Internal Grant Opportunity Deadlines

Summer Collaborative Research Experience (SCORE) — (formerly the Summer Undergraduate Research Experience (SURE) Grant Program) – The SCORE grant program is designed to introduce undergraduate students to the world of academic research. The program is open to all faculty members in all disciplines. The projects must be a joint effort between the faculty member and a qualified undergraduate student and must engage the student in research skills and/or techniques of that discipline. Grants of up to $5,000 each will be awarded, with the faculty member receiving up to $2,000 in compensation, the student being paid $10 per hour up to 100 hours and approximately $2,000 for supplies and/or travel directly related to the project. The deadline to submit a proposal is Monday, February 25, 2019 by 4:00 PM.

Student Research, Scholarly and Creative Activities Grant Program — Undergraduate and graduate students in any major or program at SRU are invited to apply for up to $1,000 in funds to support independent research or a scholarly project to be conducted in collaboration with a faculty or staff member. Research is defined in a broad context to include any scholarly, creative, entrepreneurial, or civic activity and is not limited to the traditional concept of laboratory studies in the sciences. The deadline to apply is Friday, March 1, 2019 by 4:00 PM.

Norton Undergraduate Research Scholarship — The Norton Undergraduate Research Scholarship is a scholarship program in the amount of $1,000 designed to assist undergraduate students in their pursuit of academic research or creative activity. The program requires that each application be prepared by a qualified undergraduate student with the assistance of a faculty mentor, and that the proposal describes a research project or creative activity that will engage the student in research skills and techniques of that discipline. The deadline to apply is Friday, March 1, 2019 by 4:00 PM.

Green Fund Advisory Board Grant Program — Faculty, staff, and students in any major or program at Slippery Rock University are invited to apply for up to $20,000 in funds to support sustainable-progressive projects, educational programs and activities. Student projects must be conducted in collaboration with a faculty or staff mentor. The deadline to apply is Monday, April 1, 2018 by 4:00 PM.

Award notices were received for 21 external grant proposals totaling $987,084 for the time period July 1, 2018 through December 31, 2018.

Faculty Incentive Program for Grant Writing

This program provides an opportunity for tenure or tenure-track faculty members to apply for compensation for developing and writing a competitive grant proposal for a large research grant or sponsored program. The grant proposal must be a minimum of $50,000 in direct costs to apply for one week compensation. For proposals larger than $100,000 in direct costs, two weeks of compensation can be requested. Applications are accepted at any time.

The guidelines for applying and the application form can be obtained at http://www.sru.edu/offices/grants-research-and-sponsored-programs/funding-opportunities.

Contact the Grants Office for more information.

Save the Date!

Symposium for Student Research, Scholarship and Creative Achievement will be held on Thursday, April 18, 2019.

Deadline to submit an abstract is Friday, February 8, 2019 by 4 pm. Submission instructions can be found on the website. Have your students complete the abstract submission form, which is located at http://www.sru.edu/academics/research/student-symposium. Guidelines are also available on the site to provide the details necessary to prepare an abstract for a poster, oral presentation, performance or exhibit.
### External Awards Received July 1, 2018 — December 31, 2018

