Instrumental Rehearsal Techniques★+	1
MUSI 339^	Rehearsal Techniques Field Experience★	1
MUSI 353^	Music Methods Block Field Experience★	1
MUSI 354^	Integrated Music Methods Lab★+	1
✓ MUSI 359^	History of Music I ★	MUS121 3
MUSI 360^	Keyboard Improvisation ★	1
or	or	
MUSI 361^	Instrumental Improvisation ★	1
✓ MUSI 373^	History of Music II ★	MUS122 3
MUSI 375^	Woodwind Methods Field Experience★	1
MUSI 376^	Flute, Oboe, and Bassoon Methods+	2
MUSI 377^	High Brass Methods+	2
MUSI 406^	Advanced Conducting ★+	2
MUSI 407^	Choral Rehearsal Techniques★+	1

IMPORTANT CURRICULUM GUIDE NOTES

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. *The information on this guide is current as of the date below. Students are responsible for curriculum requirements at the time of enrollment at the University.*

+	Grade of “C” or better required.
★	Course may have a prerequisite. See Undergraduate Online Catalog.
◇	Course can be counted as a Rock Studies Requirement, but earns credit only once toward your 120-credits total.
^	Course counts for 50% of Major requirements and Major GPA
~	Course counts for 50% of Major requirements but not for Major GPA
PASSHE = Pennsylvania State System of Higher Education Institution	

GPA REQUIREMENT

2.8 or higher overall GPA for Teacher Candidacy
3.0 or higher GPA required to graduate

Major Applied (7 credits) Must all be in same instrument. Students must earn a “C” or better in each semester of applied major study. Four credits at the 300+ level are required.
MUS 105, 106, 205 (3 credits) – falls below, depending on student’s primary instrument choice; minimum 4 credits still required at SRU

MUSI 179^ MUSI 181^ MUSI 182^ MUSI 183^ MUSI 184^ MUSI 185^	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	2
MUSI 279^ MUSI 281^ MUSI 282^ MUSI 283^ MUSI 284^ MUSI 285^	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	2
MUSI 379^ MUSI 381^ MUSI 382^ MUSI 383^ MUSI 384^ MUSI 385^	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	2
MUSI 479^ MUSI 481^ MUSI 482^ MUSI 483^ MUSI 484^ MUSI 485^	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	1

Minor Applied (8-12 credits) Instrumental and voice majors only
Students must earn a “C” or better in each semester of applied major study.
2 credits – MUSI 234 and 235 – still required at SRU, unless additional suggested classes in blue are taken

✓ MUSI 131^	Class Piano I +	MUS221	3
✓ MUSI 132^	Class Piano II +	MUS222	3
✓ MUSI 234^	Class Piano III +	MUS223	3
✓ MUSI 235^	Class Piano IV +	MUS224	3

Minor Applied (4 credits) Piano majors only
Students must earn a “C” or better in each semester of applied major study.

MUSI 181-481^ MUSI 182-482^ MUSI 183-483^ MUSI 184-484^ MUSI 185-485^	Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	4
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Additional Voice Major requirements (2 credits)
Students must earn a “C” or better in each semester of applied major study.

MUSI 299^	Diction for Singers I +	1
MUSI 399^	Diction for Singers II ★+	1

Large Ensemble Participation (11 credits over 7 semesters); (12 credits over 7 semesters for String majors) Four semesters must be at the 300+ level. The student must earn a “C” or better in each semester to satisfy the requirement. Students must play in one large ensemble every semester up to 7 semesters.
MUS Ensemble Electives 1-4 (8 credits); 3 semesters (3-4 credits) still required at SRU

Instrumental music education majors must take one semester of concert choir and/or women’s ensemble, two semesters of marching pride, and two semesters of concert band. The remaining semesters may include wind ensemble, concert band, marching band or orchestra. One semester of MUSI 121, 221, 321, or 421 (Orchestra) is additionally required for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba and percussion music education majors.

Saxophone music education majors must take two semesters of marching band and two semesters of concert band or wind ensemble, and one semester of concert choir and/or women’s ensemble. The

remaining semesters (three semesters for education and therapy majors) may be selected from jazz ensemble, wind ensemble, concert band, or marching pride.

Piano music education majors must take one semester of marching pride, one semester of concert choir and/or women’s ensemble, and a choice of instrumental or vocal ensembles to complete the program

String music education majors must take one semester of concert choir and/or women’s ensemble, one semester of marching pride, plus seven semesters of orchestra.

Voice music education majors must take one semester of marching pride, plus seven semesters of concert choir and/or women’s ensemble.

Euphonium education majors must take two semesters of marching pride, two semesters of concert band, one semester of concert choir and/or women’s ensemble, and three semesters of either marching pride, concert band or wind ensemble.

Professional Education (12 credits)		
MUSI 455^	Student Teaching	12

IMPORTANT INFORMATION FOR MUSIC EDUCATION MAJORS

- Piano Proficiency: Music education students are expected to achieve piano proficiency by the end of Class Piano IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiency is passed. See guidelines. PIANO MAJORS will select another instrument for their minor applied requirement but still must pass the piano proficiencies.
- Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to Marching Band Techniques.
- Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.
- Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy
- Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121) and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

COMPLETED REQUIREMENTS CHECKLIST	
Requirement Description	
Music Education: Freshman Review	EXEMPT
Music Education: Upper Division Review	
Teacher Candidacy Review	
Musicianship Skills Proficiency	
Musicianship Health Competency: Can be satisfied by passing the eight Musicianship Health Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician’s Health.	
Piano Proficiency	
Music Methods Competencies	

Co-curricular and Experiential Learning	
Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:	
1.	International study programs (short-term, semester)
2.	High-Impact Practice (HIP) designated classes
3.	Student-faculty research
4.	Student leadership development
5.	Career education and development
6.	Internships
7.	Field Experiences
8.	Student Teaching
9.	Volunteering (schools, health care facilities, churches, communities)