<table>
<thead>
<tr>
<th>Name</th>
<th>Department/Program/Type</th>
<th>Award Details</th>
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<tbody>
<tr>
<td><strong>Robert Arnhold</strong>, Physical and Health Education</td>
<td>received a supplemental award in the amount of <strong>$5,000</strong> from the DREAM Partnership for the Rock Life Program, a post-secondary education program for students with intellectual disabilities.</td>
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<tr>
<td><strong>Robert Arnhold</strong>, Physical and Health Education</td>
<td>received an award in the amount of <strong>$155,767</strong> from the Pennsylvania Department of Labor and Industry/Office of Vocational Rehabilitation for Year 03 of the Transition Achievement Program (TAP) to provide high school students with disabilities with employment skills.</td>
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<tr>
<td><strong>Robert Arnhold</strong>, Physical and Health Education</td>
<td>received an award in the amount of <strong>$153,021</strong> from the Pennsylvania Department of Labor and Industry/Office of Vocational Rehabilitation for Year 03 of the Work-Based Learning Experiences (WBLE) to provide high school and college students with disabilities with a paid employment opportunity.</td>
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<tr>
<td><strong>Robert Arnhold</strong>, Physical and Health Education</td>
<td>received an award in the amount of <strong>$60,000</strong> from the FISA Foundation to support the Rock Life Postsecondary Education Program.</td>
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<tr>
<td><strong>Robert Arnhold</strong>, Physical and Health Education</td>
<td>received an award in the amount of <strong>$15,000</strong> from the PNC Charitable Trust to support the Growing Together Aquaponics Program.</td>
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<tr>
<td><strong>Robert Arnhold</strong>, Physical and Health Education</td>
<td>received an award in the amount of <strong>$23,000</strong> from XTO Energy Inc. to expand the Growing Together Aquaponics Program.</td>
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<tr>
<td><strong>Deborah Baker</strong>, Special Events</td>
<td>received an award in the amount of <strong>$1,323</strong> from the Pennsylvania Partners in the Arts to support the 2018-19 Performing Arts Series.</td>
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<td><strong>Genevieve Bordogna</strong>, Global Initiatives</td>
<td>received an award notice in the amount of <strong>$12,846</strong> from the International Research and Exchanges Board (IREX) to host an international student during the Fall 2017 semester.</td>
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<td><strong>Hannah Brewer</strong>, Physical and Health Education</td>
<td>received a grant of <strong>$3,834</strong> from the Centers for Disease Control &amp; Prevention through the Pennsylvania Department of Health. This funding will provide an orientation wellness program to physical education teachers from six area school districts.</td>
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<td><strong>Deanna Brookens</strong>, Theatre</td>
<td>received an award of <strong>$1,453</strong> from the Pennsylvania Council on the Arts to provide funding for the 2019 Kaleidoscope Arts Festival.</td>
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<tr>
<td><strong>Renee Decker</strong>, Government Contracting Assistance Center</td>
<td>received a subaward of <strong>$24,000</strong> from the Defense Logistics Agency through California University of Pennsylvania to provide services to companies interested in pursuing federal, state and local government contracts and subcontracts.</td>
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<td><strong>James Eng</strong>, Physical Therapy</td>
<td>received an award in the amount of <strong>$3,135</strong> from Move Together, Inc. to establish the Slippery Rock Pro Bono Physical Therapy clinic.</td>
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<td><strong>Stacy Hrizo</strong>, Biology</td>
<td>received a subaward in the amount of <strong>$12,628</strong> under a National Institutes of Health (NIH) grant awarded to the University of Pittsburgh for a research project, “Regulators of Cytosolic Protein Quality Control in Aging &amp; Disease.”</td>
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<td><strong>Betsy Kemeny</strong>, Parks, Conservation and Recreational Therapy</td>
<td>received a grant of <strong>$70,877</strong> from the U.S. Department of Veterans Affairs for the Veterans Adapted Sports Program. This program is a rehabilitative, therapeutic equine-assisted program designed to provide intense individual attention to disabled veterans and members of the armed forces.</td>
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<td><strong>Wendy Leitera</strong>, Cooperative Activities</td>
<td>received an award in the amount of <strong>$297,500</strong> from the Pennsylvania Department of Education for the SRU/SGA Preschool and Child Care Center’s Per-K Counts program to provide high-quality pre-kindergarten education to at-risk children. This funding is for Year 01 of a five-year grant totaling $1,487,500.</td>
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<td><strong>Kelly Lindenberg</strong>, Physical Therapy</td>
<td>received a grant in the amount of <strong>$996</strong> from the Pennsylvania Faculty Health and Welfare Fund to conduct the annual Wellness Expo, which provides SRU faculty, staff and students with wellness concepts, materials and activities.</td>
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<td><strong>Lauren Moran</strong>, Student Engagement and Leadership</td>
<td>received an award in the amount of <strong>$14,294</strong> from the U.S. Department of Education for the Child Care Access Means Parents in School (CCAMPIS) program. This is for Year 02 of a four-year award totaling $57,176.</td>
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<tr>
<td><strong>Amy Rickman</strong>, Exercise and Rehabilitative Sciences</td>
<td>received an award in the amount of <strong>$1,500</strong> from the Pennsylvania Faculty Health and Welfare Fund to conduct the annual Wellness Expo, which provides SRU faculty, staff and students with wellness concepts, materials and activities.</td>
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<td><strong>Timothy Smith</strong>, Physical Therapy</td>
<td>received a grant in the amount of <strong>$109,470</strong> from the National Science Foundation (NSF) for a research project, “Collaborative Research Cranial Base Development in Primates.” This is a four-year collaborative research project with the University of Florida and Ohio State University.</td>
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<tr>
<td><strong>Joy Urda and Beth Larouere</strong>, Exercise and Rehabilitative Sciences</td>
<td>received an award in the amount of <strong>$1,440</strong> from the Pennsylvania Faculty Health and Welfare fund to provide SRU faculty, staff, students and family with yoga classes.</td>
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<td><strong>Linda Zane</strong>, Christine Walsh and Jeremy Lynch</td>
<td>received a grant in the amount of <strong>$20,000</strong> from the PNC Foundation to implement the RockTEACH program designed to introduce underrepresented minority high school students to the field of teaching.</td>
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Internal Grant Awards

Faculty/Student Research Grants

Monique Alexander, Elementary Education/Early Childhood, was awarded $4,719 for a project titled, *Still Brown: Experience Homophily in Teacher Education Programs*. Two students will be participating.

Michelle Amodei, Elementary Education/Early Childhood, was awarded $5,000 for a project titled, *Meeting Student Needs: How Non-Diverse Teachers Implement Culturally Responsive Pedagogical Practices*. One student will be participating.

Yvonne Eaton-Stull, Public Health and Social Work, was awarded $4,029 for a project titled, *Comparison of Grief Support Groups With and Without Therapy Dogs for Incarcerated Men*. Two students will be participating.

Benjamin Gordon, Michael Holmstrup and Brock Jensen, Exercise and Rehabilitative Sciences, was awarded $4,925 for a project titled, *Development of a Model for Reproducibility of IAD in Males*. Five students will be participating.

Dallas Jackson, Physical and Health Education, was awarded $4,132 for a project titled, *Promoting Participation of Youth with ASD in Afterschool Physical Activity*. Four students will be participating.

Mohammad Kazemi, Athula Herat and Manuel Valera, Physics and Engineering, was awarded $5,000 for a project titled, *A Novel and Robust Method for Computational Thermodynamics of Complex Petroleum Fluids*. Three students will be participating.

Betsy Kemeny and Deborah Hutchins, Recreational Therapy, was awarded $5,000 for a project titled, *Comparative Effectiveness of Canine or Equine Assisted Therapy for Older Adults with Dementia*. Four students will be participating.

Archana Kumari and Mohammad Kazemi, Physics and Engineering, was awarded $5,000 for a project titled, *Optimization of Dimensions of Nanopillars of Solar Cell Polymer for Maximum Light Absorption*. One student will be participating.

Chris Maltman and Dean DeNicola, Biology, was awarded $4,208 for a project titled, *Investigating the Impact of Acid Mine Drainage on Microbial Breakdown of Leaf-Matter in Streams*. One student will be participating.

Edward Scott, School of Business, was awarded $4,930 for a project titled, *Understanding First Generation College Students’ Intent to Major in Accounting*. Five students will be participating.

Nitin Sukhija and Michael Zieg, Computer Science, was awarded $4,858 for a project titled, *Interactive Visualization of Geological Datasets*. Two students will be participating.

Sara Tours and Laura Kelley, Elementary Education/Early Childhood, was awarded $5,000 for a project titled, *Head Start Pre-School Teachers Phonemic Awareness Coaching*. Four students will be participating.

Lindsay Viatori and Jesse Factor, Dance, was awarded $4,244 for a project titled, *Performing Martha Graham’s Choreography at the Joyce Theater, NYC*. Sixteen students will be participating.

Student Research, Scholarship and Creative Activities

Kaitlin Kulasa received funding in the amount of $815 for a project titled, *Sidra Bell’s Winter MODULE*. Lindsay Viatori, Dance, is the cooperating faculty member on this project.

Francine Lillien received funding in the amount of $987 for a project titled, *Comparison of Grief Support Groups With and Without Therapy Support Dogs for Incarcerated Females*. Yvonne Eaton-Stull, Public Health and Social Work, is the cooperating faculty member on this project.

John Marenkovic received funding in the amount of $1,000 for a project titled, *Pushing Uphill: In Search of a Better Method to Power Up Steep Climbs*. Jeffrey Lynn, Exercise & Rehabilitative Sciences, is the cooperating faculty member on this project.

Oliva Nellis received funding in the amount of $1,000 for a project titled, *American Dance Festival*. Ursula Payne, Dance, is the cooperating faculty member on this project.

Chelsey Werner received funding in the amount of $930 for a project titled, *ECU Material Topic Symposium*. Sean Macmillan, Art, is the cooperating faculty member on this project.

Green Fund

Kelly Gross, Storm Harbor Equestrian Center, was awarded $3,941 for a project titled, *Solar Powered Water Trough*. Barbara Westman, Art, was awarded $3,273 for a project titled, *Fiber Art—Synthetic Dyes*. 
How Funders Choose Winners: Veteran Grantmaker Tells All

When you apply for funding, you put your heart and soul into crafting a spotless proposal… and then it’s a waiting game. But what happens in between submission and receiving a grant?

According to Maryn Boess, an NP pro with more than 25 years under her belt, most people don’t know. In fact, Boess says the biggest lesson she’s learned in the last 12 years as a grantmaker is that even people who’ve been writing grant proposals (successfully!) for years rarely, if ever, understand what’s going on inside that time frame.

7 Checkpoints

To help grantseekers have a clearer picture, she’s shared her own process:

1. **Deadline/receipt.** This is where the process ends for the grantwriter and begins for the grantmaker. Each grantmaker’s terms and conditions are unique. Some funders are strict while others aren’t; it’s best to err on the side of caution. This is an elimination round.

2. **Technical review.** During this stage, grantmakers answer the question, “Does the proposal as submitted follow the rules we set in the RFP?” This step is an objective scrutiny of the proposal. It isn’t qualitative, it’s a time to answer “yes” or “no.” This is when all proposals are thoroughly vetted so that those that make it to the review staff are qualified and eligible. This levels the playing field and serves as a measure of grantee reliability.

3. **Individual review.** This is where grantmakers give a qualitative review of the responses. This is also a time to compare notes made by the reviewers and take a look at the score sheets.

4. **Compiling the scores.** Now, reviewers turn the data they’ve collected into decision-focused information. This step brings key elements of the individual proposals into focus, as well as surfacing distinctions between the proposals so reviewers can begin the comparative process.

5. **Group review.** During this process, reviewers consider the pieces they’re working with and how they best connect with each other to achieve the desired effect. This is when Boess reaches the “finals round.” She takes other considerations into account: geographic diversity, project focus diversity, etc. During this round, the “points” from previous steps may become secondary.

6. **Official approval.** This is when the final decision is made. At Boess’ organization, the CEO makes the final decision based on the recommendations. **Tip:** Often the only part of your proposal the decision-maker sees is the summary—so make it perfect!

7. **Negotiations.** The last step before notifying grant recipients is negotiation, when the reviewer asks the winning proposals to cut from their budget to make things work within the constraints.

**Takeaway: 3 myths busted**

The above steps prove three myths about grantmaking wrong: it’s a competitive process, it’s an objective process and an A+ proposal always beats a B– one.

Reality: When making a final decision, grantmakers are looking to create an ensemble of funded projects that collectively best further their intentions.

Your proposal, in connection with the others, will make a different.

**Info:** From “Inside the Grantmaker’s Black Box” by Maryn Boess at the 2018 GPA Conference

If you are interested in learning how to receive sponsored funding, contact the Grants Office at extension 2045 or by e-mail at grantsoffice@sru.edu